



**BLOCH**

DANCE SHOES 2012

It all started with a promise...

*Dame Margot Fonteyn  
with Jacob Bloch in 1957*



... to make the most comfortable dance shoe in the world.

Jacob Bloch, a shoemaker by trade, emigrated to Australia from Eastern Europe in 1930 during the height of the Great Depression. Three years later he had saved just enough funds to bring out his wife and three children.

Jacob's love of music and dancing took him to the local ballet schools and at one of these schools he noticed a young dancer struggling to stay en pointe. Jacob promised he would make her a better pair of pointe shoes to dance in, and so he did. It was 1932 when the first Bloch ballet shoes were made in a candle lit workshop in Paddington, Sydney. At that time, Paddington was a far cry from the fashionable and affluent area that it is today.

Jacob's reputation for making high-quality dance shoes spread rapidly. In the late 1930s many overseas ballet companies toured Australia, including The Ballet Russe de Monte Carlo.

Jacob made shoes for many of these visiting Russian ballerinas, including Olga Spessitzeva, Tamara Toumanova, Irina Baranova, David Lichine, Tatiana Riabouchinskaya, and Helene Kirsova, all to their own specifications.

His effort was so successful that it generated the creation of a full range of dance and dance fashion products. Since that time the rapid growth of Bloch's reputation has established the brand as one of the most trusted within the industry.

Quite simply, Bloch's dance DNA is in every product we make. Today Bloch is still fulfilling the promise made by its founder all those years ago.



*Original 1930's Jacob  
Bloch Pointe Shoes*

OUR  
PROMISE

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POINTE SHOES



ANATOMY OF A POINTE SHOE

- 1 Throat Line
- 2 Block/Box
- 3 Modified Vamp
- 4 Shank/Insole\*
- 5 Sock
- 6 Binding
- 7 Drawstring
- 8 Vamp
- 9 Platform
- 10 Wing
- 11 Side Seam
- 12 Pleats
- 13 Outsole
- 14 Heel Strap

\*Concealed inside



POINTE SHOE FITTING

**Five major components** of a pointe shoe need to be taken into consideration for fitting. These are the last, the vamp, the platform, the shank, and the paste. However the most important factor of these is the last. This 'shell' determines the major factor

in the fitting, which is to find a correct and comfortable shape of shoe when the foot is standing flat and when en pointe. The other components of vamp, platform, shank and paste are considered to be the 'cosmetics' of the shoe.

GLOSSARY OF TERMS

**Vamp Shape / Throat Line**

The shape of the entrance area for the front of the foot. In Bloch pointe shoes the vamp shape is either 'U' shaped or 'V' shaped.

**Block / Box**

The hardened surface area of a pointe shoe which includes the vamp, wings and platform, surrounds the front section of the foot. The block/box is made from the application of numerous layers of special fabrics, all with different shapes, bound together by the paste in between each layer. This process is very similar to the process of papier maché.

**Shank / Insole**

A combination of layers of special materials into a unique profile which forms the structural anchor similar to the way a spine supports the human body. Shanks / insoles are developed in different profiles creating various levels of flexibility.

**Binding**

The tape that finishes the top edge of the upper which also encases the drawstring.

**Drawstring**

A length of either cotton cord or elastic cord encased within the binding that allows the upper to form a snug fit around the foot.

**Vamp**

The lower forward part of the shoe's upper, covering the forepart of the foot and includes the block/box and platform.

**Platform**

The flattened surface at the toe end of the pointe shoe which allows the dancer to balance 'en pointe'.

**Wing**

Each of the two symmetrical sides of the vamp directed toward the heel. The outer edge of the hardened toe block/box that contain a lesser amount of material and paste. The wings can vary in shape and hardness depending on the style of pointe shoe or the dancers preference.

**Outsole**

The outer most sole of pointe shoes is made from leather.

**Last**

The foot shaped mold which the pointe shoe is manufactured around.

**Upper**

All the parts above the shoe's sole that are joined together to become a single unit which is then attached to the insole and outsole.

**Paste**

A specially formulated glue type substance, which is used in both the process of hardening the toe block/box and attaching the insole to the inside of the pointe shoe (see page 10).

**Bloch pointe shoes are available in up to four different widths.** Bloch pointe shoe widths can be identified in three different ways depending on the style. Some of the earlier developed styles denote widths with the A, B, C, D, E format and the later styles with either X or Y formats.

With the different styles, widths and sizes available, Bloch offers over 1000 variations of pointe shoes.

Narrow	Average	Wide	Extra wide
A	B, C	D	E
NO X	X, XX	XXX	XXXX
NO Y	Y, YY	YYY	YYYY

POINTE SHOE WIDTH

**Bloch pointe shoes** use three different recipes of paste used in the box.

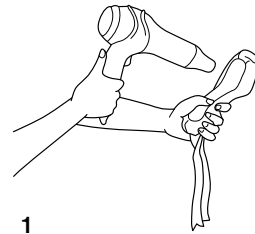
The standard paste is paste A which is a firm, hard paste and was initially formulated to stand up to climate conditions of heat and humidity.

Paste B evolved from paste A because dancers

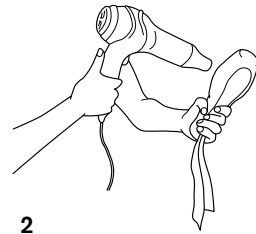
wanted a paste to mold faster to the shape of the foot. This paste is extremely malleable and will break down faster than paste A.

TMT™ paste known as Thermo-Morph Technology is a heat activated paste which can be molded to the shape of the foot by the use of direct hot air from a hair dryer.

MODIFYING YOUR TMT TOE BOX



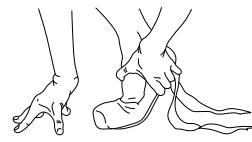
**1**  
Hold the blow dryer 4 inches from the demi pointe area of the outsole. Apply heat for 10 seconds.



**2**  
Heat each side for 20 seconds. Heat the vamp (top of shoe, not platform) for 20 seconds. Heat the demi pointe area of the outsole for 20 seconds. Keep the blow dryer 4 inches from the satin to avoid marks.



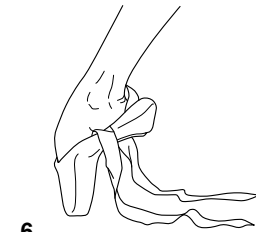
**3**  
While the shoe is still warm but not too hot, put the shoe on. Massage the toe area, molding the shoe to the contours of your foot.



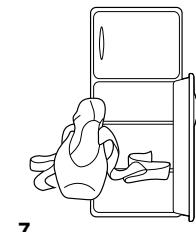
**4**  
Gripping the heel of the shoe, work through demi-pointe 3 times.



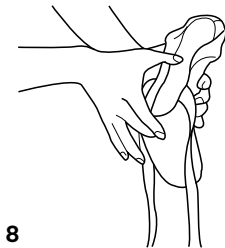
**5**  
Stand flat in the shoe and massage toe area again.



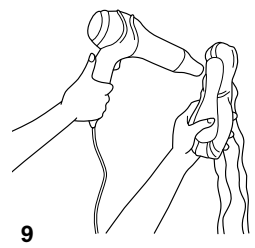
**6**  
Do 3 tondues.



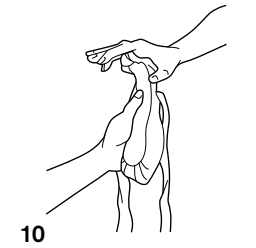
**7**  
Leave shoe in the refrigerator for 5 minutes to set.



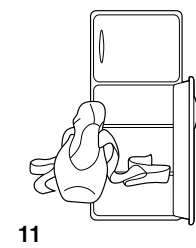
**8**  
**TO MODIFY YOUR TMT SHANK**  
Fold back heel and put shoe on the identify the 3/4 point of the arch area. Mark this point on the insole and then corresponding point on the outsole.



**9**  
9A Heat just above the mark on the outsole for 20 seconds.  
9B Heat just above the 3/4 mark on the insole for 20 seconds. Repeat step 9A.



**10**  
Firmly place your thumb on the 3/4 mark on the outsole and bend the heel of the shoe down just above the 3/4 mark. Ensure that you do not over-bend or bend below the 3/4 mark.



**11**  
Leave shoe in the fridge for 5 minutes to set. To see a video demonstration of this process go to [www.bloch-tmt.com](http://www.bloch-tmt.com)

FRACTIONAL (US /AUS)	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11
STRAIGHT (UK)	1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8
EUROPEAN	32	33½	34	34½	35	35½	36	36½	37	37½	38	39	40	41	42

S0100 SYNERGY			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
S0101 SYNERGY ¾ *			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
S0102 AMELIE SOFT				2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8		
S0103 AMELIE				2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8		
S0104 ALPHA			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	
S0105 ASPIRATION		2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9		
S0109 HANNAH			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
S0129 JETSTREAM			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
S0130 SONATA				2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9
S0131 SERENADE		1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9
TMT31 TMT SERENADE		1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9
S0132 SUPRIMA		1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9
S0133 SYLPHIDE			1	1½	2	2½	3	3½	5	4½	5	5½	6	6½	7	7½	8	
S0137 CONCERTA				2	2½	3	3½	4	4½	5	5½	6	6½					
S0139 TRIOMPHE SUEDE		1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9
S0141 SERENE				2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9
ES0150 BALANCE *			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
ES0160 EUROPEAN BALANCE			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
S0168 SIGNATURE REHEARSAL*			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	
ES0170 B MORPH *			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8			
S0180 HERITAGE		2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8				
S0190 AXIS			2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	
S0134 DEMI - SOFT SUEDE SOLE		1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½			

This is a guide only to the fitting sizes since lasts vary in shape, length and the width of foot needs to be taken into consideration.

\* USA only - all sizes are approximate according to width of foot

S0109L

**HANNAH**

*Lightweight and flexible pointe shoe suited for strengthening and building*

2012  
NEW



ladies sizes 2-8  
widths no x, x, xx, xxx  
colours pink

last curved  
shank flexible  
vamp length medium  
vamp shape U  
platform wide  
outsole full length  
sides low cut with  
straight seams  
heel shape medium  
paste A  
drawstring cord

- Suited for the dancer looking to strengthen and build her foot, with comfortable shape providing many internal contact points
  - Provides support with flexibility
  - Lightweight pointe shoe
  - Curved last
  - Supple insole design
- 
- Spécialement conçue pour renforcer la musculature du pied. Matière confortable et souple. Chaussure dotée de plusieurs points de contact
  - Maintien et souplesse garantis
  - Chausson léger
  - Embout cambré
  - Semelle intérieure souple

- Für Tänzerinnen, die ihren Fuß kräftigen und aufbauen möchten; die komfortable Form bietet innen viele Kontaktflächen
  - Gibt Halt und Flexibilität
  - Leichter Spitzenschuh
  - Gebogene Leistenform
  - Elastisch konzipierte Innensohle
- 
- Adatta ai ballerini che vogliono rafforzare e modellare il piede. Grazie alla forma confortevole che offre molti punti interni di contatto
  - Garantisce supporto abbinato a flessibilità
  - Scarpetta leggera da punta
  - Forma curvata
  - Plantare morbido



**POLINA SEMIONOVA**

Principal, Staatsballett Berlin



S0190

**AXIS**

*Tapered shoe that looks delicate, light and beautiful 'en pointe'*

ladies sizes 2-8  
widths x, xx, xxx  
colours pink



last curved  
shank TMT™ flexible  
vamp length medium  
vamp shape U  
platform oblong  
outsole full  
sides low cut  
heel shape medium  
with heel counter  
paste TMT™ paste  
drawstring cord

- Features TMT, allowing the dancer to mould the shoe to the contours of their feet
  - Has a tapered box and looks delicate, light and beautiful 'en pointe'
  - Shank is gently curved to hug the arch when pointing and allows flexibility and control
- 
- Le boîtier et cambrion TMT permettent au chausson d'être moulé aux contours du pied
  - Boîtier très chaussant. Chausson délicat, léger et particulièrement esthétique en pointes
  - Le cambrion est légèrement cambré, épousant ainsi la cambrure du pied pointé. Permet une plus grande flexibilité et un meilleur contrôle

- TMT ermöglicht der Tänzerin den Schuh an ihren Fußkontour anzupassen
  - Spitzzulaufende Kappe sorgt
  - Leicht gebogene Innensohle für optimalen Sitz auf dem Spann bei gestrecktem Fuß, mehr Flexibilität und Kontrolle
- 
- La colla TMT consente alla ballerina di modellare la calzatura ai contorni del piede
  - Presenta una mascherina affusolata e un aspetto delicato, leggero e attraente nella posizione sulle punte
  - La suola interna è delicatamente curvata per aderire all'arco plantare nella posizione sulle punte e consente flessibilità e controllo



ES0170

**B MORPH**

*Moulded to perfection by the individual dancer with TMT™ technology*

ladies' sizes 2-8  
widths x, xx, xxx  
colours pink



- Features TMT, allowing the dancer to mold the shoe to the contours of their feet
  - Wide platform helps to support and stabilize the ankle and enables the dancer to balance more easily 'en pointe'
- 
- Le boîtier et cambrion TMT permettent au chausson d'être moulé aux contours du pied
  - Boîtier élargi pour un meilleur support et un excellent maintien de la cheville
  - Idéal pour l'équilibre en pointes

- TMT ermöglicht der Tänzerin den Schuh an ihren Fußkontour anzupassen
  - Breite Standfläche für optimale Unterstützung und Stabilisierung des Fußgelenks und gute Balance auf Spitz
- 
- La colla TMT consente alla ballerina di modellare la calzatura ai contorni del piede
  - L'ampio appoggio contribuisce a supportare e stabilizzare la caviglia e agevola l'equilibrio della ballerina sulle punte

last curved  
shank flexible  
vamp length medium  
vamp shape U  
platform large  
outsole full length  
sides low cut with  
diagonal seams  
heel shape medium  
with heel counter  
paste TMT™  
drawstring cord



S0141LV  
**SERENE V**

*A longer, slender 'en pointe' aesthetic created with ultra V vamp design*

ladies sizes 1-8  
 widths B, C  
 colours pink



last conventional  
 shank flexible  
 vamp length medium  
 vamp shape V  
 platform oblong  
 outsole full  
 sides high  
 heel shape narrow  
 paste A  
 drawstring cord

- A wide platform for balancing 'en pointe'
  - Longer vamp and firm shank to help prevent flexible feet from bending too far over when 'en pointe'
  - Flattering V shape vamp
- 
- Une plateforme élargie pour un bon équilibre sur pointes
  - Une empeigne plus longue et un cambion rigide contrôle la pression du cou-de-pied vers l'avant
  - Empeigne en V

- Eine breite Standfläche für eine gute Balance auf Spitz
  - Längerer Vorschuh und harte Innensohle verhindern das Überbiegen flexibler Füße auf Spitze
  - Schmeichelhafter V-förmiger Vorschuh
- 
- Ampio appoggio per l'equilibrio sulle punte
  - Accollatura più lunga e suola interna rigida per evitare che piedi flessibili si pieghino troppo in avanti nella posizione sulle punte
  - Accollatura a V

S0105  
**ASPIRATION**

*Stability and support with wide box and strong shank*

ladies sizes 1-9  
 widths B, C, D, E  
 colours pink



- Wide box and platform allows the toes to spread and provides stability
  - Strong box and shank for support
- 
- Une plateforme et un boîtier élargis permettent aux orteils de s'étaler et procurent une plus grande stabilité
  - Boîtier et cambion robustes pour un meilleur support

- Breite Kappe und Standfläche geben Zehenfreiraum und Stabilität
  - Harte Kappe und Innensohle für gute Unterstützung
- 
- Una mascherina ed un appoggio larghi consentono la giusta distribuzione delle dita dei piedi e offrono equilibrio
  - Mascherina e suola interna resistenti per il giusto supporto

last conventional flat  
 shank 3/4  
 vamp length medium  
 vamp shape U  
 platform large  
 outsole full  
 sides medium  
 heel shape deep  
 paste A  
 drawstring cord

ES0160  
BALANCE  
EUROPEAN

Curved last that follows natural contours of the foot, providing comfort and injury protection

ladies sizes 1-8  
widths x, xx, xxx  
colours pink



last curved  
shank flexible  
vamp length medium  
vamp shape open U  
platform wide  
outsole full  
sides low cut with  
diagonal seams  
heel shape medium  
with heel counter  
paste A  
drawstring elastic

- Similar to the Balance, with a more tapered box and the inside of the shoe is narrower for a snug fit around the toes
- Similaire au modèle Balance avec un boîtier chaussant. Intérieur du chausson plus étroit pour épouser parfaitement la forme du pied

- Ähnlich wie der Balance aber mit einer engen Kappe und schmalere Schuhinnenraum für bessere Passform
- Simile al modello Balance, con una mascherina interna più affusolata mentre l'interno della calzatura è più stretta per una migliore adesione attorno alle dita

S0180  
HERITAGE

Inspired by Russian Heritage with low V-vamp design that lengthens the aesthetic line of the foot

ladies sizes 2-8  
widths x, xx, xxx  
colours pink



- Flattering V shaped vamp, light and streamlined shoe
- Shank is gently curved to hug the arch when pointing and allows flexibility and control
- Chausson aérodynamique et léger avec empeigne en V
- Le cambion légèrement pré-cambré épouse la forme de la voûte plantaire lorsque la danseuse pointe le pied
- Permet plus de flexibilité et contrôle

- Schmeichelnder, V-förmiger Vorschuh, leichter, stromlinienförmiger Schuh
- Leicht gebogene Innensohle für optimalen Sitz auf dem Spann bei gestrecktem Fuß, mehr Flexibilität und Kontrolle
- Accollatura a V, calzatura snella e leggera
- La suola interne è delicatamente curvata per aderire all'arco plantare nella posizione sulle punte e consentire flessibilità e controllo

last curved  
shank flexible  
vamp length medium  
vamp shape low cut V  
platform oblong  
outsole full length  
sides low cut  
heel shape medium  
with heel counter  
paste A  
drawstring cord

S0129

**JETSTREAM**

Created with an innovative box design exclusive to Bloch



ladies sizes 2-8  
widths B, C, D  
colours pink



last conventional flat shank unsecured at heel  
vamp length medium  
vamp shape U  
platform wide  
outsole full  
sides medium - low  
heel shape medium  
paste A  
drawstring cord

- The Jetstream pointe shoe has been created with an innovative box design exclusive to Bloch
- The new EVA cushioned box moulds to the contours of the foot for greater comfort and shock absorbency eliminating the need for additional padding
- Carefully tailored upper lining to reduce creasing
- Low profile for a perfect continuation of the leg line

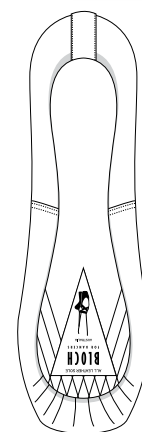
▪ Bloch introduit avec la pointe JETSTREAM ultra-performante, un boîtier au concept révolutionnaire, exclusif à Bloch

- Le nouveau boîtier (en EVA) épouse les contours du pied, pour un plus grand confort et le coussinet intérieur absorbe les chocs, éliminant le recours à une protection supplémentaire
- Doublure supérieure dont la finition délicate réduit les plis
- Empeigne basse pour allonger la ligne de jambe

- Kappendesign geschaffen
- Die neue, mit EVA-Schaumstoff gepolsterte Kappe schmiegt sich für größeren Tragekomfort und bessere Federung völlig ohne zusätzliche Polsterung an die Fußkonturen an
- Sorgfältige Maßformung des Oberfutters für minimale Faltenbildung
- Flaches Profil für perfekte Fortsetzung der Beinlinie

- La scarpetta da punta Jetstream è stata creata innovando il design della mascherina interna esclusiva di Bloch
- La nuova mascherina interna imbottita EVA aderisce ai contorni del piede producendo maggiore comfort ed un'azione ammortizzante eliminando la necessità di imbottiture supplementari
- La fodera superiore è attentamente realizzata su misura per ridurre le increspature
- Profilo basso per un perfetto allineamento del piede con la gamba

sole



S0131

**SERENADE**

Designed with extra support to control the foot laterally, offering a narrow, snug fit at the heel

Available with stronger shank S0131S

ladies sizes 1-9  
widths B, C, D, E  
colours pink



- A wide platform for balancing 'en pointe'
- Longer vamp and firm shank help to prevent flexible feet from bending too far over pointe
- Available with a stronger shank, S0131S

- Une plateforme élargie pour un bon équilibre sur pointes
- Une empeigne plus longue et un cambrión rigide pour contrôler la pression du cou-de-pied vers l'avant
- Disponible avec un cambrión renforcé dans le modèle S0131S

- Eine breite Standfläche für eine gute Balance auf Spitz
- Längerer Vorschuh und harte Innensohle verhindern das Überbiegen flexibler Füße auf Spitz
- Mit härterer Innensohle erhältlich, S0131S

- Ampio appoggio per l'equilibrio sulle punte
- Accollatura più lunga e suola interna più rigida per evitare che piedi flessibili si pieghino troppo sulle punte
- Disponibile con suola interna più resistente, S0131S

last conventional shank flexible  
vamp length medium  
vamp shape U  
platform oblong  
outsole full length  
sides medium  
heel shape narrow  
paste A  
drawstring cord



S0130  
SONATA

*Designed for students and professionals with flexible arches*

Available with a stronger shank S0130S

ladies sizes 1-7.5  
widths B, C, D  
colours pink



last conventional  
shank unsecured at heel  
vamp length medium  
vamp shape U  
platform wide  
outsole full length  
sides medium  
heel shape narrow  
paste A  
drawstring cord

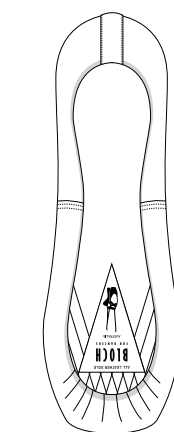
- A wide platform for balancing 'en pointe'
  - Tapered heel for a snug fit
  - Available with a stronger shank, S0130S
- 
- Une plateforme élargie favorise l'équilibre en pointes
  - Arrière du chausson fuselé pour mieux galber le talon
  - Disponible avec un cambrión renforcé dans le modèle S0130S

- Eine breite Standfläche für eine gute Balance auf Spitze
  - Schmal zulaufende Ferse für enge Passform
  - Mit härterer Innensohle erhältlich, S0130S
- 
- Ampio appoggio per l'equilibrio sulle punte
  - Tallone affusolato per una migliore aderenza
  - Disponibile con suola interna più resistente, S0130S



sole

sole



- Tapered shape for slender feet
  - Smaller platform and tapered box flatter the line of the leg
- 
- Boîtier très chaussant pour pieds élancés
  - Une plus petite plateforme et boîtier chaussant flattent la ligne de la jambe



S0132  
SUPRIMA

*The small platform and tapered box provide aesthetically pleasing finish to the leg line*

Available with a stronger shank S0132S

ladies sizes 1-9  
widths B, C, D, E  
colours pink



last conventional  
shank flexible  
vamp length medium  
vamp shape U  
platform oval  
outsole full length  
sides medium  
heel shape narrow  
paste A  
drawstring cord

- Spitzzulaufende Passform für schmale Füße
  - Kleinere Standfläche und spitzzulaufende Kappe schmeicheln der Beinlinie
- 
- Sagoma affusolata per piedi più sottili
  - Appoggio più piccolo e mascherina affusolata per agevolare l'allineamento con la gamba

S0133

**SYLPHIDE**

*Bloch's legacy shoe based on the first pointe shoe designed by Jacob Bloch*

ladies sizes 2-7  
widths B, C, D, E  
colours pink



last conventional  
shank flexible  
vamp length medium  
vamp shape U  
platform oval  
outsole full length  
sides medium  
heel shape deep  
paste A  
drawstring cord

- The curved sides of the box help support the ankle and flatter the line of the leg
- A strong shank supports the dancer 'en pointe'
- Les côtés cambrés du boîtier soutiennent la cheville et flattent la ligne de la jambe
- Cambrión robuste pour un meilleur support de la danseuse en pointes

- Die gebogenen Seiten der Kappe bieten dem Fußgelenk optimale Unterstützung und schmeicheln der Beinlinie
- Die harte Innensohle stützt den Fuß en pointe
- I lati curvati della mascherina agevolano il supporto della caviglia e l'allineamento della gamba
- Una suola interna supporta la ballerina nella posizione sulle punte

S0139

**TRIOMPHE SUEDE**

*Tapered platform and slim box flatter the line of the leg*

ladies sizes 1-8.5  
widths B, C, D, E  
colours pink



- A tapered platform and slim box to flatter the line of the leg
- A firm shank supports the dancer 'en pointe'
- Features a suede toe cap to reduce wear and tear on the platform and helps to prevent slipping on the corners of the platform
- Also available without suede toe cap, S0139F
- Une plateforme fuselée et un boîtier fin flattent la ligne de la jambe
- Un cambrión rígido sostiene la danseuse en pointes
- Un renfort en suède à la pointe réduit l'usure de la plateforme et évite de glisser sur les coins
- Également disponible sans renfort en suède à la pointe, S0139F

- Kleinere Standfläche und spitzulaufende Kappe schmeicheln der Beinlinie
- Harte Innensohle stützt die Tänzerin auf Spitz
- Die Wildleder-Zehenkappe verringert den Verschleiß der Standfläche und bietet erhöhte Rutschsicherheit auch an den Kanten der Standfläche
- Auch ohne Lederkappe erhältlich, S0139F

- Appoggio affusolato e mascherina snella per agevolare l'allineamento della gamba
- Una suola interna rigida supporta la ballerina nella posizione sulle punte
- Presenta un rinforzo in punta in pelle scamosciata per ridurre l'usura dell'appoggio e per evitare di scivolare sugli angoli dell'appoggio
- Disponibile anche senza rinforzo in punta in pelle scamosciata, S0139F

last conventional  
shank firm  
vamp length medium  
vamp shape open V  
platform oval with  
suede toe cap  
outsole full length  
sides medium  
heel shape narrow  
paste A  
drawstring cord

S0104

**ALPHA**

*Advanced students and Professionals with strong leg and foot muscular development*

ladies sizes 2-8  
widths x, xx, xxx  
colours pink



last conventional flat  
shank flexible  
vamp length long  
vamp shape U  
platform large  
outsole 3/4  
sides low cut  
heel shape narrow  
paste B  
drawstring cord

- Full shank for support
- 3/4 outsole for increased flexibility
- Semelle intérieure entière pour un meilleur support
- Semelle extérieure 3/4 pour une plus grand flexibilité

- Durchlaufende Innensohle zur Stütze
- 3/4 Außensohle für mehr Flexibilität
- Suola interna intero per il giusto supporto
- Soletta esterna da 3/4 per maggiore flessibilità

S0102 / S0103

**AMELIE SOFT/  
AMELIE**

*Introductory pointe shoe, designed for dancers new to pointe work*

ladies sizes 2-8  
widths no x, x, xx, xxx  
colours pink



- The gently curved sides of the box encourage the foot into the correct alignment
- A soft shank, graded in strength to allow the dancer to roll up onto pointe with ease
- Les côtés du boîtier légèrement cambrés favorisent l'alignement correct du pied
- Un cambriion souple, d'épaisseur variable, pour faciliter le passage sur pointes

- Die leicht gebogenen Seiten der Kappe fördern die richtige Ausrichtung des Fußes
- Eine weiche Innensohle, mit verschiedenen Härtegraden um leicht auf die Spitze zu rollen
- I lati delicatamente curvati della mascherina interna agevolano il corretto allineamento del piede
- Una suola interna morbida, con vari gradi di resistenza, consente alla ballerina di alzarsi facilmente sulle punte

last curved  
shank flexible  
vamp length medium  
vamp shape slight V  
platform large  
outsole full length  
sides medium  
heel shape medium  
paste B  
drawstring elastic

S0100 / S0101  
**SYNERGY/  
 SYNERGY ¾  
 SHANK**

*Provides feeling of being elevated 'en pointe' away from the floor and up, out of the shoe*

ladies' sizes 2-8  
 widths Y, YY, YYY  
 colors pink



last conventional & flat  
 shank flexible  
 vamp length medium  
 vamp shape U  
 platform large  
 outsole full length  
 sides medium  
 heel shape medium  
 paste B  
 drawstring cord

- A wider block around the metatarsals to accommodate bunions
  - Flexible shank supports the dancer 'en pointe' and allows demi pointe
  - S0101 - A Synergy with a ¾ shank
- 
- Un boîtier élargi autour des métatarses pour un plus grand confort des orteils
  - Un cambrion souple supporte la danseuse en pointes et permet les demi-pointes
  - S0101 - La Synergie avec un Cambrion trois quarts

- Eine breitere Kappe um die Mittelfußknochen macht Platz für Ballen und Zehen
  - Die flexible Innensohle stützt den Fuß auf Spitze und erlaubt ein leichtes abrollen über die halbe Spitze
  - Ein Synergie mit ¾ Innensohle
- 
- Una mascherina interna più larga attorno ai metatarsi per tenere conto di deformazioni degli alluci
  - Una suola interna flessibile sostiene la ballerina nella posizione sulle punte e consente la posizione su mezza punte
  - Modello Synergy con suola interna da ¾



**AGNÈS LETESTU  
 & JOSÉ MARTINEZ**

Etoile Dancers, Paris Opéra





S0135

DEMI - POINTE

Demi pointe with leather outsole



ladies sizes 1 - 8  
widths B, C, D  
colours pink



- The Demi pointe shoe helps to build strength in the dancer preparing for pointe work, by providing resistance to the foot when pointing
- Features a curved box shaped like a pointe shoe but slightly softer and not intended to support the dancer 'en pointe'
- Cette demi-pointe offrant une résistance lorsque la danseuse pointe le pied est idéale pour développer le cou-de-pied en préparation du travail sur pointes
- Avec un bôitier comme dans une pointe, mais légèrement plus souple et non destiné à soutenir la danseuse en pointes

- Der Widerstand dieses Ballettschläppchens bei der Fußstreckung dient der Kräftigung des Fußes. Besonders geeignet für die Vorbereitung auf Spitzentanz
- Gebogene Kappe wie in Spitzenschuhen aber weicher und nicht für die Unterstützung des Fußes auf Spitze geeignet
- La calzatura Demipointe consente alla ballerina che si prepara al lavoro sulle punte ad acquistare forza, donando maggiore resistenza al piede nella posizione sulle punte
- Presenta una mascherina interna curvata di sagoma simile a quella di una calzatura da punta

**Bloch pointe shoes offer a huge range of width** and a varied selection for the individual dancer to choose the most appropriate shoe to fit her feet. There are only three styles of pointe shoes which are available in a stock line with a stronger backed shank and these are Suprima, Serenade and Sonata. These shoes are marked on the outsole with an asterisk or a triangular shape near the size imprint. These shoes are made stronger by adding

an extra centre board into the shank of the shoe. With this extra support under the metatarsal the shoes usually have a longer vamp than standard shoes. Although it is possible to have even stronger shoes made with a double or triple shank, these special orders are made only after a consultation with an experienced fitter with an additional cost of a special order fee.

POINTE SHOES FEATURES

	Vamp			Platform			Shank			Dancer level			Special Features			Paste		
	U Vamp / Enpeigne en U / U-förmiger Vorschuh / Accollatura a U	Slight V Vamp / Enpeigne en V légère / Leichter V-förmiger Vorschuh / Accollatura a V leggera	V Vamp / Enpeigne en V / V-förmiger Vorschuh / Accollatura a V	Wide platform / Plate-forme large / Breite Standfläche / Appoggio largo	Very wide platform / Plate-forme très large / Sehr Breite Standfläche / Appoggio molto largo		Soft Shank / Cambrian souple / Weich Innensohle / Suola interna morbida	Medium Shank / Cambrian moyen / Mittelharte Innensohle / Suola interna media	Strong Shank / Cambrian rigide / Harte Innensohle / Suola interna resistente	Student / Etudiant / Schüler / Studente	Advanced / Avancé / Fortgeschritten / Avanzato	Professional / Professionnel / Professionale	Heel cushion / Coussinet de talon / Feisenpolster / Imbottitura tallone	Noise reduction / Réduction de bruit / Lärminderung / Riduzione del rumore	A Paste* / Colle A* / A Kleister* / Colla A*	B Paste* / Colle B* / B Kleister* / Colla B*	TMT Paste* / Colle TMT* / TMT Kleister* / Colla TMT*	
S0109 HANNAH	•			•			•			•								
S0190 AXIS		•											•	•		•		
ES0170 B MORPH	•					•							•	•				
S0105 ASPIRATION	•																	
ES0160 BALANCE EUROPEAN	•					•							•	•				
S0180 HERITAGE			•			•				•	•	•	•	•				
S0129 JETSTREAM	•									•	•	•						
S0131 SERENADE	•									•	•	•		•				
S0131S SERENADE STRONG	•									•	•	•		•				
S0141LV SERENE V			•			•				•	•	•		•				
S0130 SONATA	•									•	•	•		•				
S0130S SONATA STRONG	•									•	•	•		•				
S0132 SUPRIMA	•									•	•	•						
S0133 SYLPHIDE						•				•	•			•				
S0139 TRIOMPHE SUEDE	•					•				•	•							
S0104 ALPHA	•					•				•	•	•			•			
S0102 AMELIE SOFT		•				•				•	•			•				
S0103 AMELIE		•				•				•	•			•				
S0100 SYNERGY	•					•				•	•	•			•			
S0101 SYNERGY ¾ SHANK	•					•				•	•	•			•			
S0135 DEMI - POINTE	•					•				•	•	•			•			

\*Break in instruction A is recommended for A Paste and break in instruction B for B Paste. Visit our website [www.blochworld.com](http://www.blochworld.com) for break in instructions. Visit [www.bloch-tmt.com](http://www.bloch-tmt.com) for instructions on TMT Paste.

**Bloch Pointe shoes** have been made with skill and craftsmanship. As pointe shoes are a dancer's tool, careful maintenance and preparation will extend their life expectancy. Bloch pointe shoes are made in the traditional method, using natural fibres and pastes so the foot absorbs less strain through the intentional breaking down of the shoe, helping to prevent injury and minimise discomfort. Before wearing pointe shoes for the first time some preparation is essential and recommended.

**Pointe shoe preparation**

- Correct placement and sewing of ribbons.
- Darning underneath and over the platform using a non-shiny darning cotton will also buffer some sound and give additional shock absorption as well as a helping resin to adhere to the platform.
- Suede toecaps can be glued with a suitable adhesive onto and under the platform, making sure the suede is level with the platform of the shoe.

Humidity and dampness are pointe shoes' worst enemies so a dancer should always remove any protection or padding from inside their pointe shoes after wear. To restore the box shape, gently stuff this area with absorbent paper for a short period of time and place the shoes in a dry, warm and well ventilated area, remembering to change the absorbent paper frequently. This will prevent moisture remaining in the box of the shoe which can lead to the premature softening of the paste and the shoe drying out in a distorted manner.

If a dancer has a tendency to roll or if one foot is more flexible or stronger than the other, rotating the pair of shoes from one foot to the other can help them to wear more evenly. It is advisable for a more advanced student or professional dancer to use multiple pairs of shoes enabling one pair to dry out completely between wears.

**Bloch do not advise**

- Bending shoes manually, because if you are not accurate where the shoe is bent in the shank, the shoes may no longer retain the integrity of their design and could become dangerous.
- The use of sticking plaster over the platform - this can cause moisture to be retained in the box and therefore cause the platform to soften.
- The use of calomine lotion to take the sheen from the satin, this can cause the block/box to collapse.

**Pointe Shoe Hardening Process**

Shellac or French polish can be purchased from a hardware store.

Instructions for use:

- Air and dry pointe shoes thoroughly.
- Do not attempt to paint the hardener into the

blocked area of the pointe shoe if the shoes are damp from perspiration. Thinly load the brush with the hardener and carefully paint inside the shoe from the platform and up under the vamp.

- Do not paint the hardener on any area which has not already been stiffened as the hardener will seep through the satin and stain the fabric. Repeat process after 24 hours. Two or three thin layers are recommended to strengthen the blocking of the shoe, rather than one thick layer which will take an extended time to dry and harden. This process of hardening the block may be used at any stage to prolong the life of the shoe.
- Ensure the hardener is completely dry before wearing the pointe shoes.
- The brush, after use, should be thoroughly immersed in mineral turpentine and cleaned with a soft cloth.
- Do not allow any hardener to remain in the bristles as this will stiffen the brush.

Warning: Shellac is a highly flammable substance and should be kept away from heat and out of reach of children.

There is no rule for how long a pointe shoe will last. A young student having one or two lessons per week including some pointe work, will no doubt grow out of their shoes before the shoes wear out. A more advanced student will require two to three pairs of shoes per term, depending on the repetitious nature of their classes, the humidity and the type of flooring in the studio. Professional dancers are supplied with shoes reflecting the repertoire of the season and their status in the company.

Medical fraternities advise that a young student should not commence pointe work before the age of eleven or twelve years as the cartilage and bones of the feet are still soft. The student would normally have been studying ballet for about three to four years prior to going 'en pointe'. Serious damage could occur if pointe work is taken up at too early an age before the correct development of all the muscles.

The teacher may advise a student to attend a pre-pointe assessment with a dance physiotherapist. This assessment will help ascertain a student's physical readiness for the commencement of pointe work including the flexibility and strength of the foot.

**Ribbon bundles**

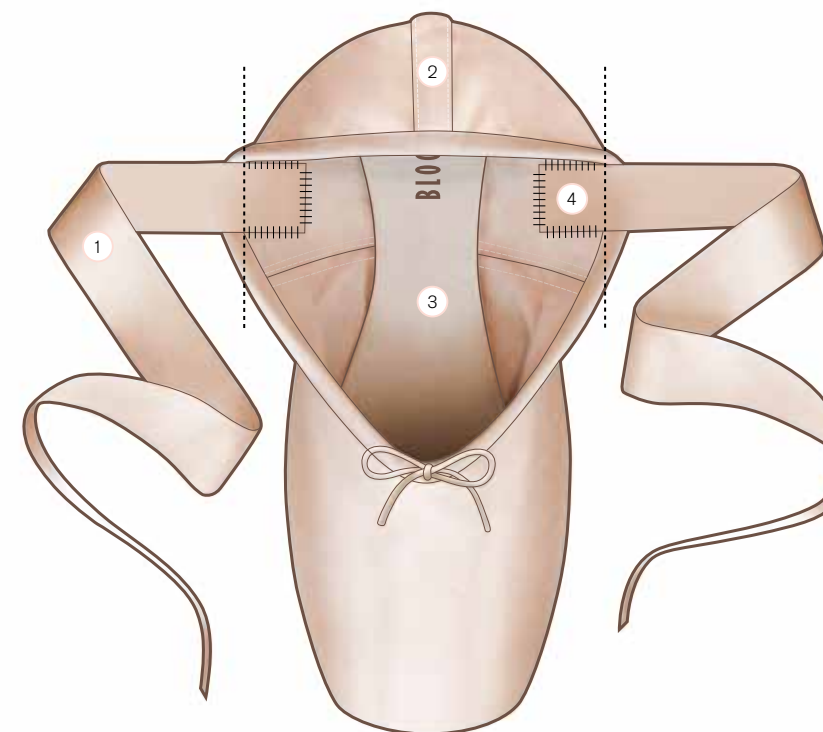
Ribbon bundles are sold in one long 2¼ metre length so the ribbon needs to be cut in half and then in half again so there are four pieces, one for each side of the shoe.

- Take one piece of ribbon and at one end fold one centimetre over once and then fold it over two centimetres again.
- To attach the ribbons at the correct angle, fold the back of the shoe forward and down then mark each side of the shoe on the cotton lining in the angle made.
- Place the folded end of the ribbon at the marked position and sew as shown in the drawing onto the side of the shoe through the cotton lining but not through the satin. The ribbons may be angled forward if required to hold the shoe on more securely.

For extra support the ribbon can be sewn further down the shoe close to the inner sole at the same

position. Do not sew the ribbon through the binding as the cord can not be adjusted and the binding may pull away from the satin. The cord inside the binding of the pointe shoe is to adjust the tension of the width of the upper. It should be adjusted while on the foot, and tied in a double knot with the excess cord tucked into the shoe and not be visible. Do not cut the excess of the cords off, as should the knot come undone the ends would be lost inside the binding.

Bloch Elastoribs (page 39) are pre-cut into four pieces and each has an elastic piece sewn into the ribbon length not quite in the centre so one length is shorter than the other. The shorter length should be pinned to the marked area for sewing to check that when the ribbon is wound round the ankle the elastic sits directly behind the Achilles tendon. The Elastoribs come with detailed instructions in the packet.



- 1 Ribbon
- 2 Heel strap
- 3 Insole
- 4 Ribbon sewn on to cotton lining at sides of shoe

**Foot care is an essential aspect of Pointe work** and as all feet differ it is important for the dancer to become familiar with her own personal needs. Preventing any problems is always better than trying to cure one e.g a blister. Suggestions to ensure the feet are protected when doing pointe work:

**Prevention methods:**

- Bathe feet in warm water with methylated spirits added helps to harden the skin and prevent blisters.
- A small amount of lambs wool can help protect a toe joint by wrapping the toe in the lambs wool or making a nest inside at the platform.
- Toe nails should be regularly checked for length but not cut too short.
- Always seek medical attention should symptoms like corns, callouses, bruised nails or blisters persist

**Products for the protection of toes are the Bloch**

- Foot Essentials™ range of pointe pads, pointe cushions and prima pro pads.
- The pointe pads and cushions are made from a thin layer of polymer gel inside a fabric pouch. All pads come in two sizes of small and medium.
- The pointe pad design under the ball of the foot is extended to provide extra cushioning.
- The pointe cushion covers across the toes and over the joints of the big toe and little toe, this allows the foot to be protected but to be aware of the floor without the bulk of the under padding.
- The prima pad is also made with a thin layer of polymer gel inside a fabric pouch but with a thin layer of material under the toes. This gives the dancer a better contact with the shoe and the soft seams flatten when 'en pointe'.

FOOT ESSENTIALS

A901S / A901M  
POINTE CUSHION

size s, m  
colours nude

*Shaped to cover the toes only without the under padding*



- The inside of the foot cover is coated with a thin layer of gel to protect the metatarsal area from friction and pressure associated with pointe work
- Perfect for those only wanting toe protection
- Product is washable and re-usable
- Can be cut to size as needed

- L'intérieur du coussin est recouvert d'une fine couche de gel pour protéger la zone métatarse de la friction et de la pression associées au travail sur pointe
- Parfait pour ceux qui veulent une protection uniquement pour les orteils
- Le produit est lavable en machine et réutilisable
- Peut être coupé afin d'affiner la taille si nécessaire

- Die Innenseite der Fussabdeckung ist mit einer dünnen Schicht Gel beschichtet um den Mittelfussknochen vor Reibung und Druck zu schuetzen
- Extra fuer diejenigen die nur Zehenschutz benoetigen
- Produkt ist waschbar und mehrfachverwendbar
- Kann wie benoetigt zurechtgeschnitten werden

- L'interno del guanto è rivestito con un sottile strato di gel per proteggere l'area del metatarso da eventuali frizioni o pressioni durante il lavoro sulle punte
- Perfetto per chi desidera mantenere le dita del piede protette
- Il prodotto si può lavare e riutilizzare
- Può essere ritagliato per aggiustarne la taglia, se necessario

A900  
POINTE PAD

size s, m  
colours nude

*Wide shaped padding under the ball of the foot cushions the metatarsal*



A901S / A901M  
POINTE CUSHION

size s, m  
colours nude

*Shaped to cover the toes only without the under padding*



A904S / A904L  
GEL TIP

size s/m, l/xl  
colours nude

*These thimble like tips protect toe nails & joints*



A902  
GEL TUBE

size one size  
colours nude

*Gel coating to protect the small toe and bunion areas*



A909  
TOE SPACER MAX

size one size  
colours nude

*Helps alleviate inner-toe friction and irritation caused by toenails or corns*



A910S / A910M  
PRIMA PRO PAD

size s, m  
colours nude

*Thin fabric base instead of gel reduces bulk. Darts on either side of the Upper help to create a good fit*

A906  
BUNION GUARD

size one size  
colours nude

*Can be cut to size to ease pressure from the joint*

A903  
GEL STRIP

size one size  
colours nude

*Can be cut to size to fit shorter toes*

A908  
TOE SEPARATORS

size one size  
colours nude

*Helps alleviate inner-toe friction and irritation caused by toenails or corns*

A912  
SPACE ENHANCER

size one size  
colours nude

*Helps alleviate inner-toe friction and irritation caused by toenails or corns*



FOOT ACCESSORIES

IM009

WARM UP BOOTIE

Exceptional warmth and comfort

unisex sizes xs, s, m, l  
colours  
red, purple, blue, charcoal



Bloch logo badge

- 100% Polyester filling offer exceptional warmth and extreme comfort
- Cushioned heel
- 100% Nylon Shell

- Rembourrage 100% polyester, qui offre une chaleur exceptionnelle et un confort extrême
- Talon capitonné
- Coque 100% nylon

- Füllmaterial 100 % Polyester für herausragende Wärme und herrlichen Tragekomfort
- Gepolsterte Ferse
- Außenmaterial 100 % Nylon

- Rivestimento in poliestere al 100% offre eccezionale calore e massimo confort
- Tallone imbottito
- Protezione a conchiglia in nylon al 100%

A0181  
ELASTIC 1/2"

size 1 bolt 150 yds/137m  
colours pink

Supportive elastic for use on ballet flats, pointe shoes or for shoulder straps



A0190  
RIBBON 7/8"

size 1 roll of 50 yds  
colours european pink

Professional non-slip, non-shiny ribbon for use on pointe shoes



A0525  
ELASTORIB

size one size  
colours european pink

Pre-cut ribbon with elastic sewn into the length which assists in the reduction of strain on the Achilles tendon



A0189  
RIBBON

size 50m roll of 22mm  
colours pink

Professional non-slip non-shiny ribbon for use on pointe shoes



A0185  
COVERT ELASTIC

size one size  
colours pink

Pre-cut invisible elastic to sew on pointe shoes for added security

A317  
POINTE SHOE BAG

size 355mm (l) x 155mm (w)  
colours black / red

Open mesh drawstring bag for storing and airing pointe shoes



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BALLET FLATS

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S0282

ZENITH

Ultimate stretch canvas ballet flat with a streamlined fit

2012  
NEW



ultimate stretch canvas

- Ultimate stretch canvas ballet flat giving a streamlined fit reflecting contours of the foot while being extremely comfortable
  - Ultimate stretch canvas upper with elasticated binding
  - Unique design with split sole suede outsole
- 
- Demi-pointe en toile stretch, aérodynamique, très confortable. Contours élastiques
  - Empeigne en toile stretch et contour élastiques
  - Design unique avec semelle extérieure en suède

outsole



- Balletschuh aus sehr flexiblem Stretchleinen für schmale, eng am Fuß anliegende Passform bei hervorragendem Komfort
  - Obermaterial aus sehr flexiblem Stretchleinen mit elastischer Schnürung
  - Einzigartiges Design mit geteilter Rauleder-Außensohle
- 
- Scarpetta da danza classica all'avanguardia in tela elasticizzata che offre un'aderenza aerodinamica che segue il contorno del piede essendo nel contempo estremamente comoda
  - Tomaia in tela elasticizzata con cuciture elastiche
  - Design assolutamente unico con suola esterna spezzata in pelle scamosciata

- Leather full sole
- Cotton lining and pre-sewn instep elastic

- Semelle entière cuir
- Doublure en coton avec élastique pré-cousu

- Durchgehende Ledersohle
- Mit Baumwollfutter und vorgefertigtem elastischem Band über dem Spann

- Suola intera in pelle
- Fodera in cotone ed elastico precucito al collo del piede



outsole



- Leather full sole
- Cotton lining and pre-sewn instep elastic
- Also available in the S0205DG and S0205DL Dansoft with cotton drawstring instead of elastic (Europe only)

- Semelle entière cuir
- Doublure en coton avec élastique pré-cousu
- Également disponible avec attache lacet à la place d'élastique (Europe uniquement) pour les modèles S0205DG et S0205DL Dansoft

- Ganze Ledersohle
- Mit Baumwollfutter und vorgefertigtem elastischem Band über dem Spann
- Auch erhältlich als S0205DG und S0205DL Dansoft mit Kordeldurchzug anstatt elastischem Band (nur Europa)

- Suola intera in pelle
- Fodera in cotone ed elastico precucito al collo del piede
- Disponibile anche nei modelli S0205DG e S0205DL Dansoft con lacci e stringhe invece dell'elastico (Europa soltanto)



outsole



S0209

ARISE

Classic introductory ballet flat with full sole

girl's sizes 7 -1.5  
widths b, c  
colours  
black, pink, white



ladies sizes 2 -8.5  
widths b, c  
colours  
black, pink, white



S0205

DANSOFT

Classic introductory ballet flat with a full sole

girl's sizes 7 -1.5  
widths b, c, d  
colours  
black, pink, white



ladies sizes 2 -8.5  
widths b, c, d  
colours  
black, pink, white



S0205D  
girl's sizes 6 -1.5  
widths c, d  
colours pink



S0205D  
ladies sizes 2 -8.5  
widths c, d  
colours pink



S0232

**DEBUT I SATIN***Satin full sole  
ballet flat*

girl's sizes 7 - 1.5  
widths b, c  
colours pink



ladies sizes 2 - 8.5  
widths b, c  
colours pink, white



- Satin full sole
  - Cotton lining and fabric insock
- 
- Semelle entière en satin
  - Doublure en coton et semelle intérieure en tissu

- Ganze Satinsohle
- Baumwollfutter und Textil-Innensohle

- Suola intera in satin
- Fodera in cotone e sottopiede in tessuto

outsole



S0255

**ECOLE***Full sole ballet  
flat with improved  
flexibility*

girl's sizes 7 - 1.5  
widths c  
colours pink



- Leather full sole with triangle seam insert for improved flexibility
- Cotton lining and suede insock

- Semelle entière en cuir avec empècement en triangle pour une flexibilité accrue
- Doublure en coton et semelle de cuir suède

- Ganze Ledersohle mit dreieckiger Nahteinlage für größere Flexibilität
- Baumwollfutter und Wildleder-Innensohle

- Suola intera in pelle con inserto triangolare a cucitura per una maggiore flessibilità
- Fodera in cotone e sottopiede in pelle scamosciata

outsole



- Satin full sole
- Cotton lining and suede insock

- Semelle entière en satin
- Doublure en coton et semelle de cuir suède

- Ganze Satinsohle
- Baumwollfutter und Wildleder-Innensohle

- Suola intera in satin
- Fodera in cotone e sottopiede in pelle scamosciata



outsole



S0231

**PROLITE SATIN***Introductory ballet flat  
with a soft satin upper  
and a full sole*

Available with a  
split sole S0238  
PROLITE II SATIN

girl's sizes 7 - 1.5  
widths a, b, c, d  
colours pink



ladies sizes 2 - 8.5  
widths a, b, c, d  
colours pink



S0211

**PROLITE CANVAS***Introductory ballet  
flat with a soft canvas  
upper and a full sole*

girl's sizes 7 - 1.5  
widths b, c  
colours pink, white



ladies sizes 2 - 8.5  
widths b, c  
colours pink



outsole





S0259  
NEO HYBRID

Leather split sole with a satin neoprene quarter and heel

ladies sizes 2-8.5  
widths b, c, d  
colours pink



outsole



- Leather split sole with a satin neoprene quarter and heel
- The stretch properties in the satin neoprene suits dancers that may be between sizes in length
- Bi-semelle en cuir avec tige et talon en néoprène satin
- Le néoprène satin en matière stretch se détend facilement et s'avère idéal pour les danseuses entre deux pointures
- Geteilte Ledersohle, Schuhoberteil und Ferse mit Satin Neopren gefüttert
- Die elastischen Eigenschaften des Satin Neopren Materials eignen sich für Tänzerinnen mit Zwischengrößen
- Suola spezzata in pelle con gambino e tacco in neoprene satinato
- Le proprietà elastiche del neoprene satinato sono adatte alle ballerine con piede di taglia intermedia

- Leather split sole with a soft canvas arch insert to hug the foot when pointing and minimize wrinkling
- Cotton lining and suede insock
- Bi-semelle en cuir avec incrustation d'un empiècement en toile douce au niveau de la voûte plantaire épousant parfaitement la forme du pied pointé
- Minimise l'apparition de rides
- Doublure en coton et semelle de cuir suède
- Geteilte Ledersohle mit weicher Leineneinlage im Mittelfuß, für optimalen Sitz des Schuhs auf dem Spann bei der Fußstreckung. Minimierung der Faltenbildung
- Baumwollfutter und Wildleder Innenfutter
- Suola spezzata in pelle con inserto ad arco in tela morbida per tenere saldo il piede, nella posizione sulle punte e ridurre al minimo la formazione di grinze
- Fodera in cotone e sottopiede in pelle scamosciata

S0277  
PUMP

Split sole canvas ballet flat

ladies sizes 2-8.5  
widths b, c, d  
colours black, pink, white



men's sizes 4-11.5  
widths b, c, d  
colours black, white



outsole



- Canvas split sole
- Traditional stitching technique encourages the shoe to hug the arch when pointing
- Bi-semelle en toile
- Façonné selon les méthodes traditionnelles de couture, le chausson épouse totalement la forme de la voûte plantaire lorsque la danseuse pointe le pied
- Leinen Schläppchen mit geteilter Sohle
- Traditionelle Nahtverarbeitung fördert die Anpassung des Schuhs an den Spann beim Strecken
- Suola spezzata in tela
- La tecnica di cucitura tradizionale consente alla calzatura di avviluppare l'arco plantare nella posizione sulle punte

- Canvas split sole that hugs the arch when pointing
- Ridges are minimized under the metatarsals
- Cotton lining and suede insock
- Bi-semelle en toile enrobant la voûte plantaire lorsque la danseuse pointe le pied
- Arêtes réduites au minimum sous les métatarses
- Doublure en coton et semelle de cuir suède
- Leinen, geteilte Sohle die sich dem Spann beim Strecken anpasst
- Faltenbildung unter den Mittelfußknochen wird reduziert
- Baumwollfutter und Wildleder Innenfutter
- Suola spezzata in tela che aderisce all'arco plantare nella posizione sulle punte
- Le increspature sotto il metatarso sono ridotte al minimo
- Fodera in cotone e sottopiede in pelle scamosciata

S0203  
PROLITE II HYBRID

Classic leather split sole with soft canvas arch insert

girl's sizes 10-1.5  
widths b, c  
colours pink



ladies sizes 2-9  
widths b, c, d  
colours black, pink



men's sizes 4-11.5  
widths c, d  
colours black, white



outsole



S0213  
PROLITE II CANVAS

Canvas split sole that hugs the arch

girl's sizes 7-1.5  
widths b, c  
colors pink



ladies sizes 2-8.5  
widths b, c, d  
colors black, pink, white



men's sizes 4-11.5  
widths b, c, d  
colors black, white



outsole



S0261

**PROFORM**

*Forefoot outsole shaped to protect metatarsals*

BALLET FLATS

ladies' sizes 2-8.5  
widths b, c, d  
colors pink



outsole



- Canvas split sole with a specially shaped forefoot outsole pad to protect the metatarsals
- Ridges underfoot are minimized for a flatter and more stable surface for turns and balances
- Anti-bacterial cotton lining

- Bi-Semelle en toile avec coussinet spécial pour protéger les métatarses
- Arêtes du dessous réduites au minimum pour une surface plus plane et stable
- Idéale pour les pirouettes et équilibres
- Doublure en coton antibactérienne

- Leinen Schläppchen geteilte Sohle mit einem speziell geformten Kissen auf der Außensohle am Vorderfuß. Stützt die Mittelfußknochen
- Erhöhungen unter dem Fuß werden vermieden und eine stabilere Fläche für Drehungen und Balance entsteht
- Antibakterielles Baumwollfutter

- Suola spezzata di tela con rinforzo anteriore a sagoma speciale per proteggere i metatarsi
- Le increspature sotto il piede sono ridotte al minimo per garantire una superficie più piatta e più stabile per i movimenti di torsione e l'equilibrio
- Fodera in cotone antibatterico

S0271

**PRO ARCH**

*Freedom of movement and protection*

ladies sizes 2-8.5  
widths b, c, d  
colours flesh, pink



outsole



- Canvas split sole with fine mesh arch insert that hugs the foot when pointing and allows the foot to breathe
- Anti-bacterial cotton lining

- Bi-semelle en toile avec empiècement en mesh fin sous la voûte plantaire, moulant le pied pointé et excellent pour la respiration du pied
- Doublure en coton antibactérienne

- Leinen Schläppchen geteilte Sohle mit atmungsaktiver feinmaschiger Spanneinlage die sich dem gestrecktem Fuß anpasst
- Antibakterielles Baumwollfutter

- Suola spezzata con inserto a maglia fine che avviluppa l'arco plantare nella posizione sulle punte e consente al piede di respirare
- Fodera in cotone antibatterico



**MAXIM BELOSERKOVSKY**

Principal Dancer

S0621  
**PRO ELASTIC**  
*Split sole ballet flat with elastic*

BALLET FLATS

ladies sizes 2-8.5  
 widths b, c, d  
 colours  
 black, flesh, pink



outsole



- A canvas split sole ballet flat with elastic in place of binding and drawstring – the elastic contours to the foot, reduces pressure on the Achilles tendon and on the dorsal surface of the foot when it contacts the floor
- Pre-sewn crossed instep elastics
- Triangle stretch canvas arch insert that hugs the foot when pointing
- Forefoot outsole pad shaped to protect the metatarsals

- Demi-pointe à bi-semelle en toile avec attache élastique – L'élastique contourne le pied, réduit la pression sur le tendon d'Achille et sur la face dorsale du pied au contact du sol
- Élastiques de coup-de-pied croisés pré-cousus
- Incrustation d'un triangle en toile qui enrobe le pied cambré
- Patin sous la semelle avant extérieure pour protéger les métatarses

- Ein Ballettschläppchen mit geteilter Leinensohle und Gummibändern anstatt von Bändern und Durchziehkordeln – das elastische Material passt sich an den Fuß an und verringert den Druck auf Archillessehne und Fußsohle bei Bodenkontakt
- Vorgefertigte elastische und über dem Spann gekreuzte Bänder
- Dreieckige Stretchleineneinlagen die sich beim Strecken an den Fuß schmiegen
- Außensohlenpolster für den Vorderfuss schützt die Mittelfußknochen

- Calzatura da danza flat in tela con suola spezzata e supporti elastici che sostituiscono cinghie e cordone – il supporto elastico si adegua al contorno del piede, riduce la pressione a carico del tendine di achille e della superficie dorsale del piede quando viene a contatto con il pavimento
- Elastici precuciti incrociati al collo del piede
- Inserto ad arco triangolare in tela elasticizzata che avviluppa il piede nella posizione sulle punte
- Rinforzo esterno della suola nell'avampiede sagomata in modo da proteggere i metatarsi

S0200 / S0210  
**PROFLEX LEATHER / PROFLEX CANVAS**  
*Perfect partner with intense arch support and enhancement*

BALLET FLATS

Perfect partner with intense arch support and enhancement



outsole



- Superior arch enhancement and support; moving better with the foot
- Fused neoprene and stretch mesh eliminate excess material at the arch and promote breathability
- Lowered profile design creates a feather weight feel
- Wide suede metatarsal and heel pads fit to bottom of foot whilst contouring foot-to-floor contact points

- Demi-pointe ergonomique ; flatte la cambrure du pied; bon maintien, s'adapte aux mouvements du pied
- Empiècement en néoprène émaillé sous la voute plantaire, matière moulante et respirante
- Chaussure basse ; crée une sensation de grande légèreté
- Les larges coussinets en suède des bi-semelles épousent les formes du talon et de la plante du pied

- Hervorragende Formung und Stütze für den Spann; bessere Bewegungsfreiheit
- Kombinationsmaterial aus Neopren und Stretch-Mesh für ideale Atmungsaktivität und geringstmöglichen Materialeinsatz am Spann
- Flaches Profil für federleichtes Tragegefühl
- Breite Wildlederpolster an Mittelfuß und Ferse passen sich der Fußsohle an und konturieren die KontakTPunkte zwischen Fuß und Boden

- Maggiore sostegno e supporto dell'arco plantare; migliore movimento con il piede
- L'inserto in neoprene fuso e maglia elasticizzata elimina il materiale in eccesso in corrispondenza dell'arco plantare e facilita la respirazione del piede
- Il design a profilo scalare produce una sensazione di estrema leggerezza
- Ampi rinforzi scamosciati per il metatarso ed il tallone aderiscono alla pianta del piede e seguono il profilo dei punti di contatto piede-terra

S0200 (LEATHER)  
 ladies sizes 2-8.5  
 widths b, c, d  
 colours black, pink



S0210 (CANVAS)  
 ladies sizes 2-8.5  
 widths b, c, d  
 colours  
 black, flesh, pink





ES0250 / ES0251  
ELASTOSPLIT X  
LEATHER /  
CANVAS

Cutting edge design  
that provides  
streamlined look

ES0250 (LEATHER)  
ladies sizes 2 - 8.5  
widths c, d  
colours pink

ES0251 (CANVAS)  
ladies sizes 2 - 8.5  
widths b, c, d  
colours pink



outsole



- The elastic system in the mid section of the 'Elastosplit X' replaces materials in the mid-foot to reveal the dancer's arch and minimise bunching underfoot
  - The elastic system is in an X configuration and contours to the natural lines of the foot
- 
- Les deux parties de la semelle sont reliées par un ruban élastique révélant la voûte plantaire de la danseuse
  - Minimise l'épaisseur sous le pied
  - Le ruban élastique en forme de X épouse les lignes naturelles du pied
- 
- Das elastische System des 'Elastosplit X' ersetzt Material im Mittelfuß um den Spann frei zu legen und die Faltenbildung zu verringern
  - Das elastische System ist wie ein X konfiguriert und passt sich den natürlichen Fußlinien an
- 
- Il sistema elastico nella sezione mediana di 'Elastosplit X' sostituisce i materiali nel medio-piede per rivelare l'arco plantare della ballerina e ridurre al minimo l'arricciamento sotto il piede
  - Il sistema elastico ha una configurazione a X e accompagna le linee naturali del piede

S0225  
BUNNYHOP

Introductory ballet  
flat with a soft leather  
upper and a full sole

girl's sizes 6 -1.5  
widths c  
colours pink



outsole



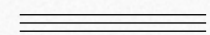
- Introductory ballet flat with a soft leather upper and a full sole
  - Printed Bunnyhop design lining and pre-sewn instep elastic
- 
- Demi-pointe pour débutant avec empeigne en cuir souple et semelle entière
  - Doublure imprimée avec le logo Bunnyhop
  - Vendue avec élastique pré-cousu
- 
- Ballett Schläppchen für Anfänger mit weichem Oberleder und ganzer Sohle
  - Futter mit aufgedrucktem Bunnyhop Design und vorgefertigtem elastischem Band über dem Spann
- 
- Calzatura introduttiva flat per danza con tomaia in pelle morbida e suola intera
  - Fodera stampata con Bunnyhop design ed elastico precucito al collo del piede

BALLET FLATS  
FEATURES

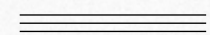
	Material				Sizes				Laces / Slip on				Outsole shape			
	Leather / Cuir / Leder / Pelle	Canvas / Toile / Leinen / Tela	Satin / Satin / Satin / Satin	Neoprene / Néoprene / Neopren / Neoprene	Toddler's / Tailles pour les tout-petits / Kleinkindgrößen / Taglie bambino	Girl's / Tailles petites filles / Mädchengrößen / Taglie bambino	Ladies / Tailles femmes / Frauengrößen / Taglie donna	Men's / Tailles hommes / Männergrößen / Taglie uomo	Pre-sewn single instep elastic / Élastique cousu / Einzelnes bereits angenähtes Elastikband / Singolo elastico al collo, precucito	Pre-sewn crossed instep elastic / Élastique cousu en X / Überkreuztes bereits angenähtes Elastikband / Singolo elastico al collo, precucito	Crossed instep elastics pre-sewn at back / Élastique en X pré-cousu au talon / Überkreuztes im Fersenbereich angenähtes Elastikband / Elastici incrociati al collo, precuciti sul retro	Elastic included / Élastique inclus / Mit Elastikband / Elastico incluso	Pre-sewn single instep elastic / Élastique cousu / Einzelnes bereits angenähtes Elastikband / Singolo elastico al collo, precucito	Pre-sewn crossed instep elastic / Élastique cousu en X / Überkreuztes bereits angenähtes Elastikband / Singolo elastico al collo, precucito	Crossed instep elastics pre-sewn at back / Élastique en X pré-cousu au talon / Überkreuztes im Fersenbereich angenähtes Elastikband / Elastici incrociati al collo, precuciti sul retro	Elastic included / Élastique inclus / Mit Elastikband / Elastico incluso
S0282 ZENITH																
S0209 ARISE																
S0205 DANSOFT																
S0232 DEBUT I SATIN																
S0255 ECOLE																
S0231 PROLITE SATIN																
S0211 PROLITE CANVAS																
S0259 NEO HYBRID																
S0277 PUMP																
S0203 PROLITE II HYBRID																
S0213 PROLITE II CANVAS																
S0261 PROFORM																
S0271 PRO ARCH																
S0621 PRO ELASTIC																
S0200 PROFLEX																
S0210 PROFLEX																
ES0250 ELASTOSPLIT X																
ES0251 ELASTOSPLIT X																
S0225 BUNNYHOP																

All ballet shoes have elasticated draw cord, unless otherwise stated. All satin ballet shoes have cotton drawcord except styles S0270 and S0271.





# TAP SHOES





S0370

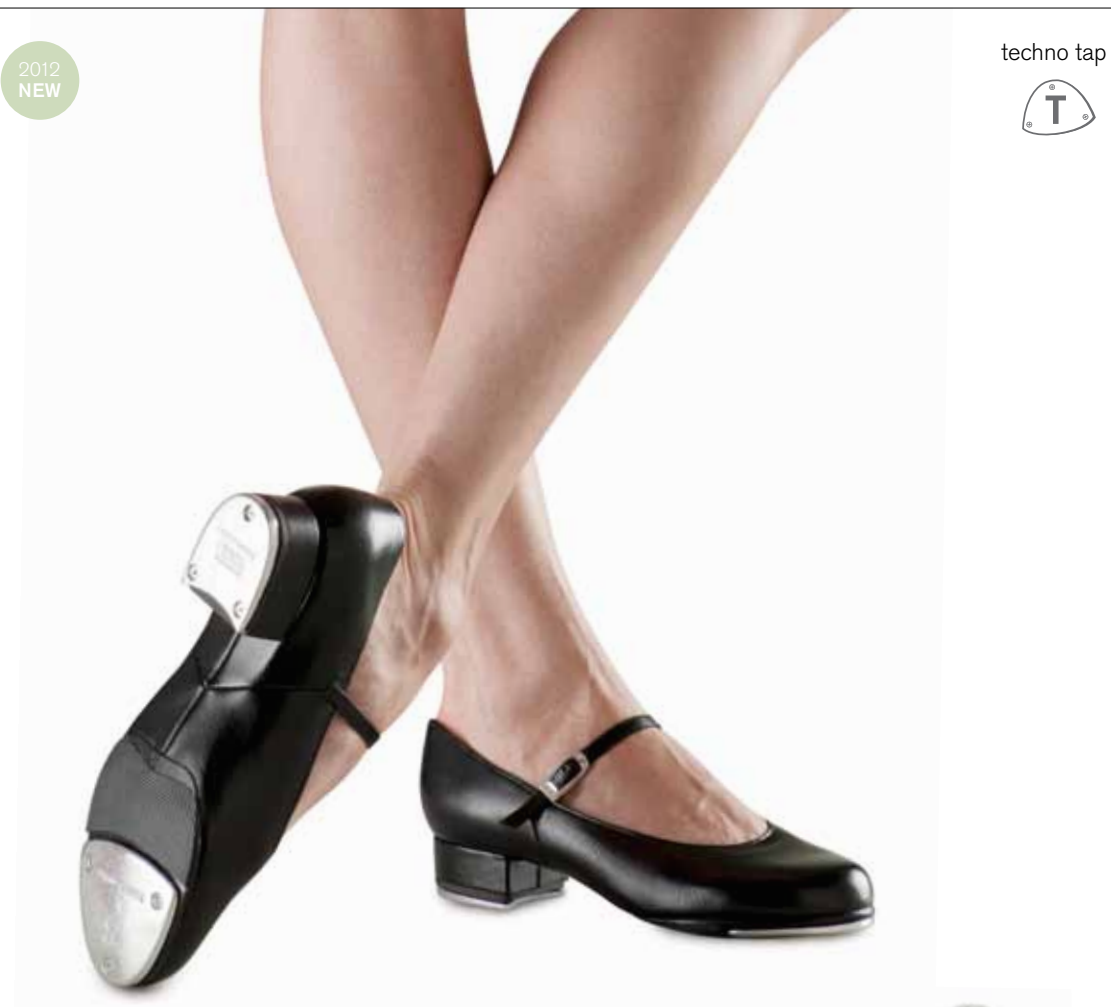
**KELLY**

Popular traditional tap shoe style with added flexibility

2012  
NEW

TAP SHOES

ladies sizes 4 -12  
widths x  
colours black, tan



techno tap



techno tap plate

split sole

leather stacked heel



- Popular traditional tap shoe style with added flexibility
- Strap and buckle attached with elastic for comfort and flexibility
- Man made upper
- Split sole allows the dancer a greater freedom of movement whilst maintaining support

- Chaussures à claquettes traditionnelles. Souplesse garantie
- Lanière et boucle élastique pour assurer confort et souplesse
- Large gamme de couleurs
- Croûte de cuir pour apporter au danser une plus grande liberté de mouvement tout en assurant le maintien du pied

- Beliebter, traditioneller Steptanzschuh mit größerer Flexibilität
- Riemchen und Schnalle mit Elastikbefestigung für Tragekomfort und Flexibilität
- Obermaterial aus Kunstfaser
- Geteilte Sohle für größere Bewegungsfreiheit bei gleichzeitig gutem Halt

- Scarpa da tip-tap di stile tradizionale con maggiore flessibilità
- Nastro e fibbia fissate con elastico per confort e flessibilità
- Tomaia cucita a mano
- La suola spezzata permette maggiore libertà di movimento, consentendo, allo stesso tempo, di mantenere il supporto

shockwave



S0341

**CHARLESTON**

Classic oxford tap shoe with brogue detailing

TAP SHOES

ladies sizes 4 -12  
widths m  
colours white/black,  
black/black patent



- Steel resonance plate between the tap and outsole for optimum depth and pitch
- Man made upper and leather sole.
- Soft Dri-Lex lining for luxurious comfort and wicking properties
- Cushioning insole for comfort and shock absorption

- Plaque de résonance en acier entre le fer et la semelle extérieure, pour une sonorité optimale en intensité et en tonalité
- Tige synthétique, semelle en cuir
- Doublure douce en dri-lex, qui apporte un confort parfait et facilite l'évaporation
- Semelle capitonnée, pour le confort et l'absorption des chocs

- Stählerne Resonanzplatte zwischen Sohle und Absatz für tiefen, vollen Klang
- Obermaterial aus Kunststoff, Ledersohle
- Weiches Dri-Lex-Futter für optimalen Komfort und angenehme Feuchtigkeitsregulierung
- Polsternde Innensohle für Tragekomfort und Federung

- Soletta di risonanza tra la placchetta metallica e la suola per profondità e tono ottimali.
- Tomaia in pelle e suola in cuoio realizzate a mano.
- Morbida fodera in dri-lex per il massimo del omfort e proprietà di traspirazione ed eliminazione del sudore
- Sottopiede imbottito per comfort e un'azione ammortizzante



SF3710  
ECONOMY  
JAZZ TAP

*Designed for comfort  
and secure fit whilst  
maximising sound*

ladies sizes 4 - 9  
widths m  
colours black



techno tap



- Reshaped tap plates for maximum floor contact, thereby maximising sound
  - Padded insole and soft lining for comfort
  - Tightened mid and back sections for a more secure fit
  - Matte synthetic leather
- 
- Neue Steppplattenform für maximalen Bodenkontakt und damit maximalen Klang
  - Gepolsterte Innensohle und weiches Futter für optimalen Tragekomfort
  - Knappere Mittel- und Fersenpartien für besseren Halt
  - Mattes Kunstleder
- 
- Fers remodelés pour augmenter le contact avec le sol et optimiser la sonorité obtenue
  - Semelle capitonnée et doublure douce pour le confort
  - Milieu et arrière resserrés, pour un maintien plus sûr
  - Cuir synthétique mat
- 
- Placchette metalliche rimodellate per il massimo del contatto con il pavimento massimizzando così il suono
  - Sottopiede imbottito e fodera morbida per garantire comfort
  - Pannello medio e pannello posteriore elasticizzati per una maggiore aderenza
  - Pelle sintetica per calzature

S0352  
MERRY JANE

*Introductory synthetic  
leather tap with  
removable bow*

girl's sizes 7 - 1.5  
widths n  
colours black



ladies sizes 4 - 12  
widths m  
colours black



techno tap



- Introductory synthetic leather tap shoe with a removable matching bow that slides on and off the instep strap
  - Cushioned insole for comfort and shock absorption
  - Elastic strap join to release tension on the instep
- 
- Ein Steppschuh für Anfänger aus Synthetik mit vom Riemchen abnehmbarer passender Schleife
  - Gepolsterte Innensohle für Komfort und Federung
  - Elastisches Band über dem Spann mindert die Spannung im Mittelfuß
- 
- Chaussures de claquettes en cuir synthétique pour débutant avec nœud assorti amovible se glissant sur la sangle de la chaussure
  - Semelle intérieure rembourrée pour l'absorption des chocs et le confort
  - Sangle élastique relâchant la pression sur le cou-de-pied
- 
- Calzatura introduttiva da tip-tap in pelle sintetica con fiocco amovibile sfilabile dalla cinghietta al collo del piede
  - Sottopiede imbottito per comfort ed un'azione ammortizzante
  - Cinghietta elastica per alleviare la tensione sul piede

techno tap



S0328 MARYLIN TIE-UP



S0329 SHIRLEY TIE-UP

- Low cuban heel with canvas upper (S0328) or man made upper (S0329) for support and long lasting wear
- Toe tap shoe with specially developed toe spring for maximum tap sound
- Soft anti-bacterial sock for moisture management and to provide comfort
- Comfortable cushioned insock for shock absorption
- Two eyelet lace up fastening for secure fit

- Avec Talon cubain bas , tige en toile (S0328) ou PU (synthétique) (S0329), meilleur maintien du pied et plus résistant
- Chaussure avec fer avant et ressort spécialement conçu pour optimiser le son des claquettes
- Doublure anti-bactérienne absorbant l'humidité pour un meilleur confort
- Doublure interne rembourrée pour l'absorption des chocs
- Fermeture à lacets avec deux œillets pour un meilleur maintien

- Flacher kubanischer Absatz mit Obermaterial aus Leinen (S0328) oder PU (S0329) für optimale Stabilität und Langlebigkeit
- Steppschuh mit Steppplatten und speziell konzipierter Halterung für vollen Steppklang
- Weicher Innenschuh mit antibakterieller Wirkung für Feuchtigkeitsreduzierung und Tragekomfort
- Bequem gepolstertes Innenfutter zur Federung
- Schnürung mit zwei Ösen für sicheren Sitz

- Tacco basso alla cubana con tomaia in tela (S0328) oppure tomaia in pelle PU (S0329) per maggiore supporto e durabilità
- Scarpa da tip-tap con molla speciale in punta per la massima risonanza
- Morbida calza antibatterica per ridurre l'umidità e garantire maggiore comfort
- Comodo sottopiede imbottito per un effetto ammortizzante
- Allacciatura a due occhielli per maggiore aderenza al piede

S0328 / S0329

MARYLIN  
TIE-UP/  
SHIRLEY TIE-UP

*Stylish shoe with  
Bloch's own developed  
toe spring to give a  
maximum sound*

girl's sizes 6 - 1.5  
widths m  
colours black, white



ladies sizes 2 - 9  
widths m  
colours black, white



S0330

### TIMESTEP

Best quality man made tap shoe for durability, comfort and economy

TAP SHOES

girl's sizes 6 - 1.5  
widths m  
colours black



ladies sizes 2 - 9  
widths m  
colours black



techno tap



- Low heel (including tap), durable man made upper and canvas bind for support and long lasting wear
- Double tap with specially developed toe spring for maximum tap sound
- Soft anti-bacterial sock for moisture management and to provide comfort
- Comfortable cushioned insock for shock absorption
- Two eyelet lace up fastening for secure fit

- Talon bas (avec fer posé), tige résistante en PU (synthétique) et bande en toile pour le maintien et la durabilité
- Deux fers rebondissant l'un sur l'autre pour augmenter la résonance de la claquette
- Semelle douce anti-bactérienne, pour le contrôle de la transpiration et l'amélioration du confort
- Semelle interne rembourrée pour l'absorption des chocs
- Fermeture à lacets à deux œillets

- Flacher Absatz (mit Stepplatten), langlebiges PU-Obermaterial und Leinenbänder für optimale

- Stabilität und Langlebigkeit
- Steppschuh mit vorderer und hinterer Stepplatte und speziell konzipierter Halterung für vollen Steppklang
- Weiche Innenschuhfütterung mit antibakterieller Wirkung für Feuchtigkeitsreduzierung und Tragekomfort
- Bequem gepolstertes Innenfutter zur Federung
- Schnürung mit zwei Ösen für sicheren Sitz

- Tacco basso (compresa la placchetta metallica), tomaia in pelle PU resistente e cinghietta in tela per maggiore supporto e durabilità
- Doppia placchetta metallica con molla speciale in punta per massima risonanza
- Morbida calza antibatterica per ridurre l'umidità e garantire maggiore comfort
- Comodo sottopiede imbottito per un'azione ammortizzante
- Allacciatura a due occhielli per maggiore aderenza al piede

techno tap



- Cuban heel with man made upper for support and long lasting wear
- Specially developed toe spring for maximum tap sound
- Soft anti-bacterial sock for moisture management and comfort
- Comfortable cushioned insock for shock absorption

- Talon à la cubaine, avec tige en PU pour un bon maintien et un usage prolongé
- Relevage de la forme mis au point pour optimiser la sonorité des claquettes
- Intérieur doux antibactérien, pour l'évacuation de la sueur et le confort
- Semelle capitonnée confortable, qui amortit les chocs

- Kubanischer Absatz mit Obermaterial aus PU für optimale Stabilität und Langlebigkeit
- Speziell konzipierte Spitzensprengung für vollen Klang
- Weicher Füllling mit antibakterieller Wirkung für Feuchtigkeitsreduzierung und Tragekomfort
- Bequem gepolstertes Innenfutter zur Federung

- Tacco alla cubana con tomaia in poliuretano per maggiore supporto e durevolezza
- Molla speciale in punta per massima risonanza
- Morbida calza antibatterica per ridurre l'umidità e garantire maggiore comfort
- Comodo sottopiede imbottito per un'azione ammortizzante

S0332

### RAVEN

Maximum tap sound with specially developed toe spring

TAP SHOES

ladies sizes 2 - 9  
widths m  
colours black



S0302

**TAP - ON**

*A classic leather upper tap shoe with leather full outsole*

ladies sizes 4 - 12  
widths m  
colours black



TAP SHOES

techno tap



- Leather upper and 1" heel
- The toe tap is secured to a resonating board for a full sound and stability
- Cushioned insole for comfort and shock absorption
- Elastic strap join to release tension on the instep

- Empeigne cuir et talon de 2,5 cm
- Fer avant monté sur une plaque résonante pour une plus grande amplitude de son et stabilité
- Semelle intérieure rembourrée pour l'absorption des chocs et le confort
- Sangle Élastique relâchant la pression sur le placement de pied

- Obermaterial Leder und 2,5 cm Absatz
- Vordere Stepplatte ist für vollen Klang und Stabilität an einem Resonanzbrett angebracht
- Gepolsterte Innensohle für Komfort und Federung
- Elastisches Band über dem Spann mindert die Spannung im Mittelfuß

- Tomaia in pelle e tacco da 1 pollice
- La placchetta metallica è fissata ad una soletta di risonanza per un suono pieno e per maggiore stabilità
- Sottopiede imbottito per comfort ed un'azione ammortizzante
- Cinghietta elastica per alleviare la tensione sul collo del piede

S0323

**SHOW-TAPPER**

*Practical all leather tap shoe for class, rehearsal or performance*

ladies sizes 4 - 12  
widths x  
colours black



techno tap



- Leather upper with a sturdy 1 1/2" heel
- Cushioned insole for comfort and shock absorption
- Elastic strap join to release tension on the instep

- Empeigne cuir avec talon robuste de 3,8 cm
- Semelle intérieure rembourrée pour l'absorption des chocs et le confort
- Sangle élastique relâchant la pression sur le cou-de-pied

- Obermaterial Leder mit stabilem 4 cm Absatz
- Gepolsterte Innensohle für Komfort und Federung
- Elastisches Band über dem Spann mindert die Spannung im Mittelfuß

- Tomaia in pelle con un robusto tacco da 1 1/2 pollici
- Sottopiede imbottito per comfort ed un'azione ammortizzante
- Cinghietta di elastica per alleviare la tensione sul collo del piede

techno tap



- Jazz style leather upper
- The toe tap is secured to a resonating board for a full sound and stability

- Chaussure Jazz en cuir
- Fer avant monté sur une plaque résonante pour une plus grande amplitude de son et stabilité

- Jazz Stil Obermaterial Leder
- Vordere Stepplatte ist für vollen Klang und Stabilität an einem Resonanzbrett angebracht

- Tomaia in pelle stile Jazz
- La placchetta metallica è fissata ad una soletta di risonanza per un suono pieno e per maggiore stabilità

S0301

**JAZZ TAP**

*Jazz style leather upper of strong and soft leather*

girl's sizes 9 - 1.5  
widths x  
colours black, tan



ladies sizes 4 - 12  
widths x  
colours black



men's sizes 6 - 13.5  
widths x  
colours black



TAP SHOES

shockwave



- Lace up full grain leather upper and leather stacked heel
- Kashmir lining for comfort and to reduce moisture
- Heel notch to reduce pressure on the Achilles tendon

- Chaussure à lacets avec empeigne en cuir pleine fleur
- Talon empilé en cuir
- Doublure Kashmir pour l'absorption des chocs et le confort
- Contrefort pour atténuer la pression sur le tendon d'Achille

- Schnürschuh Obermaterial Narbenleder und geschichteter Lederabsatz
- Kashmir Futter für Komfort und zur Feuchtigkeitsreduzierung
- Absatzaussparung zur Reduzierung des Drucks auf die Achillessehne

- Tomaia in pelle a grana intera con lacci e tacco a strati in cuoio
- Fodera in Kashmir per maggiore comfort e per ridurre l'umidità
- Tacco con intaglio per ridurre la pressione sul tendine di achille

S0381

**AUDEO JAZZ TAP**

*Leather upper and leather full outsole jazz tap*

ladies sizes 4 - 12  
widths m  
colours black





S0388

TAP - FLEX

Streamline tap shoe  
for freedom of  
movement with  
support

TAP SHOES

ladies sizes 4-12  
widths m  
colours black



men's sizes 6-13  
widths x  
colours black



shockwave



- Lace up split sole full grain leather upper and leather stacked heel
- Kashmir lining for comfort and to reduce moisture
- Heel notch to reduce pressure on the Achilles tendon

- Chaussure à lacets avec empeigne en cuir pleine fleur
- Talon cuir
- Doublure Kashmir pour l'absorption des chocs et le confort
- Contrefort pour atténuer la pression sur le tendon d'Achille

- Schnürschuh, geteilte Sohle, Obermaterial Narbenleder und geschichteter Lederabsatz
- Kashmir Futter für Komfort und zur Feuchtigkeitsreduzierung
- Absatzaussparung zur Reduzierung des Drucks auf die Achillessehne

- Suola spezzata in pelle a grana intera con lacci e tacco a strati in cuoio
- Fodera in Kashmir per maggiore comfort e per ridurre l'umidità
- Tacco con intaglio per ridurre la pressione sul tendine di achille

JASON SAMUELS SMITH

Tap Dancer and Choreographer



S0313

**JASON  
SAMUELS  
SMITH**

*Beautifully crafted  
with its namesake  
Jason Samuels Smith*

TAP SHOES

men's sizes 6 -13  
widths m  
colours black



JSS taps



- Oxford leather upper with build up – a double hard leather outsole
- Triple stacked heel
- Steel resonance plate between the tap and outsole for optimum depth and pitch
- Kashmir lining for comfort and to reduce moisture

- Empeigne cuir Oxford avec semelle extérieure en cuir renforcé
- Talons à trois empilements
- Plaque de résonance métallique entre le fer et la semelle extérieure pour optimiser l'intensité et la tonalité
- Doublure Kashmir pour le confort et l'absorption d'humidité

- Oxford Stil Obermaterial Leder mit Aufbau – doppelt harte Leder Sohle
- Dreifach geschichteter Absatz
- Resonanzplatte aus Stahl zwischen Stepplatte und Sohle für optimalen Klang
- Kashmir Futter für Tragekomfort und Feuchtigkeitsreduzierung

- Tomaia in pelle Oxford con rinforzo – suola in pelle a doppia resistenza
- Tacco a tre strati
- Soletta di risonanza tra la placchetta metallica e la suola per profondità e tono ottimali
- Fodera in Kashmir per maggiore comfort e per ridurre l'umidità

**A5140T  
TECHNO TAP TOE**

size 1 - 6

*Special formulated and composite alloy create a distinct and rich sound*



**A5140H  
TECHNO TAP HEEL**

size 1 - 9

*Special formulated and composite alloy create a distinct and rich sound*

**A7140T  
SHOCKWAVE TAP TOE**

size 0 - 5

*Alloy casting with new design structure increases the vibrancy of sound to create a warm and dark tone*



**A7140H  
SHOCKWAVE TAP HEEL**

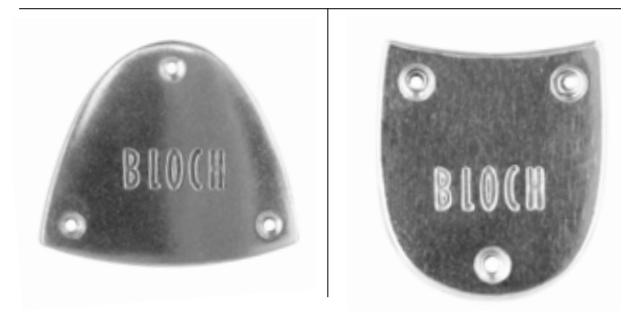
size 0 - 5

*Alloy casting with new design structure increases the vibrancy of sound to create a warm and dark tone*

**A8140T  
JSS TAP TOE**

size 01, 0, 1, 2, 3

*Unique compound of alloy with a distinctive echo chamber, designed to be thicker than Shockwave tap plates, it creates a deep tone which improves sound quality, timbre and aesthetic tone*



**A8140H  
JSS TAP HEEL**

size 01, 0, 1, 2, 3

*Unique compound of alloy with a distinctive echo chamber, designed to be thicker than Shockwave tap plates, it creates a deep tone which improves sound quality, timbre and aesthetic tone*

**TAP SHOES  
FEATURES**

S0370 KELLY					
S0341 CHARLESTON					
SF3710 ECONOMY JAZZ TAP					
S0352 MERRY JANE					
S0328 MARYLIN TIE-UP					
S0329 SHIRLEY TIE-UP					
S0330 TIMESTEP					
S0332 RAVEN					
S0302 TAP-ON					
S0323 SHOWTAPPER					
S0301 JAZZ TAP					
S0381 AUDEO JAZZ TAP					
S0388 TAP-FLEX					
S0313 JASON SAMUELS SMITH					

Material	Leather / Cuir / Leder / Pelle			Synthetic leather / Cuir synthétique / Synthetik / Pelle sintetica			Canvas / Toile / Leinen / Tela		
	•	•	•	•	•	•	•	•	•
Sizes	Girl's / Tailles petites filles / Mädchen Größen / Taglie ragazza			Ladies / Tailles femmes / Frauengrößen / Taglie donna			Men's / Tailles hommes / Männergrößen / Taglie uomo		
	•	•	•	•	•	•	•	•	•
Heel height	1" heel height / Hauteur de talon de 2.5 cm / 2.5 cm Absatzhöhe / Altezza tacco 1 pollice			1 1/2" heel height / Hauteur de talon de 3.8 cm / 3.8 cm Absatzhöhe / Altezza tacco 1 1/2 pollici			2 1/2" heel height		
	•	•	•	•	•	•	•	•	•
	•	•	•	•	•	•	•	•	•
	•	•	•	•	•	•	•	•	•
Taps	Techno Taps / Claquettes Techno / Techno-Taps / Placchette metalliche Techno			Shockwave Taps / Claquettes Shockwave / Shockwave-taps / Placchette metalliche Shockwave			Non-slip Pro Balance Pad / Patin d'équilibre Pro antidérapant / Rutschfestes Pro Balance Pöster / Rinforzo antiscivolo Pro Balance		
	•	•	•	•	•	•	•	•	•
Style available without taps / Style disponible sans les claquettes / Modell ist ohne fertig montierten Stepplatten erhältlich / Lo stile disponibile senza placchetta metallica									
S0370 KELLY									
S0341 CHARLESTON									
SF3710 ECONOMY JAZZ TAP									
S0352 MERRY JANE									
S0328 MARYLIN TIE-UP									
S0329 SHIRLEY TIE-UP									
S0330 TIMESTEP									
S0332 RAVEN									
S0302 TAP-ON									
S0323 SHOWTAPPER									
S0301 JAZZ TAP									
S0381 AUDEO JAZZ TAP									
S0388 TAP-FLEX									
S0313 JASON SAMUELS SMITH									

TAP SHOES





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CHARACTER SHOES

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S0379 / S0377  
BROADWAY LO/  
BROADWAY HI

Perfect entry level  
character shoe with  
soft synthetic leather



S0379 BROADWAY LO



S0377 BROADWAY HI

- Entry level character shoe in soft, durable synthetic leather
- Subtle curve design at the top of the shoe to elongate the leg line
- Plush cushioned lining provides extra support and comfort
- Strong 2 1/2" heel (S0377) or 1 1/2" heel (S0379) with reinforced shank, gives optimum stability

- Chaussure d'entrée de gamme en cuir synthétique doux et durable
- La tige galbée allonge la jambe
- La doublure rembourrée en peluche augmente le confort et le soutien du pied
- Talon robuste de 6,4 cm (S0377) ou talon de 3,8 cm (S0379) avec une semelle renforcée, offre une stabilité optimale

- Karacterschuh für Anfänger aus weichem, langlebigem Kunstleder
- Sanft geschwungene Oberseite zur Verlängerung der Beinlinie
- Extraweich gepolstertes Futter für zusätzlichen Tragekomfort und Stützung
- Robuster 6,35-cm-Absatz (S0377) oder 3,80-cm-Absatz (S0379) mit verstärkter Innensohle für optimale Stabilität

- Scarpa per studenti principianti in pelle sintetica morbida e resistente
- Elegante design flesso nella parte superiore della scarpa
- La morbida fodera imbottita offre maggiore supporto e comfort
- Robusto tacco da 2 1/2" (S0377) o tacco da 1 1/2" (S0379) con suoletta interna rinforzata per offrire il massimo della stabilità



S0325 TEMPO



S0326 ACCENT

- Wide Cuban heel (S0325) or low heel (S0326) with canvas upper for flexibility and breathability
- Cushioned insock for shock absorption
- Flexible suede leather outsole to provide a broad range of movement, comfort and to enhance pointe
- Soft microfibre lining with Dri-Lex technology
- Girls sizes suitable for Grades 1 and 2, Ladies for Grades 3 to 8

- Talon cubain large (S0325) ou talon bas (S0326); tige en toile pour une chaussure souple et respirante
- Doublure interne rembourrée pour l'absorption des chocs
- Semelle externe souple en cuir suède pour une grande variété de mouvements (ex : pied pointe) et le confort
- Doublure Dri-Lex douce en microfibre
- Tailles enfants pour les Niveaux 1 et 2, Tailles Femmes pour les Niveaux de 3 à 8

- Breiter kubanischer Absatz (S0325) oder flacher Absatz (S0326) mit Leinen-Obermaterial für größere Flexibilität und Atmungsaktivität
- Gepolstertes Innenfutter zur Federung
- Flexible Wildleder-Außensohle für breite Bewegungsfreiheit, Tragekomfort und optimale Fußstreckung
- Weiches Mikrofaserfutter mit Dri-Lex-Technik
- Mädchengrößen für Grad 1 und 2, Damengrößen für Grad 3 bis 8

- Ampio tacco alla cubana (S0325) o tacco basso (S0326) con tomaia in tela per maggiore flessibilità e respirabilità
- Sottopiede imbottito per un'azione ammortizzante
- Soletta esterna flessibile in pelle scamosciata per agevolare un'ampia gamma di movimenti, il confort e i passi in punta
- Morbida fodera in microfibra a tecnologia Dri-Lex
- Taglie ragazze adatte ai livelli 1 e 2, taglie donna adatte ai livelli da 3 a 8

S0325 / S0326  
TEMPO /  
ACCENT

An elegant, light shoe  
with a feminine vamp  
line, ideal for the  
character repertoire

S0325G  
girl's sizes 13 - 1.5  
widths x  
colours black

S0325L  
ladies sizes 2 - 8  
widths x  
colours black

S0326G  
girl's sizes 7 - 1.5  
widths x  
colours black

S0326L  
ladies sizes 2 - 9  
widths x  
colours black

S0304

**CURTAIN CALL**

*Well balanced stage shoe with a full leather upper and outsole*

ladies sizes 4-12 widths x colours black



- Leather upper and outsole with a 2" heel
- Cushioned insole for comfort and shock absorption
- Elastic join to release tension on the instep

- Empeigne et semelle extérieure en cuir
- Talon de 5,1 cm
- Semelle intérieure rembourrée pour l'absorption des chocs et le confort
- Sangle élastique relâchant la pression sur le cou-de-pied

- Obermaterial und Sohle Leder- mit einem 5,1 cm Absatz
- Gepolsterte Innensohle für Komfort und Federung
- Elastisches Band mindert die Spannung über dem Spann

- Tomaia e suola in pelle con tacco da 2 pollici
- Sottopiede imbottito per maggiore comfort ed un'azione ammortizzante
- Fascetta elastica per alleviare la tensione sul collo del piede

S0386

**CHORD ANKLE 3" HEEL**

*A classic leather upper tap shoe with leather full outsole*

ladies sizes 4 - 12 widths x colours black, tan



- A leather chorus shoe with a 3" heel
- Cushioned insole for comfort and shock absorption
- Elastic strap to release tension on the instep

- Chaussure de danseuse en cuir, avec talon de 7,5 cm
- Semelle capitonnée, pour le confort et l'absorption des chocs
- Bride élastique, pour soulager la pression sur le cou-de-pied

- Leder-Revueschuh mit 75-mm-Absatz
- Gepolsterte Innensohle für Tragekomfort und Federung
- Elastisches Band über dem Spann mindert die Spannung im Mittelfuß

- Scarpa da ballo in pelle con tacco da 3 pollici
- Sottopiede imbottito per comfort ed un'azione ammortizzante
- Cinghietta elastica per alleviare la tensione sul collo del piede

S0324

**KICKLINE**

*Top quality stage shoe with maximum arch support*

ladies sizes 2 - 9 widths m colours black



- Sturdy 2½" heel for stability with maximum arch support
- Cushioned insock for shock absorption
- Ankle strap with elastic join for comfort and flexibility, features new auto lock buckle
- Flexible resin outsole for improved movement in demi and pointe

- Talon robuste de 6,4 cm pour la stabilité, support optimal de la voûte plantaire
- Doublure interne rembourrée pour l'absorption des chocs
- Bride sur coup-de-pied avec attache élastique permettant une plus grande flexibilité de mouvements ; nouvelle boucle auto bloquante
- Semelle externe souple en résine pour adopter les positions en demi-pointe ou en pointe

- Strapazierfähiger 6,35-cm-Absatz für Stabilität und maximale Unterstützung der Fussform
- Gepolstertes Innenfutter zur Federung
- Fesselriemen mit elastischem Band für Tragekomfort und Flexibilität, neue selbstschließende Schnalle
- Flexible Harz-Außensohle für bessere Bewegungsfreiheit in halber Spitze und Spitze

- Tacco robusto da 2½ pollici per maggiore stabilità e massimo supporto dell'arco plantare
- Sottopiede imbottito per un'azione ammortizzante
- Cinghietta della caviglia con fascetta elastica per maggiore comfort e flessibilità, con nuova fibbia autoserrante
- Rinforzo flessibile in resina per agevolare i movimenti in semipunta e in punta

S0306

**CABARET**

*Classic chorus shoe with a 2½" heel*

ladies sizes 4 - 12 widths x colours black, tan



- Leather chorus shoe with a 2½" heel
- Cushioned insole for comfort and shock absorption
- Elastic join to release tension on the instep

- Chaussure de cabaret en cuir avec un talon de 6,4 cm
- Semelle intérieure rembourrée pour plus d'absorption des chocs et confort
- Sangle élastique relâchant la pression sur le cou-de-pied

- Leder Revueschuh mit 6,4 cm Absatz
- Gepolsterte Innensohle für Komfort und Federung
- Elastisches Band mindert die Spannung über dem Spann

- Calzatura da spettacolo in pelle con tacco da 2½ pollici
- Sottopiede imbottito per maggiore comfort ed un'azione ammortizzante
- Fascetta elastica per alleviare la tensione sul collo del piede

S0390  
SPLITFLEX

Suitable for character dance and interdisciplinary demi-character work

ladies sizes 5-11  
widths x  
colours black



- A versatile leather character shoe
- Suede forefoot outsole
- Elasticised panel underfoot enables the Splitflex to move with the foot in pointe and demi
- Ein anpassungsfähiger Charakter Schuh aus Leder
- Vorderschuh mit Wildleder Außensohle
- Ein elastischer Einsatz unter dem Fuß ermöglicht Bewegungsfreiheit und enge Passform beim Strecken des Fußes oder auf halber Spitze
- Chaussure de caractère en cuir, versatile
- Semelle extérieure avant en suède
- Grace au bandeau élastique sous le pied, la Splitflex épouse la cambrure du pied en pointes ou demi-pointes
- Versatile calzatura da spettacolo in pelle
- Suola anteriore in pelle scamosciata
- Un pannello interno elasticizzato consente allo Splitflex di accompagnare il piede nella posizione sulle punte e su mezze punte

S0392  
SPLITFLEX II

Versatile shoe with an ankle strap for a sophisticated elegant look

ladies sizes 5-11  
widths m  
colours black, tan



- Cushioned insole and internal shank stabiliser reinforces the heel without compromising flexibility
- Leather upper and lining with contoured 2 1/2" heel
- Suede forefoot outsole for ease of turning and sliding while providing control
- Gepolsterte Innensohle und integrierte Schaftverstärkung geben mehr Fersenstabilität, ohne die Flexibilität zu beeinträchtigen
- Obermaterial und Futter aus Leder, konturierter 65-mm-Absatz
- Vorderschuh mit Wildleder-Außensohle für mühelos kontrollierte Dreh- und Gleitbewegungen
- Semelle capitonnée et stabilisateur interne de cambrions, pour renforcer le talon sans diminuer la souplesse
- Tige et doublure en cuir, talon profilé de 6 cm
- Semelle extérieure avant en suède, pour faciliter les pirouettes et glissades tout maîtrisant le mouvement
- Un sottopiede imbottito e uno stabilizzatore della suola interna rinforzano il tallone senza compromettere la stabilità
- Tomaia in pelle e fodera con tacco affusolato da 2,5 pollici
- Rinforzo anteriore scamosciato per favorire le torsioni e lo scivolamento del piede nel contempo mantenendo il controllo dei movimenti

S0394  
SPLITPRO

Versatile shoe with an ankle strap for a sophisticated elegant look

ladies sizes 5-11  
widths m  
colours black, tan



- Cushioned insole and internal shank stabiliser reinforces the heel without compromising flexibility
- Leather upper and lining with contoured 3" heel
- Suede forefoot outsole for ease of turning and sliding while providing control
- Gepolsterte Innensohle und integrierte Schaftverstärkung geben mehr Fersenstabilität, ohne die Flexibilität zu beeinträchtigen
- Obermaterial und Futter aus Leder, konturierter 75-mm-Absatz
- Vorderschuh mit Wildleder-Außensohle für mühelos kontrollierte Dreh- und Gleitbewegungen
- Semelle capitonnée et stabilisateur interne de cambrions, pour renforcer le talon sans diminuer la souplesse
- Tige et doublure en cuir, talon profilé de 7,5 cm
- Semelle extérieure avant en suède, pour faciliter les pirouettes et glissades tout maîtrisant le mouvement
- Un sottopiede imbottito e uno stabilizzatore della suola interna rinforzano il tallone senza compromettere la stabilità
- Tomaia e fodera in pelle con tacco affusolato da 3 pollici
- Rinforzo anteriore scamosciato per favorire le torsioni e lo scivolamento del piede nel contempo mantenendo il controllo dei movimenti

CHARACTER SHOES FEATURES

	Material	Sizes	Heel height
S0379 BROADWAY LO	Leather / Cuir / Leder / Pelle	Girl's sizes / Tailles petites filles / Mädchengrößen / Taglie ragazza	1" heel height / Hauteur de talon de 2,5 cm / 2,5 cm Absatzhöhe / Altezza tacco 1 pollice
S0377 BROADWAY HI	Synthetic / Synthétique / Kunststoff / Sintetica	Ladies sizes / Tailles femmes / Frauengrößen / Taglie donna	1 1/2" heel height / Hauteur de talon de 3,8 cm / 3,8 cm Absatzhöhe / Altezza tacco 1 1/2 pollice
S0325 TEMPO	Canvas / Toile / Leinen / Tela		1 3/4" heel height / Hauteur de talon de 4,4 cm / 4,4 cm Absatzhöhe / Altezza tacco 1 3/4 pollice
S0326 ACCENT			2" heel height / Hauteur de talon de 5,1 cm / 5,1 cm Absatzhöhe / Altezza tacco 2 pollici
S0304 CURTAIN CALL			2 1/2" heel height / Hauteur de talon de 6,4 cm / 6,4 cm Absatzhöhe / Altezza tacco 2 1/2 pollici
S0386 CHORD ANKLE STRAP 3"			3" heel height / Hauteur de talon de 7,6 cm / 7,6 cm Absatzhöhe / Altezza tacco 3 pollici
S0324 KICKLINE			
S0306 CABARET			
S0390 SPLITFLEX (SFX)			
S0392 SPLITFLEX II			
S0394 SPLITPRO			





=====  
JAZZ SHOES  
=====

S0470

**PULSE**

*The perfect soft leather competition jazz shoe, with glove-like fit, and low profile*

2012  
NEW



outsole



moldable suede front sole



embossed pleat detail accentuates arch

new low profile heel

girl's sizes 10 - 1.5  
widths m  
colours black, tan



ladies sizes 4 - 11.5  
widths m  
colours black, tan



- The perfect competition jazz shoe, reflects curve of the instep with glove-like fit, and low profile
- Arch hugging neoprene stretch satin arch
- Embossed pleat detail accentuates arch
- Moldable suede front sole, for feel-the-floor action, perfect for spinning and turning
- New low profile heel to get closer-to-the-floor feeling. Gives the dancer optimum control for stopping

- Chaussure de compétition idéale, basse, en forme d'arche, adaptable à tous types de pieds
- Matière en stretch néoprène et satin, adhère à la voute plantaire
- Les plis au niveau de la voute plantaire embellissent le coup-de pied et allonge la jambe
- Semelle avant en suède pour un meilleur contact au sol. Parfait pour les pirouettes.
- Petit talon plat, pour une sensation "plus proche du sol", optimise le contrôle de l'arrêt

- Der perfekte Jazzschuh für Wettkämpfe betont die

Kurve des Spanns durch ideale Passform und ein flaches Profil

- Am Fußgewölbe eng anliegender Spann aus Neopren-Stretchsatin
- Geprägtes Faltdetail zur Betonung des Spanns
- Vordersohle aus formbarem Rauleder für hautnahen Bodenkontakt, perfekt für alle Drehungen
- Neuer Absatz mit flachem Profil für engeren Kontakt mit dem Boden. Ermöglicht optimale Kontrolle über Stopps

- La perfetta scarpa jazz da competizione. A profilo basso, rispecchia la curva del collo del piede per aderire come un guanto
- Arco in neoprene satinato elastico con perfetta aderenza
- Sbalze plissettate che accentuano l'arco
- Suola anteriore in pelle scamosciata modellabile per favorire l'azione a contatto del pavimento. Perfetta per i movimenti di torsione e i cambi di passo
- Nuovo tacco a basso profilo per maggiore sensibilità al pavimento. Offre un ottimo controllo per gli arresti più bruschi

outsole



rubber split sole



curve feature enhances arch



2012  
NEW

S0471

**RAYZE**

*Innovative, dramatic arch design that hugs the instep*

ladies sizes 4 - 11.5  
widths m  
colours black



- Innovative, dramatic arch design that hugs the instep and holds shoe firmly to the foot
- Arch design to enhance curves
- Soft leather upper
- Elastic laces slip-on design
- Rubber split sole

- Le design en forme d'arche embellit le coup-de bien, renforce son maintien et celui de la chaussure
- Tige en cuir souple
- Chausson avec lacets élastiques
- Bi-semelle en caoutchouc

- Innovatives, dramatisches Spanndesign, das eng am Fußgewölbe anliegt und den Schuh fest am Fuß hält
- Spanndesign zur Betonung der Biegung
- Obermaterial weiches Leder
- Schlupfmodell mit Elastikschnürung
- Geteilte Gummisohle

- Fenomenale design innovativo della tomaia che aderisce al collo del piede per mantenere la calzatura ben salda
- Design dell'arco plantare che valorizza le curve
- Tomaia in pelle morbida
- Design slip-on a lacci elastici
- Suola spezzata in gomma



S0472

HI-ARC

Made with soft leather upper, imitates shape of the instep holding shoe firmly to foot

2012 NEW



ladies sizes 4 - 11.5  
widths m  
colours black



- Imitates shape of the instep holding shoe firmly to foot. Combination of suede and rubber outsole allows for spin without slipping
- Dramatic design with arch enhancing curves
- REVOLUTIONARY mouldable suede front sole, for feel-the-floor action, allows spins when up turning but brakes when flat
- New low profile heel to get closer-to-the-floor feeling. Gives the dancer optimum control for stopping

- Imita la forma de la cambure du pied pour un meilleur maintien. Les semelles extérieures avant en suède et arrière en caoutchouc permettent de tourner sans glisser
- Design révolutionnaire, courbes soulignées
- Semelle avant REVOLUTIONNAIRE en suède pour une meilleure sensation du sol. Idéal pour les pirouettes et anti-glissant en position pieds à plat
- Nouveau petit talon plat pour une meilleure sensation du sol. Anti dérapant lorsque le danseur s'arrête

- Dem Fußgewölbe nachgebildete Form hält den Schuh fest am Fuß. Außensohle aus Rauleder und

- Gummi ermöglicht Drehungen ohne Rutschen
- Dramatisches Design mit den Spann betonender Biegung
- REVOLUTIONÄRE, formbare Vordersohle aus Rauleder für hautnahen Bodenkontakt; lässt gebogen Drehungen zu, bremst aber im flachen Zustand
- Neuer Absatz mit flachem Profil für engeren Kontakt mit dem Boden. Ermöglicht optimale Kontrolle über Stopps

- Imita la forma del collo del piede facendo aderire saldamente la calzatura al piede. La combinazione di pelle scamosciata e suola in gomma consente la torsione senza scivolare
- Design innovativo dell'arco plantare che valorizza le curve
- Suola anteriore RIVOLUZIONARIA in pelle scamosciata per favorire l'azione a contatto del pavimento, perfetta per i movimenti di torsione durante i cambi di passo, ma che agisce da freno in posizione 'piatta'

- Nuovo tacco a profilo basso per maggiore sensibilità a contatto del pavimento. Offre un ottimo controllo per gli arresti più bruschi

S0473

PHANTOM

Ultimate stretch canvas reflects shape of the foot holding shoe firmly to foot

2012 NEW



girl's sizes 10 - 1.5  
widths m  
colours black, tan



ladies sizes 4 - 11.5  
widths m  
colours black, tan



- Reflects shape of the foot holding shoe firmly to foot. Combination of suede and rubber outsole allows for spin without slipping
- Stretch canvas upper with elasticated binding
- Reflects contours of the foot, enhancing the arch
- REVOLUTIONARY moldable suede front sole for feel-the-floor action, allows spins when up turning but brakes when flat
- Forefoot design provides excellent slide and controlled grip

- Epouse la forme du pied pour un solide maintien. Bi semelles extérieures en suède(avant) et en caoutchouc (arrière), permettent au danseur de tourner sans dérapier
- Tige en toile stretch aux contours élastiques
- Moule le pied, accentue les courbes
- Semelle avant REVOLUTIONNAIRE en suède pour accentuer la sensation du sol. Idéal pour pirouettes et anti-dérapant à l'arrêt

- Dem Fuß nachgebildete Form hält den Schuh fest am Fuß. Außensohle aus Rauleder und Gummi ermöglicht Drehungen ohne Rutschen
- Obermaterial aus Stretchleinen mit elastischer

- Schnürung
- Den Fußkonturen nachgebildete Form, betont den Spann
- REVOLUTIONÄRE, formbare Vordersohle aus Rauleder für hautnahen Bodenkontakt; lässt gebogen Drehungen zu, bremst aber im flachen Zustand
- Vorderschuhdesign ermöglicht hervorragendes Gleiten und kontrollierte Haftung

- Rispecchia la forma del collo del piede facendo aderire saldamente la calzatura al piede. La combinazione di pelle scamosciata e suola in gomma permette la torsione senza scivolare
- Tomaia in tela elasticizzata con cuciture elastiche
- Rispecchia il contorno del piede valorizzando l'arco plantare
- Suola anteriore RIVOLUZIONARIA in pelle scamosciata per favorire l'azione a contatto del pavimento, perfetta per i movimenti di torsione durante i cambi di passo, ma che agisce da freno in posizione 'piatta'
- la forma dell'avampiede offre ottime proprietà di scivolamento e antisdruciolamento controllato



S0402

### JAZZLITE

*Classic introductory jazz shoe*

Available in economical style S0462  
girl's sizes 10 - 1.5  
ladies sizes 4 - 11.5

girl's sizes 8 - 1.5  
widths x  
colours black



ladies sizes 4 - 12  
widths x  
colours black



outsole



- An introductory leather jazz shoe with laces for a secure fit
- Flexible rubber full outsole

- Leder Jazzschuh für Anfänger mit Schnürsenkeln für sicheren Sitz
- Flexible Gummisohle

- Chaussure de jazz en cuir pour débutant avec lacets pour le maintien
- Semelle extérieure entière en caoutchouc souple

- Scarpa introduttiva da jazz in pelle con lacci per tenere la calzatura ben salda al piede
- Suola intera flessibile in gomma

S0452

### DEBUT JAZZ

*Full rubber sole lace up jazz shoe*

girl's sizes 10 - 1.5  
widths x  
colours black



ladies sizes 4 - 12.5  
widths x  
colours black



outsole



- Leather upper with laces for a secure fit
- Rubber full sole

- Obermaterial Leder mit Schnürsenkeln für sicheren Sitz
- Ganze Gummisohle

- Empeigne en cuir avec lacets pour le maintien
- Semelle entière en caoutchouc

- Tomaia in pelle con lacci per una maggiore aderenza al piede
- Suola intera in gomma

outsole



- Leather upper, slip on with an elastic instep panel for a secure fit
- Rubber split sole

- Chausson cuir avec élastique sur le coup-de-pied pour un meilleur maintien
- Bi-semelle en caoutchouc



outsole



- Leather upper with laces for a secure fit
- Suede full sole

- Empeigne en cuir avec lacets pour le maintien
- Semelle entière en suède



- Obermaterial Leder, Schlupfschuh mit elastischem Einsatz für sicheren Sitz
- Geteilte Gummisohle

- Tomaia in pelle senza lacci con pannello elasticizzato al collo del piede per tenere la calzatura ben salda al piede
- Suola spezzata in gomma

- Obermaterial Leder mit Schnürsenkeln für sicheren Sitz
- Ganze Wildledersohle

- Tomaia in pelle con lacci per una maggiore aderenza al piede
- Suola intera in pelle scamosciata

S0401

### SUPER JAZZ

*Split sole laceless shoe with full grain soft leather*

Available in economical style S0461 black

girl's sizes 10 - 1.5  
widths m/w  
colours black, tan



ladies sizes 4 - 11.5  
widths m/w  
colours black, tan



S0454

### DEBUT JAZZ SUEDE SOLE

*Leather upper with laces for secure fit*

ladies sizes 4 - 12.5  
widths x  
colours black



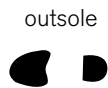
S0405  
JAZZSOFT

Split sole lace up  
leather jazz shoe

girl's sizes 10 - 1.5  
widths x  
colours black, white



ladies sizes 4 - 12.5  
widths x  
colours  
black, tan, white



- Leather, lace up upper with leather arch panel for increased flexibility
- Rubber split sole
- Leder, Schnürschuh mit Ledereinsatz für bessere Flexibilität
- Geteilte Gummisohle
- Chaussure de jazz à lacets, avec empeigne et voûte plantaire en cuir pour une plus grande flexibilité
- Bi-semelle en caoutchouc
- Tomaia in pelle con lacci e pannello in cuoio per maggiore flessibilità dell'arco plantare
- Suola spezzata in gomma



- Soft leather upper with laces for a secure fit
- Rubber split sole
- Weiches Oberleder mit Schnürsenkeln für sicheren Sitz
- Geteilte Gummisohle
- Empeigne en cuir souple avec lacets pour assurer la chaussure
- Bi-semelle en caoutchouc
- Tomaia morbida in pelle con lacci per tenere la calzatura ben salda al piede
- Suola spezzata in gomma

S0403  
ULTRAFLEX

The original split sole  
jazz shoe you can  
point in

ladies sizes 4 - 12.5  
widths x  
colours black



men's sizes 6 - 13  
widths x  
colours black



S0423  
ULTRAFLEX  
SUEDE SPLIT  
SOLE

Soft leather jazz shoe  
with suede split sole

ladies sizes 4 - 11.5  
widths mw  
colours black



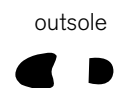
men's sizes 6 - 13  
widths mw  
colours black



S0404  
JAZZFLEX  
SUEDE SOLE

Classic introductory  
Jazz shoe with  
suede outsole

ladies sizes 4 - 12  
widths x  
colours black



- An introductory leather jazz shoe with a soft leather upper and laces for a secure fit
- Suede full sole
- Leder Jazzschuh für Anfänger mit weichem Oberleder und Schnürsenkeln für sicheren Sitz
- Ganze Wildledersohle
- Chaussure de jazz en cuir pour débutant avec empeigne en cuir souple et lacets pour le maintien
- Semelle entière en suède
- Scarpa introduttiva da jazz in pelle con tomaia in pelle morbida e lacci per tenere la calzatura ben salda al piede
- Suola intera in pelle scamosciata

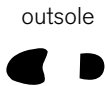


- Soft leather upper with laces for a secure fit
- Suede split sole
- Weiches Oberleder mit Schnürsenkeln für sicheren Sitz
- Geteilte Wildledersohle
- Chaussure de jazz à lacets, pour le maintien et empeigne en cuir souple
- Bi-semelle en suède
- Tomaia in pelle morbida con lacci per tenere la calzatura ben salda al piede
- Suola spezzata in pelle scamosciata

S0443  
HYBRID JAZZ  
SHOE

Flexibility for pointing  
and flexing

ladies' sizes 4 - 12  
widths x  
colors black

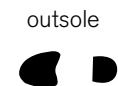


- Leather upper with laces and a canvas arch that hugs the foot when pointing
- Rubber split sole

- Obermaterial Leder mit Schnürsenkeln und Leineneinsatz der sich dem Fuß beim Strecken anpasst
- Geteilte Gummisohle

- Chaussure de jazz à lacets, avec empeigne en cuir et toile sur la voûte plantaire, moulant le pied parfaitement lorsque la danseuse pointe le pied
- Bi-semelle en caoutchouc

- Tomaia in pelle con lacci ed un arco di tela che avvolge il piede nella posizione sulle punte
- Suola spezzata in gomma



S0498  
ULTRA FIT

Innovative slip-on and  
slip-off design

ladies' sizes 4-13  
widths m  
colors black

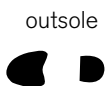


JAZZ SHOES

S0480  
ENDURO -  
TECH

Leather jazz shoe for  
professionals

ladies' sizes 4-12.5  
widths mw  
colors black



- Leather lace up upper with mesh arch and punctured insole for aeration
- Reinforced suede on outsole for durability
- Heel notch to reduce stress on the Achilles tendon

- Lederschnürschuh mit Nylonnetz am Mittelfuß und atmungsaktiver durchlöcherter Innensohle
- Geteilte Sohle mit verstärkter langlebiger Wildleder-Außensohle
- Absatzaussparung zur Reduzierung des Drucks auf die Achillessehne

- Chaussure de jazz à lacets, avec empeigne en cuir, voûte plantaire en mesh et semelle intérieure perforée pour l'aération
- Bi-semelle en suède renforce pour une plus grande longévité
- Contrefort atténuant la pression sur le talon d'Achille

- Tomaia in pelle con lacci ed un arco a maglia e sottopiede forato per una adeguata ventilazione
- Suola spezzata con suola rinforzata in pelle scamosciata per una maggiore durezza
- Tacco con intaglio per ridurre le sollecitazioni a carico del tendine di achille

- Easy slip-on and slip-off design with an innovative high arch lift
- Soft, yet durable leather upper with optimum foot molded fitting
- Anti-bacterial lining to give excellent breathability
- Fine tread imprint on outsole pads provides balance between slide and grip
- New cushioned heel design for comfort and enhanced shock absorption

- Chausson de jazz sans lacets, s'enfile ou s'enlève rapidement, très souple au niveau de la cambrure du pied
- Tige en cuir doux et résistant, épouse la forme du pied de manière optimale
- Doublure anti-bactérienne, respirante
- Bi-semelle avec coussinets externes pour la glisse et l'adhérence
- Nouveau concept de talon, rembourré pour le confort et une absorption des chocs améliorée

- Slip-on Schuh für problemloses An- und Ausziehen mit innovativer, hoher Unterstützung der Fussform
- Weiches und zugleich langlebiges Leder-Obermaterial mit optimaler Passform am Fuß
- Futter mit antibakterieller Wirkung für hervorragende Atmungsaktivität
- Feines Kontaktflächenprofil an den Außensohlenpolstern für hervorragend ausgewogene Gleitung und Haftung
- Neues, gepolstertes Absatzkonzept für Tragekomfort und verbesserte Federung

- Design che consente alla scarpa di essere facilmente calzata e sfilata grazie ad un innovativo arco rialzato
- Tomaia in pelle morbida ma resistente, modellata per garantire ottima aderenza al piede
- Fodera antibatterica per offrire ottima traspirazione
- I rinforzi della suola esterna finemente zigrinata offrono equilibrio tra le proprietà di scivolamento e antiscivolo
- Tacco imbottito di nuova concezione per maggiore comfort ed azione ammortizzante



S0493

**NEO - JAZZ**

*The original Bloch leather split sole jazz shoe*

ladies sizes 4 - 12 widths x colours black



outsole



- Lace up, leather upper with neoprene mid-section to hug the arch
- Rubber split sole

- Schnürschuh, Obermaterial Leder mit Neopreneinsatz für engen Sitz um den Spann
- Geteilte Gummisohle

- Chaussure de jazz à lacets, avec empeigne en cuir, voûte plantaire en mesh
- Bi-semelle en caoutchouc

- Tomaia in pelle con lacci con sezione media in neoprene per una migliore adesione dell'arco plantare
- Suola spezzata in gomma

outsole



- Leather slip on upper with stretch satin instep panels for a snug fit
- Rubber split sole

- Lederschlüpfschuh mit seitlichen Stretchsatineinsätzen für enge Passform
- Geteilte Gummisohle

- Chaussure de jazz en cuir, avec satin stretch sur le coup-de-pied pour un ajustement parfait
- Bi-semelle en caoutchouc

- Tomaia in pelle senza lacci con pannelli interni in satin elasticizzati per una aderenza perfetta
- Suola spezzata in gomma

S0499

**ELASTA BOOTIE**

*Half boot / half shoe with side elastic inserts*

ladies sizes 4 - 11.5 widths mw colours black



men's sizes 6 - 13.5 widths m, w colours black



S0495

**NEO-FLEX SLIP ON**

*Bloch's specially developed soft, strong leather jazz shoe*

girl's sizes 10-1.5 widths x colours black, tan



ladies sizes 4 - 12 widths x colours black, tan



outsole



- Slip on version of S0493 Neo-Jazz

- Schlüpfschuh Version des Modells S0493 Neo-Jazz

- Version sans lacets du modèle Néo-Jazz S0493

- Versione senza lacci del modello S0493 Neo-Jazz

outsole



- Leather and mesh slip on upper with an elastic lacing system for a secure fit
- Rubber split sole

- Schlüpfschuh Obermaterial Leder und Netzstoff mit Elastikschnürung für sicheren Sitz
- Geteilte Gummisohle

- Chaussure de jazz en cuir et mesh avec lacets élastiques pour un bon maintien
- Bi-semelle en caoutchouc

- Tomaia in pelle e maglia con sistema di lacci elasticizzati per tenere la calzatura ben salda al piede
- Suola spezzata in gomma

ES0485

**SLIPSTREAM SLIP ON**

*Ultra lightweight jazz shoe, with breathable mesh*

ladies sizes 4 - 14 widths mw colours black, black/silver, pink, tan



S0490

**TRISOLE - LO**

*Multi arching jazz shoe that moves with dancer's foot across a full range of movement*

ladies sizes 4-11.5  
widths m  
colours black



outsole



- Leather slip on with elastic instep
- Rubber trisole – forefoot curls and flexes with the toes
- Rubber dots to protect the medial side of the foot when contacting the floor

- Chausson en cuir avec élastique sur le coup-de-pied
- Triple semelle en caoutchouc – la semelle avant épouse la cambrure des orteils pointés
- Pastilles en caoutchouc pour protéger la partie médiane du pied lors du contact au sol

- Lederschlüpfschuh mit Elastikblatt
- Gummi Trisole – Vorderfußsohle biegt und streckt sich mit den Zehen
- Gummipunkte schützen die mediale Seite des Fußes bei Bodenkontakt

- Scarpa in pelle senza lacci con parte al collo del piede elasticizzato
- Suola tripla in gomma – la punta si piega e si flette assieme alle dita
- Punti in gomma per proteggere il lato mediano del piede quando entra in contatto con il pavimento

S0491

**TRISOLE - HI**

*Multi-articulating jazz boot that moves with dancer's foot across a full range of movement*

ladies sizes 4-11.5  
widths m  
colours black



outsole



- Neoprene mid-section for snug fit
- Rubber trisole – forefoot curls and flexes with the toes
- Rubber dots to protect the medial side of the foot when contacting the floor

- Bottine jazz sans fermeture éclair ou lacets, en cuir avec voûte plantaire en néoprène pour l'ajustement parfait du pied
- Triple semelle en caoutchouc – la semelle avant épouse la cambrure du pied pointé
- Pastilles en caoutchouc pour protéger la partie médiane du pied lors du contact au sol

- Lederschlüpfstiefel mit Neopreneinsatz für guten Sitz
- Gummi Trisole – Vorderfußsohle biegt und streckt sich mit den Zehen
- Gummipunkte schützen die mediale Seite des Fußes bei Bodenkontakt

- Scarponcino da jazz in pelle senza lacci con sezione media in neoprene per una aderenza perfetta
- Suola tripla in gomma – la punta si piega e si flette assieme alle dita
- Punti in gomma per proteggere il lato mediano del piede quando entra in contatto con il pavimento

outsole



- Comfortable lining that wicks moisture away
- Lower heel for stability with foot to floor contact to prevent 'rocking'
- Air punched insole

- Doublure confortable, qui facilite l'évaporation
- Talon bas pour la stabilité et le contact entre le pied et le sol, évitant le mouvement de bascule
- Semelle aérée

- Komfortables, Feuchtigkeit regulierendes Futter
- Flacherer Absatz für optimal stabilen Kontakt zwischen Fuß und Boden ohne Kippen
- Innensohle mit Luftlöchern

- Comoda fodera che favorisce la traspirazione e l'eliminazione del sudore
- Tacco più basso per maggiore stabilità con contatto tra piede e pavimento per prevenire il "rullio"
- Sottopiede perforato

**JAZZ SHOES FEATURES**

	Material				Sizes				Laces / Slip on				Outsole shape		
	Leather / Cuir / Leder / Pelle	Mesh / Mesh / Netzstoff / Maglie	Neoprene / Néoprene / Neopren / Neoprene	Canvas / Toile / Leinen / Tela	Toddler's / Tailles pour les tout-petits / Kleinkindgrößen / Taglie bambino	Girl's / Tailles petites filles / Mädchengrößen / Taglie ragazza	Ladies / Tailles femmes / Frauengrößen / Taglie donna	Men's / Tailles hommes / Männergrößen / Taglie uomo	Laces / Lacets / Schnürsenkel / Stringhe	Slip on / Modèle Slip On (Sans-gêne) / Schlüpfschuh / Senza lacci	1	2	3	4	5
S0470 PULSE	•					•	•		•						
S0471 RAYZE	•						•		•						
S0472 HI-ARC	•						•		•						
S0473 PHANTOM				•		•	•		•						
S0402 JAZZLITE	•					•	•		•						
S0452 DEBUT JAZZ	•					•	•		•						
S0401 SUPER JAZZ	•				•	•	•		•						
S0454 DEBUT JAZZ SUEDE SOLE	•					•	•		•						
S0405 JAZZSOFT	•					•	•		•						
S0404 JAZZFLEX SUEDE SOLE	•					•	•		•						
S0403 ULTRAFLEX	•					•	•		•						
S0423 ULTRAFLEX SUEDE SPLIT SOLE	•					•	•		•						
S0443 HYBRID JAZZ SHOE	•			•		•	•		•						
S0480 ENDURO-TECH	•	•				•	•		•						
S0498 ULTRA FIT	•		•			•	•		•						
S0493 NEO JAZZ	•		•			•	•		•						
S0495 NEO-FLEX SLIP ON	•		•			•	•		•						
S0499 ELASTA BOOTIE	•					•	•		•						
ES0485 SLIPSTREAM SLIP ON	•	•				•	•		•						
S0490 TRISOLE-LO	•		•			•	•		•						•
S0491 TRISOLE-HI	•		•			•	•		•						•
ES0450 ELASTOSPLIT JAZZ	•	•				•	•		•						•

ES0450

**ELASTOSPLIT JAZZ**

*Creative design that improves the look of the arch and reduces bunching underfoot*

ladies sizes 4-12  
widths mw  
colours black







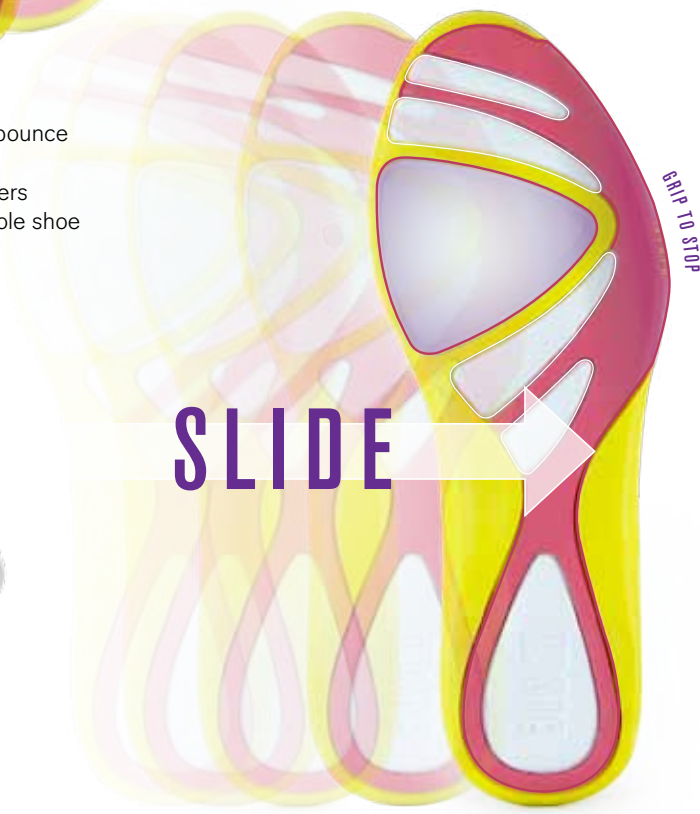
=====  
DANCE SNEAKERS  
=====



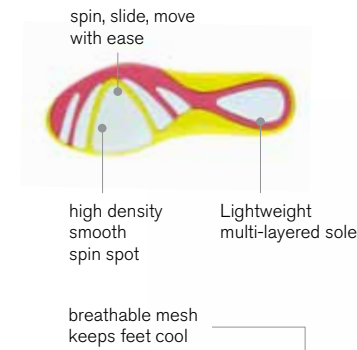


- High density smooth spin spot assists in free movement related to spinning and sliding
- Pads surrounding the spin spot give balance and control
- Outer side of sole acts as a brake when sliding. The grip offers stability in neutral positions as well as quick foot movements

- Lightweight multi-layered sole provides bounce and shock absorption for jumps. A combination of high-tech materials offers optimum support and flexibility in a full sole shoe



PATENT PENDING



- Lightweight multi-layered sole provides bounce and shock absorption for jumps. A combination of high-tech materials offers optimum support and flexibility in a full sole shoe
- High density smooth spin spot assists in free movement related to spinning and sliding
- Pads surrounding the spin spot give balance and control

- Semelle renforcée très légère spécialement conçue pour amortir les sauts et les chocs. Leur fabrication composée de plusieurs matériaux haute technologie offre confort et souplesse
- Semelle dense et souple pour permettre les mouvements de glissade et les tours
- Contours renforcés pour apporter équilibre et contrôle
- Leichte Mehrschichtsohle unterstützt Sprünge

- durch Elastizität und Federung. Die Kombination aus High-Tech-Materialien bietet in einem Schuh mit voller Sohle idealen Halt und optimale Flexibilität
- Hoch dichter, glatter Spin Spot unterstützt beim Drehen und Gleiten freie Beweglichkeit
- Pads um den Spin Spot geben Balance und Kontrolle

- La suola leggera a più strati offre elasticità e contribuisce ad ammortizzare le vibrazioni dei salti. Una combinazione di materiali tecnologicamente all'avanguardia offre massimo supporto e flessibilità in una scarpa a suola intera
- Punti di torsione lisci ad alta densità favoriscono la libertà dei movimenti di torsione e scivolamento
- I rinforzi attorno al punto di torsione consentono equilibrio e controllo

2012  
NEW

S0924  
**LIGHTENING**  
*A high performance full-sole sneaker designed specifically for dance fitness*

PATENT PENDING

ladies sizes  
6 - 10  
widths  
m  
colours lime, citrus,  
melone, pink, white,  
silver, graphite, multi

S0920

**APEX**

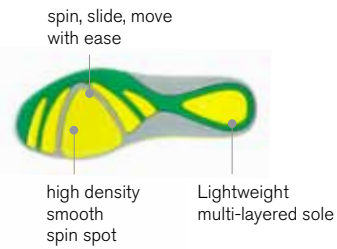
*A high performance full-sole sneaker designed specifically for dance fitness*

PATENT PENDING

ladies sizes  
6 - 10  
widths  
m  
colours white, citrus,  
navy, pink, blue,  
marine, black

2012  
NEW

breathable mesh  
keeps feet cool



white



citrus



navy



pink



blue



marine



black

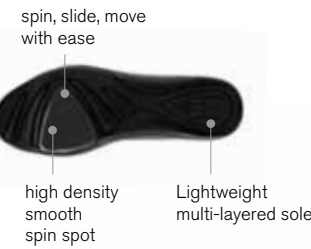
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- Pads surrounding the spin spot give balance and control

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- Semelle dense et souple pour permettre les mouvements de glissade et les tours
- Contours renforcés pour apporter équilibre et contrôle

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breathable mesh  
keeps feet cool



2012  
NEW



white



hot pink



royal blue



amethyst



blue



graphite



black

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- I rinforzi attorno al punto di torsione consentono equilibrio e controllo

S0921

**APEX MID**

*A high performance full-sole sneaker designed specifically for dance fitness*

PATENT PENDING

ladies sizes  
6 - 10  
widths  
m  
colours white, hot  
pink, royal blue,  
amethyst, blue,  
graphite, black

DANCE SNEAKERS



S0922

**TRAVERSE**

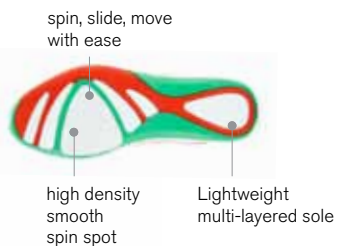
*A high performance full-sole sneaker designed specifically for dance fitness*

PATENT PENDING

ladies sizes  
6 - 10  
widths  
m  
colours white,  
powder, pink, purple,  
red, black

2012  
NEW

breathable mesh  
keeps feet cool



white



powder pink



purple



red



black

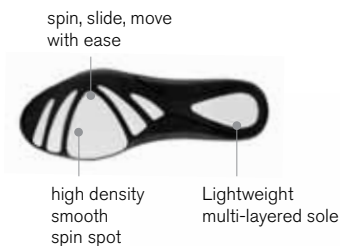
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- I rinforzi attorno al punto di torsione consentono equilibrio e controllo



breathable mesh  
keeps feet cool



2012  
NEW

S0923

**TRAVERSE MID**

*A high performance full-sole sneaker designed specifically for dance fitness*

PATENT PENDING

ladies sizes  
6 - 10  
widths  
m  
colours emerald,  
citrus, red, amethyst



emerald



citrus



red



amethyst

- Lightweight multi-layered sole provides bounce and shock absorption for jumps. A combination of high-tech materials offers optimum support and flexibility in a full sole shoe
- High density smooth spin spot assists in free movement related to spinning and sliding
- Pads surrounding the spin spot give balance and control

- Semelle renforcée très légère spécialement conçue pour amortir les sauts et les chocs. Leur fabrication composée de plusieurs matériaux haute technologie offre confort et souplesse
- Semelle dense et souple pour permettre les mouvements de glissade et les tours
- Contours renforcés pour apporter équilibre et contrôle

- Leichte Mehrschichtsohle unterstützt Sprünge

- durch Elastizität und Federung. Die Kombination aus High-Tech-Materialien bietet in einem Schuh mit voller Sohle idealen Halt und optimale Flexibilität
- Hoch dichter, glatter Spin Spot unterstützt beim Drehen und Gleiten freie Beweglichkeit
- Pads um den Spin Spot geben Balance und Kontrolle

- La suola leggera a più strati offre elasticità e contribuisce ad ammortizzare le vibrazioni dei salti. Una combinazione di materiali tecnologicamente all'avanguardia offre massimo supporto e flessibilità in una scarpa a suola intera
- Punti di torsione lisci ad alta densità favoriscono la libertà dei movimenti di torsione e scivolamento
- I rinforzi attorno al punto di torsione consentono equilibrio e controllo

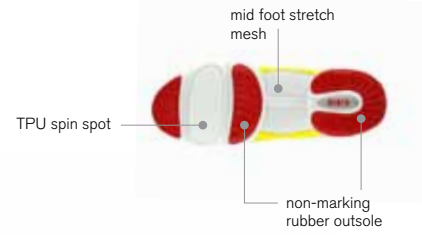


S0523

WAVE

A versatile split sole sneaker with enhanced arch support

ladies sizes 4 - 14 widths x colours black, purple, graphite, silver, blue multi, purple multi

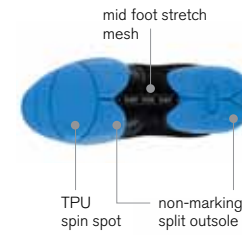


- Built in arch support to elevate and accentuate the arch
- Cushioned heel for shock absorption and comfort
- Flexible non marking outsole with TPU spin spot
- Lightweight breathable mesh upper and Dri-Lex lining with wicking properties

- Soutien intégré pour élever la voûte plantaire et l'accentuer
- Talon à coussin pour amortir les chocs et améliorer le confort
- Semelle extérieure souple, non marquante, avec patin de glisse en TPU
- Tige légère, en résille perméable à l'air, avec doublure en dri-lex conçue pour évacuer la transpiration

- Integrierte Unterstützung des Fußgewölbes zur Hebung und Betonung des Spanns
- Gepolsterte Ferse für Federung und Tragekomfort
- Flexible, abriebfeste Außensohle mit TPU-Spin-Spot
- Leichtes, atmungsaktives Obermaterial aus Netzstoff und Dri-Lex-Futter zur Feuchtigkeitsregulierung

- Supporto incorporato dell'arco plantare per elevare e accentuare l'arcatura del piede
- Tacco imbottito per un'azione ammortizzante e comfort
- Rinforzo flessibile antigraffio con punto di torsione in TPU
- Tomaia in maglia leggera respirabile e fodera in dri-lex con proprietà di traspirazione ed eliminazione del sudore



- Versatile split sole dance sneaker with built in arch support
- Coloured, flexible non-marking outsole with functional TPU spin spot
- Breathable mesh upper and Dri-Lex lining with wicking properties

- Basket de danse multi-usage, bi-semelle, avec soutien de la voûte plantaire
- Semelle extérieure de couleur, souple, non marquante, avec patin de glisse fonctionnel en TPU
- Tige en résille perméable à l'air, avec doublure en dri-lex conçue pour évacuer la transpiration

- Vielseitiger Tanz-Sneaker mit geteilter Sohle und integrierter Mittelfußeinlage
- Farbige, flexible, abriebfeste Außensohle mit funktionellem TPU-Spin-Spot
- Atmungsaktives Obermaterial aus Netzstoff und Dri-Lex-Futter zur Feuchtigkeitsregulierung

- Scarpetta da ballo versatile con suola smezzata con supporto incorporato dell'arco plantare
- Rinforzo flessibile antigraffio colorato con punto di torsione funzionale in TPU
- Tomaia in maglia leggera respirabile e fodera in dri-lex con proprietà di traspirazione ed eliminazione del sudore

S0521

FLASH

A versatile split sole sneaker with enhanced arch support

ladies sizes 4 - 14 widths x colours black, blue, red, purple, pink

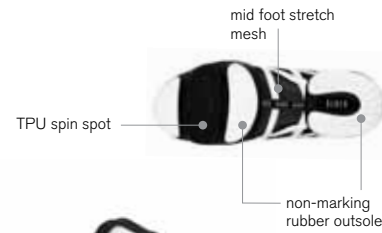


S0522

**TWIST**

*A versatile split sole sneaker with enhanced arch support*

ladies sizes 4-14  
widths x  
colours black, silver,  
pink, white



- Built in arch support to accentuate the arch
- High density non marking TPU outsole with functional spin spot
- Features a cushioned heel for shock absorption and comfort
- Breathable mesh upper and Dri-Lex lining with wicking properties

- Soutien intégré pour accentuer la voûte plantaire
- Semelle extérieure en TPU haute densité, non marquante, avec patin de glisse fonctionnel
- Comprend un coussin au talon pour amortir les chocs et améliorer le confort
- Tige en résille perméable à l'air, avec doublure en dri-lex conçue pour évacuer la transpiration

- Integrierte Unterstützung des Fußgewölbes zur Betonung des Spanns
- Hohe Dichte, abriebfeste TPU-Außensohle mit funktionellem Spin-Spot
- Gepolsterte Ferse für Federung und Tragekomfort
- Atmungsaktives Obermaterial aus Netzstoff und Dri-Lex-Futter zur Feuchtigkeitsregulierung

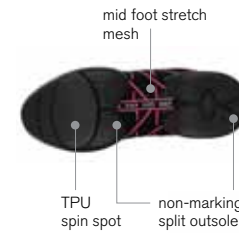
- Supporto incorporato dell'arco plantare per accentuare l'arcatura
- Rinforzo in TPU antigraffio ad alta densità con punto di torsione funzionale
- Dotata di tallone imbottito per azione ammortizzante e confort
- Tomaia in maglia leggera respirabile e fodera in dri-lex con proprietà di traspirazione ed eliminazione del sudore

S0524

**CRISS CROSS**

*A versatile split sole sneaker with enhanced arch support*

ladies sizes 4-14  
widths x  
colours black, pink,  
red, purple, yellow



- Versatile split-sole dance sneaker with built in arch support
- Flexible non marking outsole with functional TPU spin spot
- Lightweight breathable mesh upper and Dri-Lex lining with wicking properties

- Basket de danse multi-usages, bi-semelle, avec soutien intégré de la voûte plantaire
- Semelle extérieure souple, non marquante, avec patin de glisse en TPU
- Tige légère, en résille perméable à l'air, avec doublure en dri-lex conçue pour évacuer la transpiration

- Vielseitiger Tanz-Sneaker mit geteilter Sohle und integrierter Mittelfußeinlage
- Flexible, abriebfeste Außensohle mit funktionellem TPU-Spin-Spot
- Leichtes, atmungsaktives Obermaterial aus Netzstoff und Dri-Lex-Futter zur Feuchtigkeitsregulierung

- Scarpetta da ballo versatile con suola smezzata con supporto incorporato dell'arco plantare
- Rinforzo flessibile antigraffio con punto di torsione funzionale in TPU
- Tomaia in maglia leggera respirabile e fodera in dri-lex con proprietà di traspirazione ed eliminazione del sudore

S0538  
BOOST DRT

Dynamic resistance  
technology dance  
sneaker

girl's sizes 10 - 3.5  
widths x  
colours black



unisex sizes 4 - 14  
widths x  
colors black, pink



(black available in  
sizes 4 - 16)



- A versatile split sole dance sneaker
- A flexible non-marking outsole
- Cushioned heel for shock absorption and comfort
- Dri-Lex lining that is odour and mildew resistant

- Un sneaker de danse à bi-semelle antimarque polyvalent
- Une semelle extérieure antimarque souple
- Talon rembourré pour l'absorption des chocs et le confort
- Doublure Dri-Lex résistante à la moisissure et dissipant les odeurs

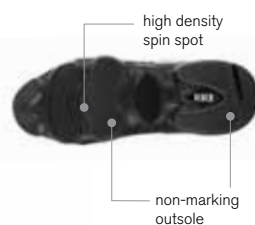
- Vielseitiger Tanz-Sneaker mit geteilter Sohle
- Flexible abriebfeste Außensohle
- Mit gepolsterter Ferse für Federung und Tragekomfort
- Mit Geruch und Schimmel abweisender Dri-Lex Fütterung

- Scarpetta da ballo versatile con suola spezzata
- Suola flessibile antimacchia
- Presenta un tacco ammortizzato per maggiore comfort ed un'azione antiurto
- Fodera in Dri-Lex resistente agli odori e alla muffa

S0528  
CANVAS  
BOOST

Dynamic resistance  
technology sneaker  
with all canvas upper

unisex sizes 4 - 16  
widths x  
colours black



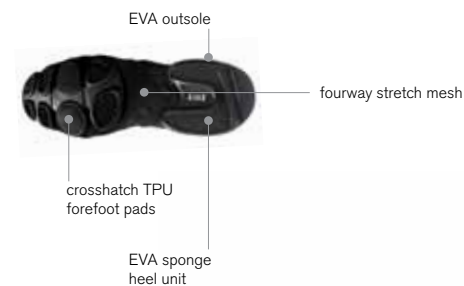
- A versatile split sole with built in arch support
- A flexible non-marking full sole that enables this shoe to be worn inside and outside the studio
- Cushioned heel for shock absorption and comfort

- Un sneaker de danse versatile, avec bi-semelle en toile, support intégré de la voûte plantaire
- Semelle anti-marque pour port à l'intérieur et extérieur du studio
- Talon rembourré pour l'absorption des chocs et le confort

- Leinen Tanz-Sneaker mit vielseitiger geteilter Sohle

- und eingebauter Senkfußeinlage
- Flexible abriebfeste ganze Sohle, so daß der Schuh im und außerhalb des Studios getragen werden kann
- Mit gepolsterter Ferse für Federung und Tragekomfort

- Una scarpetta da ballo in tela versatile con suola spezzata con supporto incorporato dell'arco plantare
- Suola intera flessibile antimacchia che consente di indossare questa scarpa dentro e fuori lo studio
- Presenta un tacco ammortizzato per maggiore comfort ed un'azione antiurto



- Flexible non-marking split sole with textured pads in forefoot
- Crossover jazz shoe to dance sneaker
- Ultra-lightweight stretch mesh upper

- Bi-semelle souple anti-marque avec coussinets sur l'avant pied
- Croisement entre la chaussure de jazz et le sneaker
- Empeigne mesh en matière stretch, ultraléger

- Flexible abriebfeste geteilte Sohle mit strukturierten Polstern unter dem Vorderfuß
- Ein Kreuzung zwischen Jazzschuh und Tanz-Sneaker
- Obermaterial ultra-leichtes Stretch Mesh

- Suola spezzata, flessibile ed antimacchia con rinforzi intrecciati nell'avampiede
- Scarpa da jazz trasformabile in scarpetta da ballo
- Tomaia ultraleggera in maglia elasticizzata



- Leather and mesh low profile dance sneaker
- Non-marking outsole
- EVA foam midsole for comfort and shock absorption
- Removable sock liner for comfort

- Sneakers basses en mesh et cuir
- Semelle anti-marque
- Bi-semelle en mousse EVA pour le confort et l'absorption des chocs
- Doublure détachable pour le confort

- Leder und Netzstoff Tanz-Sneaker mit niedrigem Schaft
- Abriebfeste Außensohle
- Zwischensohle aus EVA Schaumstoff für Tragekomfort und Federung
- Entferntbarer Innensohle für mehr Tragekomfort

- Scarpetta da ballo a basso profilo in pelle e maglia
- Suola antimacchia
- Suola media in schiuma EVA per maggiore comfort ed un'azione ammortizzante
- Sottopiede amovibile per maggiore comfort

S0512  
FUSION

Crossover jazz shoe to  
dance sneaker

unisex sizes 4 - 14  
widths x  
colours black



S0510  
EVOLUTION

Lightweight leather  
and mesh low profile  
dance sneaker

unisex sizes 4 - 14  
widths x  
colours black





S0570 / S0571  
**AMALGAM  
 LEATHER/  
 AMALGAM  
 CANVAS**

Transitional design  
 with ultimate  
 flexibility, comfort  
 and appeal

ladies sizes 4-14  
 widths x  
 colours black,  
 white / black,  
 black / blue,  
 black / green,  
 black / hot pink



- Crossover jazz shoe to dance sneaker with leather (S0570)/canvas (S0571) and mesh upper
- Ultra lightweight, flexible design providing freedom to move for the feet through all positions
- Feminine form with exaggerated arch profile creating an elegant fit
- Dri-Lex lining that is non-wrinkling, breathable and odour/mildew resistant
- Non-marking, thin split sole and intelligent flat lacing system

- Hybride entre la chaussure de jazz et la sneaker de danse avec tige en cuir (S0570)/toile (S0571) et en maillage
- Ultra-légère et souple, offrant une liberté de mouvement pour le pied dans toutes les positions
- Forme féminine avec haute cambrure, créant un port élégant
- Doublure Dri-Lex minimisant l'apparition de plis, respirante, résistant à la moisissure et dissipant les odeurs
- Bi-semelle fine anti-marques et fermeture ingénieuse à lacets plats

- Crossover-Schuh zwischen Jazz und Dance Sneaker mit Obermaterial Leder (S0570)/leinen (S0571) und Netzstoff
- Ultraleichte, flexible Konstruktion für optimale Bewegungsfreiheit des Fußes in allen Positionen
- Femininer Stil mit verstärktem Spannprofil für elegante Passform
- Atmungsaktives, geruchsabweisendes Dri-Lex-Futter ohne Faltenbildung
- Abriebfeste, dünne geteilte Sohle und intelligentes, flaches Schnürsystem

- Scarpetta da jazz convertibile in scarpetta da ballo con tomaia in pelle (S0570)/tela (S0571) e maglia
- Scarpetta ultraleggera dal design flessibile per offrire ai piedi libertà di movimento in tutte le posizioni
- Forma femminile con profilo dell'arco esaltato per creare un'elegante aderenza al piede
- Fodera Dri-Lex anti-raggrinzamento, respirabile e resistente agli odori e alla muffa
- Suola spezzata sottile antimacchia e intelligente sistema piatto di allacciatura



- Lightweight and flexible design
- Dri-Lex lining that is non-wrinkling, breathable and odour/mildew resistant
- Non-marking, thin split sole and flat lacing system

- Modèle léger et souple
- Doublure en dri-lex, qui ne plisse pas, respire et résiste aux odeurs et champignons
- Bi-semelle mince et non marquante, laçage à plat

- Leichtes, flexibles Design

- Atmungsaktives, geruchs- und schimmelabweisendes Dri-Lex-Futter ohne Faltenbildung
- Abriebfeste, dünne geteilte Sohle und flaches Schnürsystem

- Modello leggero e flessibile
- Fodera in dri-lex anti-arricciamento, respirabile e resistente agli odori e alla muffa
- Suola sottile smezzata antigraffio con sistema di allacciatura piatta

S0514  
**TRINITY**

Transitional design  
 with ultimate  
 flexibility, comfort  
 and appeal

unisex sizes 4-14  
 widths x  
 colours black, white



**DANCE SNEAKER  
 FEATURES**

	Material				Size				Slip on / Laces		Outsole		Spin spot	
	Leather / Cuir / Leder / Pelle	Suede / Suède / Wildleder / Pelle scamosciata	Mesh / Mesh / Netzstoff / Maglie	Canvas / Toile / Leinen / Tela	Synthetic / Synthétique / Kunststoff / Sintetico	Girl's / Tailles petites filles / Mädchen Größen / Taglie ragazza	Ladies / Tailles femmes / Frauengrößen / Taglie donna	Men's / Tailles hommes / Männergrößen / Taglie uomo	Slip on / Modèle Slip On (Sans-gêne) / Schlupfschuh / Senza lacci	Laces / Lacets / Schnürsenkel / Stringhe	Full sole / Semelle complète / Ganze Sohle / Suola intera	Split sole / Bi-semelle / Geteilte Sohle / Suola spezzata	Spin spot	Spin spot / Point Piroquette / Spin spot / Spin spot
S0924 LIGHTENING			•		•				•			•		
S0920 APEX			•		•				•			•		
S0921 APEX MID			•		•				•			•		
S0922 TRAVERSE			•		•				•			•		
S0923 TRAVERSE MID			•		•				•			•		
S0523 WAVE			•		•				•			•		
S0521 FLASH			•		•				•			•		
S0522 TWIST			•		•				•			•		
S0524 CRISS CROSS			•		•				•			•		
S0538 BOOST DRT		•	•		•	•		•	•			•		
S0528 CANVAS BOOST				•					•			•		
S0512 FUSION			•		•				•			•		
S0510 EVOLUTION	•		•		•				•			•		
S0570 AMALGAM LEATHER	•								•			•		
S0571 AMALGAM CANVAS				•					•			•		
S0514 TRINITY	•		•		•				•			•		





=====  
DANCESPORT  
=====

BLOOM



S0827SC

DAVINA

Elegant Latin sandal  
with wider front strap  
in twisted design

2012  
NEW



colours dark tan



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape



S0827SC  
3" (8cm) round



- 3 inch round heel offers larger surface area giving height with extra stability, eliminates sharp catching edges
- Flexible sole gives greater ability to pointe and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Luxurious padded insole offers extra cushioning for extended dance sessions
- Hidden quick-fit buckle allows for swift fastening and unfastening of ankle strap

- Plateforme entrecroisée boucle 7,6 centimètres offrant une large surface de support. Garantit stabilité et supprime les risques de chute
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes
- Fermeture rapide permettant la fermeture et l'ouverture rapide des lanières au niveau de la cheville

- 7,5-cm-Rundabsatz für größere Standfläche und dadurch Höhe mit zusätzlicher Stabilität ohne Kanten, die sich verhaken können
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Luxuriös gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen
- Verborgene Schnellverschluss-Schnalle zum raschen Befestigen und Abnehmen des Fesselriemchens

- Il tacco arrotondato da 3 pollici offre una superficie più ampia e garantisce altezza e maggiore stabilità, eliminando i bordi taglienti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo
- La fibbia nascosta ad innesto rapido consente di allacciare e slacciare velocemente la cinghietta



2012  
NEW

S0843SB/

S0843SC

ADORA / AVA

Gold trimmed skinny  
strap sandal with  
fastening diamante  
detail

colours dark tan, black



upper satin with  
gold piping  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape



S0843SB  
2 1/2" (7cm) plume



S0843SC  
3" (8cm) round

- 3 inch round heel offers larger surface area giving height with extra stability, eliminates sharp catching edges
- Flexible sole gives greater ability to pointe and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Luxurious padded insole offers extra cushioning for extended dance sessions
- Hidden quick-fit buckle allows for swift fastening and unfastening of ankle strap

- Plateforme entrecroisée boucle 7,6 centimètres offrant une large surface de support. Garantit stabilité et supprime les risques de chute
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes
- Fermeture rapide permettant la fermeture et l'ouverture rapide des lanières au niveau de la cheville

- 7,5-cm-Rundabsatz für größere Standfläche und dadurch Höhe mit zusätzlicher Stabilität ohne Kanten, die sich verhaken können
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Luxuriös gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen
- Verborgene Schnellverschluss-Schnalle zum raschen Befestigen und Abnehmen des Fesselriemchens

- Il tacco arrotondato da 3 pollici offre una superficie più ampia e garantisce altezza e maggiore stabilità, eliminando i bordi taglienti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo
- La fibbia nascosta ad innesto rapido consente di allacciare e slacciare velocemente la cinghietta

S0843SC AVA pictured above



S0820SB /  
S0820SC  
**MARCELLA /  
MERCEDEZ**

*Elaborate looped  
strap Latin sandal  
with diamantes*

2012  
NEW

colours tan, dark tan



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

- S0820SB  
2½" (7cm) plume
- S0820SC  
3" (8cm) round



2012  
NEW

S0820LB /  
S0820LC  
**VIDA /  
VALERIA**

*Elaborate looped  
strap Latin sandal  
with diamante buckle*

colours silver, black



upper leather  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

- S0820LB  
2½" (7cm) plume
- S0820LC  
3" (8cm) round

- S0820SB Marcella 2½ inch plume heel ideal for Latin dancers
- S0820SC Mercedes 3 inch round heel offers larger surface area giving height with extra stability and eliminates sharp catching edges
- Flexible sole gives greater ability to pointe and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Luxurious padded insole offers extra cushioning for extended dance sessions

- Talon aiguille Marcella S0820SB 5 centimètres idéal pour les habitués de danses latines
- Plateforme entrecroisée boucle S0820SC Mercedes 7,6 centimètres offrant une large surface de support. Garantit stabilité et supprime les risques de chute
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes

- S0820SB Marcella, 6,5-cm-Diaboloabsatz, ideal für Latein-Tänzerinnen
- S0820SC Mercedes, 7,5-cm-Rundabsatz für größere Standfläche und dadurch Höhe mit zusätzlicher Stabilität ohne Kanten, die sich verhaken können
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Luxuriös gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen

- S0820SB Marcella con tacco a spillo da 2½ pollici ideale per il ballo latino
- S0820SC Mercedes con tacco arrotondato da 3 pollici offre una superficie più ampia e garantisce altezza e maggiore stabilità, eliminando i bordi taglienti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo

- S0820LB Vida 2½ inch plume heel ideal for Latin dancers
- S0820LC Valeria 3 inch round heel offers larger surface area giving height with extra stability and eliminates sharp catching edges
- Flexible sole gives greater ability to pointe and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Luxurious padded insole offers extra cushioning for extended dance sessions

- Talon aiguille Vida S0820LB 5 centimètres idéal pour les habitués de danses latines
- Plateforme entrecroisée boucle S0820SC Valeria 7,6 centimètres offrant une large surface de support. Garantit stabilité et supprime les risques de chute
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes

- S0820LB Vida, 6,5-cm-Diaboloabsatz, ideal für Latein-Tänzerinnen
- S0820LC Valeria, 7,5-cm-Rundabsatz für größere Standfläche und dadurch Höhe mit zusätzlicher Stabilität ohne Kanten, die sich verhaken können
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Luxuriös gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen

- S0820LB Vida con tacco a spillo da 2½ pollici ideale per il ballo latino
- S0820LC Valeria con tacco arrotondato da 3 pollici offre una superficie più ampia e garantisce altezza e maggiore stabilità, eliminando i bordi taglienti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo

S0828SB /  
S0828SC  
PORTIA /  
PENELOPE

Classic T-strap  
Latin sandal with  
luxurious padded  
insole

2012  
NEW

colours dark tan



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

- S0828SB  
2½" (7cm) plume
- S0828SC  
3" (8cm) round



- Full heel cup, T-strap and open toe design provides support and gives the design elegance and finesse
- Elastic insert placed between the upper and the sole giving flexibility and superior fit
- S0828SB Portia 2½ inch plume heel ideal for Latin dancers
- S0828SC Penelope 3 inch round heel offers larger surface area giving height with extra stability, eliminates sharp catching edges
- Flexible sole gives greater ability to pointe and flex
- Suede outsole perfect for spins, slides and turns on many floor types

- Talons arrondis, lanière en T et modèle ouvert qui apporte maintien, élégance et finesse
- Insert en élastique situé entre la semelle et la partie supérieure de la chaussure pour apporter souplesse et grand confort
- Talon aiguilles S0828SB Portia 5 centimètres idéal pour les habitués de danses latines
- Plateforme à boucle S0828SC Penelope 7,6 centimètres offrant une large surface de support. Garantit stabilité et supprime les risques de chute
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols

- Volle Fersenmulde, T-Steg und offene Zehe geben Halt und verleihen dem Design Eleganz und Finesse
- Elastische Einlage zwischen dem Oberschuh und der Sohle gewährleistet Flexibilität und überlegene Passform
- S0828SB Portia, 6,5-cm-Diabloabsatz, ideal für Latein-Tänzerinnen
- S0828SC Penelope, 7,5-cm-Rundabsatz für größere Standfläche und dadurch Höhe mit zusätzlicher Stabilität ohne Kanten, die sich verhaken können
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden

- L'alzatacco intero, il nastro a T e la soluzione 'a dita aperte' offrono supporto e donano al design eleganza e raffinatezza
- L'inserto tra tomaia e suola garantisce flessibilità e confort superiore
- S0828SC Penelope con tacco arrotondato da 3 pollici offre una superficie più ampia e garantisce altezza e maggiore stabilità, eliminando i bordi taglienti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento

S0828SC PENELOPE pictured above

S0839SA /  
S0839SB

ROSALINA 2" /  
ROSALINA 2½"

Graceful sandal with  
fastening diamante  
buckle and vamp  
detail

2012  
NEW

colours tan, dark tan



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

- S0839SA  
2" (6cm) flared
- S0839SB  
2½" (7cm) flared



- 2 inch (S0839SA) flared and 2½ inch (S0839SB) flared ideal for Salsa, Latin and social dancers
- Strap that crosses under the arch holds foot comfortably and securely in the shoe
- Flexible sole gives greater ability to pointe and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Luxurious padded insole offers extra cushioning for extended dance sessions
- Comfortable and absorbent microfibre lining

- Talon évasé 5 centimètres (S0839SA) et 7,6 centimètres (S0839SB) parfaits pour les habitués de salsa et de danses de salon
- Lanière entrecroisée sur le devant pour assurer confort et maintien
- Semelle souple permettant de placer le pied en pointe ou en Flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes
- Doublure en microfibre confortable et absorbante

- Ausgestellter 5-cm-Absatz (S0839SA) bzw.

- 6,5-cm-Absatz (S0839SB), ideal für Salsa-, Latein- und Hobbytänzerinnen
- Unter dem Fußgewölbe überkreuztes Riemchen hält den Fuß bequem und sicher im Schuh
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Luxuriös gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter

- Tacco svasato da 2½ pollici (S0839SA) e tacco svasato da 3 pollici (S0839SB) ideali per la Salsa, il ballo latino e il ballo da sala
- Il nastro che si incrocia sotto l'arco plantare tiene il piede comodo e sicuro nella calzatura
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo
- Rivestimento in microfibra comodo e ammortizzante

S0839SA ROSALINA 2" pictured above

S0833SA

**LELAH**

Classic satin sandal with contrasting gold piping, heel and strap

2012  
NEW

colours dark tan, black



upper satin with gold accents  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

■ S0833SA  
2" (6cm) flared



- Hidden quick-fit buckle allows for swift fastening and unfastening of ankle strap
  - 2 inch flared heel ideal for Salsa and social dancers
  - Flexible sole gives greater ability to pointe and flex
  - Suede outsole perfect for spins, slides and turns on many floor types
  - Luxurious padded insole offers extra cushioning for extended dance sessions
  - Comfortable and absorbent microfibre lining
- 
- Fermeture rapide permettant la fermeture et l'ouverture rapide des lanières au niveau de la cheville
  - Talon évasé 5 centimètres parfaits pour les habitués de salsa et de danses de salon
  - Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
  - Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types desols
  - Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes
  - Doublure en microfibre confortable et absorbante
- 
- Verborgene Schnellverschluss-Schnalle zum

- raschen Befestigen und Abnehmen des Fesselriemchens
  - Ausgestellter 5-cm-Absatz, ideal für Salsa- und Hobbytänzerinnen
  - Flexible Sohle für größere Beugung und Streckung des Fußes
  - Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
  - Luxuriös gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen
  - Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter
- 
- La fibbia nascosta ad innesto rapido consente di allacciare e slacciare velocemente la cinghietta
  - Tacco svasato da 2 pollici ideale per la Salsa e il ballo da sala
  - La suola flessibile agevola i movimenti flessione e punta
  - La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
  - L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo
  - Rivestimento in microfibra comodo e ammortizzante

S0828SC PENELOPE pictured above

S0838SB /  
S0838SC

**GUILIA 2½" /  
GUILIA 3"**

T-bar sandal with diamantes and unique wrap-around strap

2012  
NEW

colours dark tan, black



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

■ S0838SB  
2½" (7cm) flared  
■ S0838SC  
3" (8cm) flared



- Full heel cup, T-strap and open toe design provides support and gives the design elegance and finesse
  - 2½ inch (S0838SB) flared heel and 3 inch (S0838SC) flared heel ideal for Salsa and Latin dancers
  - Flexible sole gives greater ability to pointe and flex
  - Suede outsoles perfect for spins, slides and turns on many floor types
  - Comfortable and absorbent microfibre lining
- 
- Sandales classiques sur talons hauts, avec boucle en strass. Apporte confort, élégance et finesse
  - Talon évasé 5 centimètres (S0838SB) et 7,6 centimètres (S0838SC) parfaits pour les habitués de salsa et de danses de salon
  - Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
  - Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
  - Doublure en microfibre confortable et absorbante
- 
- Volle Fersenmulde, T-Steg und offene Zehe geben

S0838SB GUILIA 2½" pictured above

- Halt und verleihen dem Design Eleganz und Finesse
  - Ausgestellter 6,5-cm-Absatz (S0838SB) bzw. 7,5-cm-Absatz (S0838SC), ideal für Salsa- und Hobbytänzerinnen
  - Flexible Sohle für größere Beugung und Streckung des Fußes
  - Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
  - Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter
- 
- L'alzatacco intero, il nastro a T e la soluzione 'a dita aperte' offrono supporto e donano al design eleganza e raffinatezza
  - Tacco svasato da 2½ pollici (S0838SB) e tacco svasato da 3 pollici (S0838SC) ideali per la Salsa e il ballo da sala
  - La suola flessibile agevola i movimenti flessione e punta
  - La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
  - Rivestimento in microfibra comodo e ammortizzante



S0841SB /  
S0841SC  
VITORIA 2½" /  
VITORIA 3"

Twist-strap sandal  
with gold piping and  
diamante buckle

2012  
NEW

colours tan, dark tan,  
black



upper satin with  
gold piping  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

- S0841SB  
2½" (7cm) flared
- S0841SC  
3" (8cm) flared



2012  
NEW

S0845SB  
CHARISSE

Ladies classic  
pointed toe satin  
ballroom shoe

colours tan



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape

- 2½" (7cm) plume



- Thin strap twist upper provides support and gives the design sleek lines with an elegant profile
- Strap that crosses under the arch holds foot comfortably and securely in the shoe
- 2½ inch (S0841SB) flared heel and 3 inch (S0841SC) flared heel ideal for Salsa and Latin dancers
- Flexible soles give greater ability to pointe and flex
- Suede outsoles perfect for spins, slides and turns on many floor types

- Lanière entrecroisée sur le devant qui apporte une grande finesse du pied et un profil élégant
- Lanière entrecroisée sur le devant pour assurer confort et maintien
- Talon évasé 5 centimètres (S0841SB) et 7,6 centimètres (S0841SC) parfaits pour les habitués de salsa et de danses de salon
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols

- Oberschuh aus schmalen Riemchen in Knotenoptik gibt Halt und verleiht dem Design stilvolle Linien und ein elegantes Profil
- Unter dem Fußgewölbe überkreuztes Riemchen hält den Fuß bequem und sicher im Schuh
- Ausgestellter 6,5-cm-Absatz (S0841SB) bzw. 7,5-cm-Absatz (S0841SC), ideal für Salsa- und Hobbytänzerinnen
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden

- La tomaia a nastro sottile intrecciato offre supporto e dona al design linee morbide con profilo elegante
- Il nastro che si incrocia sotto l'arco plantare tiene il piede comodo e sicuro nella calzatura
- Tacco svasato da 2½ pollici (S0841SB) e tacco svasato da 3 pollici (S0841SC) ideale per Salsa e ballo latino
- Le soles flessibile agevolano i movimenti flex e punta
- Le suole esterne in pelle scamosciata sono perfette per i movimenti di avvitamento, scivolamento e torsione su molti tipi di pavimento

- Diagonal strap for comfort with diamante buckle
- 2½ inch plume heel for stability, ideal for beginners
- Flexible sole give greater ability to point and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Padded insole offers extra cushioning for extended dance sessions
- Comfortable and absorbent microfibre lining

- Lanière en diagonale tout confort et boucle en strass
- Talons aiguilles 5 centimètres garantissant la stabilité. Idéal pour les débutants
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes de dance
- Doublure en microfibre confortable et absorbante

- Diagonal verlaufendes Riemchen mit strassbesetzter Schnalle für größeren Tragekomfort

- 6,5-cm-Diabloabsatz für größere Stabilität, ideal für Anfänger
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter

- Confortevole allacciatura diagonale con fibbia diamantata
- Tacco a spillo da 2½ pollici che garantisce stabilità. Ideale per principianti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo
- Confortevole rivestimento in microfibra assorbente

S0841SC VITORIA 3" pictured above

S0846SB

**ELAINE**

*Ladies closed toe satin ballroom shoe with elaborate looped strap*

2012  
NEW

colours tan



upper satin  
lining microfibre  
outsole leather  
sizes 5 - 11  
width m

heel height /shape



2 1/2" (7cm) plume



- Elaborate looped strap design and crosses under the arch, holding the foot securely and comfortably in the shoe
- 2 1/2 inch plume heel for stability, ideal to beginners
- Flexible sole give greater ability to point and flex
- Suede outsole perfect for spins, slides and turns on many floor types
- Padded insole offers extra cushioning for extended dance sessions
- Comfortable and absorbent microfibre lining

- Modèle à lanières entrecroisées qui vient se croiser sur le dessus du pied afin d'apporter confort et maintien
- Talons aiguilles 5 centimètres garantissant la stabilité. Idéal pour les débutants
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Semelle extérieure en suède mince idéale pour les pirouettes, les tours et les glissades sur tous types de sols
- Semelle intérieure rembourrée pour un confort maximum même sur de longues périodes
- Doublure en microfibre confortable et absorbante

- Raffiniert geschlungenes, unter dem Fußgewölbe überkreuztes Riemchendesign hält den Fuß bequem und sicher im Schuh
- 6,5-cm-Diaboloabsatz für größere Stabilität, ideal für Anfänger
- Flexible Sohle für größere Beugung und Streckung des Fußes
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden
- Gepolsterte Innensohle für zusätzlichen Komfort bei längeren Tänzen
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter

- Il nastro avvolgente che si incrocia sotto l'arco plantare mantiene il piede comodo e saldo nella calzatura
- Tacco a spillo da 2 1/2 pollici che garantisce stabilità. Ideale per principianti
- La suola flessibile agevola i movimenti di flessione e punta
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento
- L'elegante plantare imbottito offre maggiore azione ammortizzante per le sessioni più impegnative di ballo
- Confortevole rivestimento in microfibra assorbente

- Flexible forefoot to provide a broad range of movement and enhance pointe
- Low wide heel for support, stability and comfort
- Adjustable strap can be worn as ankle or instep strap, self locking buckle and cushioned insole

- Semelle avant souple permettant une grande liberté de mouvements et mettant en valeur le pied pointé
- Bas talon large pour l'appui, la stabilité et le confort
- Sangle ajustable sur la cheville ou le coup-de-pied, avec boucle auto-bloquante et semelle intérieure rembourrée

- Flexibler Vorderfuß ermöglicht eine Vielfalt von Bewegungen und die Fußstreckung
- Tiefer, breiter Absatz verleiht Stabilität und Tragekomfort
- Verstellbares Riemchen kann um das Fußgelenk oder den Spann getragen werden, selbstschließende Schnalle und gepolsterte Innensohle

- Avampiede flessibile che consente tutta una serie di movimenti e agevola la posizione sulle punte
- Largo tacco basso per maggiore supporto, stabilità e comfort
- Cinghietta regolabile da usarsi come cinghietta per la caviglia o il collo del piede, fibbia a chiusura automatica e sottopiede ammortizzato



S0806

**ANNABELLA**

*Light and functional practice shoe designed for the social dancer*

ladies sizes 5 - 11  
widths x  
colours black, natural



S0809

**SIMONA**

*Elegant shoe designed for travelling dances, standard ballroom and tango*

ladies sizes 5 - 11  
widths x  
colours black



- Closed toe protects the foot when partnering
- Slim heel with support, stability and comfort
- Adjustable strap can be worn as ankle or instep strap, self locking buckle and cushioned insole

- Chaussure fermée, protège le pied quand vous êtes avec un partenaire
- Talon droit fin dont la position garantit un excellent support, la stabilité et le confort
- Sangle ajustable sur la cheville ou le coup-de-pied, avec boucle auto-bloquante et semelle intérieure rembourrée

- Geschlossener Vorderschuh bietet Schutz beim Partneranz
- Schmäler, gerader Absatz für Stabilität und Tragekomfort
- Verstellbares Riemchen kann um das Fußgelenk oder den Spann getragen werden, selbstschließende Schnalle und gepolsterte Innensohle

- La punta chiusa protegge il piede quando si balla con i partner
- Tacco dritto e snello posizionato in modo da offrire supporto, stabilità e comfort
- Cinghietta regolabile da usarsi come cinghietta per la caviglia o il collo del piede, fibbia a chiusura automatica e sottopiede ammortizzato

S0807  
NICOLA

*Beautiful, classic,  
light latin salsa shoe*

ladies sizes 5 - 11  
widths x  
colours black



- Flexible forefoot to provide a broad range of movement and enhance pointe
- Narrow flared heel positioned in the centre of the heel for stability
- Self locking buckle and cushioned insole

- Semelle avant souple permettant une grande liberté de mouvements et mettant en valeur le pied pointé
- Talon étroit positionné au centre du talon pour plus de stabilité
- Boucle autobloquante et semelle intérieure rembourrée

- Flexibler Vorderfuß ermöglicht eine Vielfalt von Bewegungen und die Fußstreckung
- Schmäler, ausgebauchter Absatz in der Mitte der Ferse verleiht Stabilität
- Selbstschließende Schnalle und gepolsterte Innensohle

- Avampiede flessibile che consente tutta una serie di movimenti e agevola la posizione sulle punte
- Tacco stretto svasato posizionato al centro del tacco per maggiore stabilità
- Fibbia a chiusura automatica e sottopiede ammortizzato

S0802  
ILLEANA

*Classic, light and  
beautiful latin /  
salsa competition  
shoe*

ladies sizes 5 - 11  
widths x  
colours black, rose  
(satin), natural



- Flexible forefoot to provide a broad range of movement and enhance pointe
- Narrow flared heel positioned in the centre of the heel for stability
- Self locking buckle and cushioned insole

- Semelle avant souple permettant une grande liberté de mouvements et mettant en valeur le pied pointé
- Talon étroit positionne au centre pour plus de stabilité
- Boucle auto bloquante et semelle intérieure rembourrée

- Flexibler Vorderfuß ermöglicht eine Vielfalt von Bewegungen und die Fußstreckung
- Schmäler, ausgebauchter Absatz, in der Mitte der Ferse für mehr Stabilität
- Selbstschließende Schnalle und gepolsterte Innensohle

- Avampiede flessibile che consente tutta una serie di movimenti e agevola la posizione sulle punte
- Tacco stretto svasato posizionato al centro del tacco per maggiore stabilità
- Fibbia a chiusura automatica e sottopiede ammortizzato

S0804  
YVETTE

*A stylish and  
supportive latin and  
salsa shoe*

ladies sizes 5 - 11  
widths x  
colours black, Natural



- Lattice design straps and flexible forefoot to provide a broad range of movement and enhance pointe
- Adjustable strap can be worn as ankle or instep strap, self locking buckle and cushioned insole

- Lanières en treillis et semelle avant souple permettant une grande liberté de mouvements et mettant en valeur le pied pointé
- Sangle ajustable sur la cheville ou le coup-de-pied, avec boucle auto-bloquante et semelle intérieure rembourrée

- Gitterdesign und flexibler Vorderfuß ermöglicht eine Vielfalt von Bewegungen und die Fußstreckung
- Verstellbares Riemchen kann um das Fußgelenk oder den Spann getragen werden, selbstschließende Schnalle und gepolsterte Innensohle

- Cinghiette in lattice e avampiede flessibile consentono tutta una serie di movimenti e agevolano la posizione sulle punte
- Cinghietta regolabile da usarsi come cinghietta per la caviglia o il collo del piede, fibbia a chiusura automatica e sottopiede ammortizzato

S0805  
SIENNA

*Classic and  
supportive salsa  
and latin shoe*

ladies sizes 5 - 11  
widths x  
colours black



- Flexible forefoot to provide a broad range of movement and enhance pointe
- Flared heel with wide heel base for support, stability and comfort
- Adjustable strap can be worn as ankle or instep strap, self locking buckle and cushioned insole

- Semelle avant souple permettant une grande liberté de mouvements et mettant en valeur le pied pointé
- Talon large pour l'appui, la stabilité et le confort
- Sangle ajustable sur la cheville ou le coup-de-pied, avec boucle auto-bloquante et semelle intérieure rembourrée

- Bewegungen und die Fußstreckung
- Ausgebauchter Absatz auf breiter Basis verleiht Stütze, Stabilität und Tragekomfort
- Verstellbares Riemchen kann um das Fußgelenk oder den Spann getragen werden, selbstschließende Schnalle und gepolsterte Innensohle

- Avampiede flessibile che consente tutta una serie di movimenti e agevola la posizione sulle punte
- Tacco svasato con base ampia per maggiore supporto, stabilità e comfort
- Cinghietta regolabile da usarsi come cinghietta per la caviglia o il collo del piede, fibbia a chiusura automatica e sottopiede ammortizzato

- Flexibler Vorderfuß ermöglicht eine Vielfalt von



S0870M /  
S0871M  
**ALEANDRO**

*Men's latin shoe  
made from a single  
piece of full grain or  
patent leather*

2012  
NEW



S0870M - full grain leather



S0871M - patent leather



2012  
NEW

S0872M  
**JOSE**

*Men's latin shoe with  
perforated arch detail*

colours black

●  
upper full grain or  
patent leather  
lining microfibre  
outsole leather  
sizes 6 - 12  
width m

heel height  
1 1/2" (4 cm)

colours black

●  
upper full grain leather  
lining microfibre  
outsole leather  
sizes 6 - 12  
width m

heel height  
1 1/2" (4 cm)



- Made from a single piece of soft full grain leather (S0870M) or patent leather (S0871M) to ensure maximum comfort and flexibility while eliminating additional seam lines and stitching
- Stitching lines to enhance the line of the foot and pointing movement
- 1 1/2 inch cushioned Cuban heel for balance and support
- Specially designed insole to offer full support and flexibility
- Comfortable and absorbent microfibre lining

- Fabriquées à partir d'une seule pièce en cuir pleine fleur (S0870M) ou en cuir vernis (S0871M) pour assurer un confort et une souplesse maximum tout en éliminant les coutures et les lignes de couture inutiles
- Lignes de couture permettant d'améliorer le confort et permettre les pointes sans difficulté
- Talon 2,5 centimètres rembourré apportant stabilité et confort même sur de longues périodes
- Semelle interne spécialement conçue pour apporter maintien et souplesse
- Doublure non tissée très confortable et absorbante

- Gefertigt aus nur einem Stück weichem Volleder (S0870M) oder Lackleder (S0871M) für optimalen Tragekomfort und Flexibilität ohne unnötige Nähte
- Nahtlinien zur Betonung des Fußes und der Streckung
- Gepolsterter kubanischer 4-cm-Absatz für Balance und Halt
- Speziell konzipierte Innensohle für volle Unterstützung und Flexibilität
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter

- Realizzata con un pezzo unico di cuoio pieno fiore (S0870M) o cuoio brevettato (S0871M) per garantire il massimo del confort e della flessibilità nel contempo eliminando linee di cucitura superflue
- Linee di cucitura per favorire l'allineamento del piede e il movimento in punta
- Tacco cubano da 1 1/2 pollici per equilibrio e supporto
- Plantare ideato appositamente per offrire pieno supporto e flessibilità
- Rivestimento in microfibra comodo e ammortizzante

- Made from high quality leather for flexibility, comfort and durability
- Stitching lines to enhance the line of the foot and pointing movement
- Perforated leather in arch to enhance point line
- 1 1/2 inch cushioned Cuban heel for balance and support
- Comfortable and absorbent microfibre lining
- Suede outsole perfect for spins, slides and turns on many dance floor types

- Fabriquées en cuir de haute qualité pour assurer souplesse, confort et durabilité
- Lignes de couture permettant d'améliorer le confort et permettre les pointes sans difficulté
- Cuir perforé au niveau de la courbe inférieure du pied/ facilité pour pointer
- Talon 2,5 centimètres rembourré apportant stabilité et confort même sur de longues périodes
- Doublure non tissée très confortable et absorbante
- Semelle extérieure en suède mince idéale pour les tours sur tous types de sols

- Gefertigt aus hochwertigem Leder für Flexibilität, Tragekomfort und Langlebigkeit
- Nahtlinien zur Betonung des Fußes und der Streckung
- Lochverzierung am Spann zur Betonung der Fußstreckung
- Gepolsterter kubanischer 4-cm-Absatz für Balance und Halt
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden

- Realizzata in cuoio di alta qualità per garantire flessibilità, confort e durata
- Linee di cucitura per favorire l'allineamento del piede e il movimento in punta
- Arco in cuoio perforato per valorizzare l'allineamento in punta
- Tacco cubano da 1 1/2 pollici per equilibrio e supporto
- Rivestimento in microfibra comodo e ammortizzante
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento

S0873M

## JOAQUIN

Men's latin shoe in supple full grain leather for comfort and durability

2012  
NEW



colours black

●  
upper full grain leather  
lining microfibre  
outsole leather  
sizes 6 - 12  
width m

heel height  
1 1/2" (4 cm)



- Men's latin shoe in supple full grain leather for comfort and durability
- Made from high quality tumbled grain leather for flexibility, comfort and durability
- Stitching lines to enhance the line of the foot and pointing movement
- 1 1/2 inch cushioned Cuban heel for balance and support
- Specially designed insole to offer full support and flexibility
- Comfortable and absorbent microfibre lining
- Suede outsole perfect for spins, slides and turns on many dance floor types

- Chaussures de danse latine pour homme en cuir pleine fleur souple assurant confort et durabilité
- Fabriquées en cuir synthétique de haute qualité pour assurer souplesse, confort et durabilité
- Lignes de couture permettant d'améliorer le confort et permettre les pointes sans difficulté
- Talon 3,8 centimètres rembourré apportant stabilité et confort même sur de longues périodes
- Semelle interne spécialement conçue pour apporter maintien et souplesse
- Doublure non tissée très confortable et absorbante
- Semelle extérieure en suède mince idéale pour les tours sur tous types de sols

- Herren-Lateinschuh aus weichem Vollleder für Tragekomfort und Langlebigkeit
- Gefertigt aus hochwertigem, besonders weichem Leder für Flexibilität, Tragekomfort und Langlebigkeit
- Nahtlinien zur Betonung des Fußes und der Streckung
- Gepolsterter kubanischer 4-cm-Absatz für Balance und Halt
- Speziell konzipierte Innensohle für volle Unterstützung und Flexibilität
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter
- Rauleder-Außensohle, perfekt für leichtes Gleiten und Drehen auf unterschiedlichen Böden

- Scarpa da uomo per ballo latino in morbido cuoio pieno fiore per confort e durata
- Realizzata in cuoio pieno fiore di alta qualità per garantire flessibilità, confort e durata
- Linee di cucitura per favorire l'allineamento del piede e il movimento in punta
- Tacco cubano da 1 1/2 pollici per equilibrio e supporto
- Plantare specialmente ideato per offrire pieno supporto e flessibilità
- Rivestimento in microfibra comodo e ammortizzante
- La suola in pelle scamosciata è perfetta per i movimenti di torsione, scivolamento e di cambio di passo su molti tipi di pavimento



2012  
NEW

S0868M

## DERBY

Men's latin shoe with perforated arch detail

colours black

●  
upper full grain leather  
lining microfibre  
outsole leather  
sizes 6 - 12  
width m

heel height  
1" (2.5 cm)



- A classic 3-eyelet derby shoe with a 1 inch heel
- Full grain leather for flexibility, comfort and durability
- Additional insole padding for extra comfort during extended dance sessions
- 1 inch cushioned heel for stability and support
- Comfortable and absorbent microfibre lining
- Suede outsole, perfect for turning on different floor types

- Derby classique 3 lacets avec talon de 2,5 centimètres
- Cuir pleine fleur Assurant souplesse, confort et durabilité
- Rembourrage intérieur supplémentaire pour un confort exceptionnel en cas de longues périodes
- Talon 2,5 centimètres rembourré apportant stabilité et confort même sur de longues périodes
- Doublure très confortable et absorbante
- Semelle extérieure en suède mince idéale pour les tours sur tous types de sols

- Ein klassischer Derby-Schuh mit 3 Ösen und 2,5-cm-Absatz
- Vollleder für Flexibilität, Tragekomfort und Langlebigkeit
- Zusätzlich gepolsterte Innensohle für größeren Tragekomfort auch bei längeren Tänzen
- Gepolsterter 2,5-cm-Absatz für Stabilität und Halt
- Bequemes, Feuchtigkeit aufnehmendes Mikrofaserfutter
- Rauleder-Außensohle, perfekt für Drehungen auf unterschiedlichen Böden

- Scarpa classica a 3 occhielli modello derby con tacco da 1 pollice
- In cuoio pieno fiore per flessibilità, confort e durata
- Plantare imbottito per maggiore confort durante le sessioni di danza più impegnative
- Tacco imbottito da 1 pollice per stabilità e supporto
- Rivestimento in microfibra comodo e ammortizzante
- Suola in pelle scamosciata, perfetta per la rotazione su diversi tipi di pavimento

S0867M  
CAPONE

Full grain leather with traditional brogue perforation detail

2012  
NEW



colours black / white



upper full grain leather  
lining microfibre  
outsole leather  
sizes 6 - 12  
width m

heel height  
1" (2.5 cm)



- The classic men's ballroom shoe in full grain leather with traditional brogue perforation detail
- Full grain leather for comfort and durability
- Flexible insole for greater ability to point and flex
- 1 inch cushioned heel for stability and comfort in extended dance sessions
- Comfortable and absorbent non-woven lining
- Suede outsole, perfect for turning on different floor types

- Chaussures de danse classiques pour hommes en cuir pleine fleur – Modèle Richelieu traditionnel
- Cuir pleine fleur apportant confort et durabilité
- Semelle souple permettant de placer le pied en pointe ou en flex sans difficulté
- Talon 2,5 centimètres rembourré apportant stabilité et confort même sur de longues périodes
- Doublure non tissée très confortable et absorbante
- Semelle extérieure en suède mince idéale pour les tours sur tous types de sols

- Der klassische Herrenschuh für Standardtänze aus Vollleder mit traditioneller Brogue-Lochverzierung
- Vollleder für Tragekomfort und Langlebigkeit
- Flexible Innensohle für größere Beugung und Streckung des Fußes
- Gepolsterter 2,5-cm-Absatz für Stabilität und Tragekomfort auch bei längeren Tänzen
- Bequemes, Feuchtigkeit aufnehmendes Vliesfutter
- Rauleder-Außensohle, perfekt für Drehungen auf unterschiedlichen Böden

- Scarpa da ballerino classica in cuoio pieno fiore con tradizionali decorazioni perforate
- In cuoio pieno fiore per confort e durata
- La suola flessibile agevola i movimenti di flessione e punta
- Tacco imbottito da 1 pollice per stabilità e confort per le sessioni di danza più impegnative
- Rivestimento senza cuciture comodo e ammortizzante
- Suola scamosciata, perfetta per la rotazione su diversi tipi di pavimento



S0865M - full grain leather



S0866M - patent leather



- A timeless Men's ballroom shoe available in full grain or patent leather
- Made from soft full grain leather (S0865M) or patent leather (S0866M) for maximum comfort and durability
- 1 inch cushioned heel for stability and comfort in extended dance sessions
- Unlined arch for increased flexibility and ease in point position
- Suede outsole, perfect for turning on different floor types

- Chaussure de danse pour homme indémodables disponible en cuir verni ou en cuir pleine fleur
- En cuir pleine fleur (S0865M) ou en cuir verni (S0866M), ce modèle vous apporte confort et durabilité
- Talon 2,5 centimètres rembourré apportant stabilité et confort même sur de longues périodes
- Partie supérieure légèrement voûtée pour apporter souplesse et confort en position de pointe
- Semelle extérieure en suède mince idéale pour les tours sur tous types de sols

- Zeitloser Herrenschuh für Standardtänze in Vollleder oder Lackleder
- Gefertigt aus weichem Vollleder (S0865M) oder Lackleder (S0866M) für optimalen Tragekomfort und Langlebigkeit
- Gepolsterter 2,5-cm-Absatz für Stabilität und Tragekomfort auch bei längeren Tänzen
- Ungefütterter Spann für größere Flexibilität und leichtere Streckung des Fußes
- Rauleder-Außensohle, perfekt für Drehungen auf unterschiedlichen Böden

- Scarpa da ballerino classica disponibile in cuoio pieno fiore o in cuoio brevettato
- Realizzata in morbido cuoio pieno fiore (S0865M) o in cuoio brevettato (S0866M) per il massimo confort e durata
- Tacco imbottito da 1 pollice per stabilità e confort durante le sessioni di danza più impegnative
- Arco plantare senza rivestimento per maggiore flessibilità e per agevolare la posizione in punta
- Suola scamosciata, perfetta per la rotazione su diversi tipi di pavimento

S0865M /  
S0866M  
RICHELIEU

A timeless men's ballroom shoe

2012  
NEW

colours black



upper full grain or patent leather  
lining microfibre  
outsole leather  
sizes 6 - 12  
width m

heel height  
1" (2.5cm)



S0860  
XAVIER

Traditional ballroom  
and latin shoe in  
classic oxford style

men's sizes 6-13  
widths x  
colours black



- Classic Oxford upper in full-grain leather
- Low wide heel and short shank provide arch support while maintaining flexibility for ease in demi pointe

- Empeigne en cuir pleine fleur
- Un talon large et un cambrion court pour le support de la voûte plantaire. Suffisamment souple pour le passage en demi-pointes

- Klassischer Oxford Stil, Obermaterial Nappaleder
- Niedriger, weiter Absatz und niedriger Schaft geben dem Spann Stütze.  
Die flexible Sohle erlaubt ein leichtes abrollen über die halbe Spitze

- Tomaia Classic Oxford in pelle a grana intera
- Tacco basso e largo e suola interne corta offrono supporto all'arco plantare e nel contempo mantiene la flessibilità richiesta per la posizione su mezze punte

S0850  
PRACTICE SHOE

Low wide heel with  
perforated leather  
for aeration

ladies sizes 5-12  
widths x  
colours black



- Perforated leather upper for aeration
- Low wide heel
- "V" elastic inserts on lateral and medial quarters for flexibility

- Empeigne en cuir perforé pour l'aération
- Un talon large et bas
- Empiècements élastiques en "V" sur les quartiers de tige médiaux et latéraux pour plus de souplesse

- Obermaterial perforiertes Leder für die Luftzufuhr
- Niedriger, breiter Absatz
- "V" Elastikeinsätze auf der lateralen und medialen Seite für Flexibilität

- Tomaia in pelle perforata per un'adeguata ventilazione
- Tacco basso largo
- Inserti elastici a "V" sui gambini laterali e mediani per maggiore flessibilità

Color / Material	Black leather / Cuir noir / Schwarzes Leder / Pelle nera	Black patent / Verni noir / schwarzes Glanzleder / nero/brevettato	Black / White Leather	Natural leather / Cuir Naturel / Naturleder / pelle colore neutro	Tan leather / Cuir tan / Braunes Leder / Pelle marrone	Gold leather / Cuir doré / Goldenes Leder / Pelle dorata	Silver leather / Cuir / Argenté / Silbernes Leder / Pelle argento	Rose satin / Satin rose / Rosa Satin	Black satin / Satin / Noir / Schwarzer Satin / Satin nero	Dark tan satin / Satin / Beige foncé / Dunkles Satin / Satin bronzo oscuro	Tan satin / Satin / Beige / Hautfarbenedes Satin / Satin bronzo
S0827SC DAVINA											
S0843SB / S0843SC ADORA / AVA											
S0820SB MARCELLA / S0820SC MERCEDEZ											
S0820LB VIDA / S0820LC VALERIA											
S0828SB PORTIA / S0828SC PENELOPE											
S0899SA ROSALINA 2" / S0899SB ROSALINA 2 1/2"											
S0833SA LELAH											
S0838SB GUILIA 2 1/2" / S0838SC GUILIA 3"											
S0841SB VITORIA 2 1/2" / S0841SC VITORIA 3"											
S0845SB CHARISSE											
S0846SB ELAINE											
S0806 ANNABELLA											
S0809 SIMONA											
S0807 NICOLA											
S0802 ILLEANA											
S0804 YVETTE											
S0805 SIENNA											
S0870M / S0871M ALEANDRO											
S0872M JOSE											
S0873M JOAQUIN											
S0868M DERBY											
S0867M CAPONE											
S0865M / S0866M RICHELIEU											
S0860 XAVIER											
S0850 PRACTICE SHOE											

DANCESPORT  
FEATURES

Heel	Narrow flared 2 1/2" heel height / Hauteur de talon à forme étroite de 6,4 cm / Schmäler, ausgebauchter Absatz, 6,4 cm hoch / Altezta tacco stretto svasato 2 1/2 pollici	Wide flared 2 1/2" heel height / Hauteur de talon à forme large de 6,4 cm / Breiter, ausgebauchter Absatz, 6,4 cm hoch / Altezta tacco largo svasato 2 1/2 pollici	Flared 2" / 6cm évasé / 6 cm hoch / altezta 6cm	Flared 3" / 8 cm évasé / 8 cm hoch / altezta 8cm	1 1/2" heel height / Hauteur de talon de 3,8 cm / 3,8 cm Absatzhöhe / Altezta tacco 1 1/2 pollice	1" heel height / 2,5 cm / 2,5cm	round 3" heel height / Talon rond hauteur 8 cm / runder 8 cm hoher Absatz / tacco rotondo altezta 8cm	plume 2,5" heel / Talon normal 7 cm / eckiger 7 cm hoher Absatz / tacco arrotondato altezta 7cm
S0827SC DAVINA								
S0843SB / S0843SC ADORA / AVA								
S0820SB MARCELLA / S0820SC MERCEDEZ								
S0820LB VIDA / S0820LC VALERIA								
S0828SB PORTIA / S0828SC PENELOPE								
S0899SA ROSALINA 2" / S0899SB ROSALINA 2 1/2"								
S0833SA LELAH								
S0838SB GUILIA 2 1/2" / S0838SC GUILIA 3"								
S0841SB VITORIA 2 1/2" / S0841SC VITORIA 3"								
S0845SB CHARISSE								
S0846SB ELAINE								
S0806 ANNABELLA								
S0809 SIMONA								
S0807 NICOLA								
S0802 ILLEANA								
S0804 YVETTE								
S0805 SIENNA								
S0870M / S0871M ALEANDRO								
S0872M JOSE								
S0873M JOAQUIN								
S0868M DERBY								
S0867M CAPONE								
S0865M / S0866M RICHELIEU								
S0860 XAVIER								
S0850 PRACTICE SHOE								

Features	Hidden quick fit buckle / Boucle cachée à ajustement rapide / Versteckte Schnalle / Fibbia nascosta ad aggrancio rapido	Diamante buckle en diamant / Diamantenbesetzte Schnalle / Fibbia diamantata	Diamante upper/Diamantée/Diamantene/Diamantata	T-Bar / Barre en T / T-Bar / Cinghietta a T	Ankle Strap / Bande de cheville / Fesseltrennchen / Cinghietta alla caviglia	Instep Strap / Langnette de cou-de-pied / Spannenmchen / Cinghietta al collo	Open Toe / Chaussures ouvertes / Offener Zehenraum / Punta aperta	Suede Outsole / Semelle extérieure en suède / Wildleder Außensohle / Suola in pelle scamosciata
S0827SC DAVINA								
S0843SB / S0843SC ADORA / AVA								
S0820SB MARCELLA / S0820SC MERCEDEZ								
S0820LB VIDA / S0820LC VALERIA								
S0828SB PORTIA / S0828SC PENELOPE								
S0899SA ROSALINA 2" / S0899SB ROSALINA 2 1/2"								
S0833SA LELAH								
S0838SB GUILIA 2 1/2" / S0838SC GUILIA 3"								
S0841SB VITORIA 2 1/2" / S0841SC VITORIA 3"								
S0845SB CHARISSE								
S0846SB ELAINE								
S0806 ANNABELLA								
S0809 SIMONA								
S0807 NICOLA								
S0802 ILLEANA								
S0804 YVETTE								
S0805 SIENNA								
S0870M / S0871M ALEANDRO								
S0872M JOSE								
S0873M JOAQUIN								
S0868M DERBY								
S0867M CAPONE								
S0865M / S0866M RICHELIEU								
S0860 XAVIER								
S0850 PRACTICE SHOE								



TEACHING



- Suede split sole teaching shoe with leather upper
- 1" heel to reduce strain on the Achilles tendon and the calf muscle
- T-bar leather strap with elastic to reduce pressure on the instep

- Chausson d'enseignement à bi-semelle en suède et empeigne en cuir
- Talon de 2,5 cm pour atténuer la pression sur le tendon d'Achille et les muscles du mollet
- Bride en T, en cuir avec élastique pour réduire la pression sur le coup-de-pied

- Lehrschuh mit geteilter Wildledersohle, Obermaterial Leder
- 2,5 cm Absatz um die Archillessehne und die Wadenmuskeln zu schonen
- T-bar Lederriemchen mit Elastik um den Druck auf den Spann zu reduzieren

- Calzatura da lezione con suola spezzata in pelle scamosciata
- Tacco da 1 pollice per ridurre le sollecitazioni a carico del tendine di achille e del muscolo del polpaccio
- La cinghietta a T in pelle con elastico riduce la pressione al collo del piede

S0407  
GRECIAN  
SANDAL

*Flattering yet comfortable teaching shoe*

ladies sizes 4 - 11  
widths x  
colours black, pink



- Leather split sole ballet upper with a 1" heel to reduce strain on the Achilles tendon and calf muscle
- Drawstring cord to adjust fit
- Canvas lining

- Ballerine à bi-semelle en cuir avec un talon de 2,5 cm pour réduire la pression sur le tendon d'Achille et les muscles du mollet
- Cordon à lacets pour un ajustement serré
- Doublure toile

- Balletschuh mit geteilter Sohle und 2,5 cm Absatz um die Archillessehne und die Wadenmuskeln zu schonen
- Durchzugskordel zur Anpassung
- Leinen futter

- Tomaia da danza in pelle con suola spezzata e tacco da 1 pollice per ridurre le sollecitazioni a carico del tendine di achille e del muscolo del polpaccio
- Cordoncino per regolare l'aderenza
- Fodera in tela

S0427  
PARIS

*Leather split sole ballet upper with 1" heel*

ladies' sizes 4 - 11.5  
widths x  
colors black, pink





ES0410  
ELASTOSPLIT  
GRECIAN

*A comfortable and  
supportive  
teaching shoe*

ladies' sizes 4 - 11.5  
widths x  
colors black, tan



- Suede split sole teaching shoe with leather upper
- 1" heel to reduce strain on the Achilles tendon and the calf muscle
- Elastic system in the mid section of the Elastosplit Grecian replaces material in the mid-foot to reveal the arch and minimize bunching underfoot
- A satin neoprene T-bar strap reduces pressure on the instep

- Chausson d'enseignement à bi-semelle en suède et empeigne en cuir
- Talon de 2,5 cm pour atténuer la pression sur le tendon d'Achille et les muscles du mollet
- Les deux semelles sont reliées par un élastique dévoilant la voûte plantaire et minimisant le bourrelet sous le pied
- Une bride en T en néoprène satin permet de réduire la pression sur le coup-de-pied

- Lehrschuh mit geteilter Wildledersohle, Obermaterial Leder
- 2,5 cm Absatz um die Achillessehne und die Wadenmuskeln zu schonen
- Das elastische System des 'Elastosplit Grecian' ersetzt Material im Mittelfuß um den Spann frei zu legen und die Faltenbildung zu verringern
- T-bar Riemchen aus Satin Neopren reduziert den Druck auf den Spann

- Calzatura da lezione con suola spezzata in pelle scamosciata con tomaia in pelle
- Tacco da 1 pollice per ridurre le sollecitazioni a carico del tendine di achille e del muscolo del polpaccio
- Il sistema elastico nella sezione mediana dell'Elastosplit Grecian sostituisce il materiale nel medio-piede per rivelare l'arco plantare e minimizzare l'arricciamento sotto il piede
- Una cinghietta a T in neoprene satinato riduce la pressione sul collo del piede

CONTEMPORARY





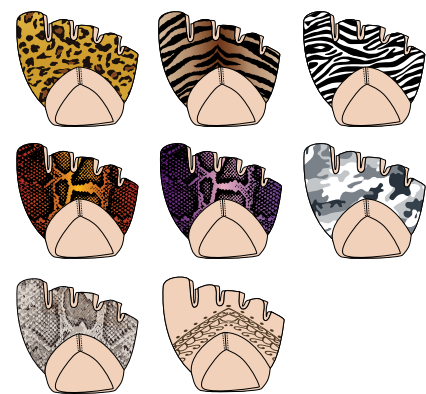
S0662

### SOLEIL

Contemporary and modern dance foot glove

sizes xs, s, m, l, xl  
widths m  
colours tan

fashion prints:  
leopard, tiger, zebra,  
python orange,  
python purple, storm,  
python sepia, henna



Ultimate big toe protection

- Ultimate toe protection with padded leather outsole for comfort
- Breathable mesh upper fitted across top of foot and toes
- Wide silicon backed elastic to grip the foot
- Airholes in outsole to wick away moisture from foot
- Patent pending

- Protection idéale pour les orteils, avec semelle extérieure capitonnée en cuir, pour le confort
- Dessus en résille perméable à l'air, emboîtant le dessus du pied et les orteils
- Élastique large doublé de silicone, qui maintient le pied
- Trous d'aération dans la semelle extérieure pour évacuer la transpiration
- Brevet déposé

- Optimaler Zehenschutz und Tragekomfort durch gepolsterte Leder-Außensohle
- Obermaterial aus atmungsaktivem Netzstoff über der Fußoberseite und den Zehen
- Breites Elastikband mit Silikonunterlage für besseren Halt am Fuß
- Außensohle mit Luftlöchern zur Feuchtigkeitsregulierung
- Zum Patent angemeldet

- Massima protezione delle dita con rinforzo imbottito in pelle per garantire comfort
- Tomaia in tela respirabile che aderisce alla parte superiore e alle dita del piede
- Ampio elastico rinforzato in silicone per aderire al piede
- Rinforzo esterno forato per eliminare il sudore dal piede
- In attesa di brevettazione

- Soft supple leather protects toes and ball of foot from abrasion
- Silicon backed elastic grips the foot preventing the strap from slipping
- Cotton terry lining for comfort

- Cuir souple et doux protège les orteils et l'avant-pied contre les frottements
- Élastique doublé de silicone, qui maintient le pied et empêche la bride de glisser
- Doublure en coton éponge, pour le confort

- Weiches, anschmiegsames Leder zum Schutz der Zehen und des Fußballens vor Schürfungen
- Verrutschsicheres Elastikband mit Silikonunterseite für besseren Halt am Fuß
- Baumwollfrotteefutter für optimalen Tragekomfort

- Pelle morbida e malleabile protegge le dita e il collo del piede da abrasioni
- Elastico rinforzato in silicone evita lo scivolamento della cinghietta
- Fodera in cotone terry per garantire comfort



S0608

### VANTAGE LEATHER

Toes and ball of foot protection

ladies sizes xs, s, m, l  
widths m  
colours black, pink



- Soft micro suede protects toes and ball of foot from abrasion
- Silicon backed elastic grips the foot preventing the strap from slipping
- Cotton terry lining for comfort

- Ou micro-suède doux protège les orteils et l'avant-pied contre les frottements
- Élastique doublé de silicone, qui maintient le pied et empêche la bride de glisser
- Doublure en coton éponge, pour le confort

- Weiches Mikro-Wildleder zum Schutz der Zehen und des Fußballens vor Schürfungen
- Verrutschsicheres Elastikband mit Silikonunterseite für besseren Halt am Fuß
- Baumwollfrotteefutter für optimalen Tragekomfort

- Morbida pelle micro-scamosciata protegge le dita e il collo del piede da abrasioni
- Elastico rinforzato in silicone evita lo scivolamento della cinghietta
- Fodera in cotone terry per garantire comfort



S0618

### VANTAGE MICRO SUEDE

Toes and ball of foot protection

ladies sizes xs, s, m, l  
widths m  
colours black, tan



S0609  
ECLIPSE  
LEATHER

Toes and ball of foot  
protection

ladies sizes xs, s, m, l  
widths m  
colours tan, pink



- Supple leather upper that protects foot without restricting movement
- Silicon backing on elastic strap to prevent strap slipping while on foot
- Leather outsole for turning ease, and cotton terry lining for comfort

- Tige en cuir souple qui protège le pied sans en gêner le mouvement
- Bride élastique doublée de silicone pour qu'elle ne glisse pas sur le pied
- Semelle extérieure en cuir pour pivoter facilement, avec doublure en coton éponge pour le confort

- Obermaterial aus anschmiegsamem Leder schützt den Fuß ohne Einschränkung der Bewegungsfreiheit
- Verrutschsicheres Elastikband mit Silikonunterseite für festen Halt
- Leder-Außensohle für mühelose Drehungen, Baumwollfrotteefutter für optimalen Tragekomfort

- Tomaia in pelle morbida che protegge il piede senza limitare i movimenti
- Rinforzo in silicone sulla cinghietta elastica per evitare lo scivolamento della cinghietta dal piede
- Rinforzo in pelle per agevolare la torsione e cotone terry per il comfort

S0619  
ECLIPSE  
CANVAS

Toes and ball of foot  
protection

ladies sizes xs, s, m, l  
widths m  
colours tan, pink



- Soft canvas upper that protects foot without restricting movement
- Silicon backing on elastic strap to prevent strap slipping while on foot
- Leather outsole for turning ease, and cotton terry lining for comfort

- Ou toile doux qui protège le pied sans en gêner le mouvement
- Bride élastique doublée de silicone pour qu'elle ne glisse pas sur le pied
- Semelle extérieure en cuir pour pivoter facilement, avec doublure en coton éponge pour le confort

- Weiches leinen schützt den Fuß ohne Einschränkung der Bewegungsfreiheit
- Verrutschsicheres Elastikband mit Silikonunterseite für festen Halt
- Leder-Außensohle für mühelose Drehungen, Baumwollfrotteefutter für optimalen Tragekomfort

- Morbida pelle tela che protegge il piede senza limitare i movimenti
- Rinforzo in silicone sulla cinghietta elastica per evitare lo scivolamento della cinghietta dal piede
- Rinforzo in pelle per agevolare la torsione e cotone terry per il comfort

- Suede leather forefoot pad protects the ball of the foot from abrasion, particularly in styles such as contemporary, jazz and lyrical
- Elastics over foot secure the Foot Thong
- Extra instep elastic for security

- Patin d'avant-pied en suède protège le pied contre les frictions au sol. Idéal pour la danse contemporaine, jazz et autres styles
- Élastiques sur le pied pour sécuriser le modèle Foot Thong
- Élastique supplémentaire sur le coup-de-pied pour plus de sécurité

- Vorderfuß Polster aus Wildleder zum Schutz des Fußballens vor Schürfungen beim Jazz, zeitgenössischen und lyrischen Tanz
- Gummibänder um den Fuß halten den Fußtanga
- Zur Sicherheit mit extra Spanngummiband

- Il rinforzo per avampiede in pelle scamosciata protegge il metatarso da abrasioni con stili di ballo contemporanei, jazz e lirica
- I supporti elastici fissano l'infradito al piede
- Supporto elastico interno supplementare per maggiore sicurezza

- Double sided, suede leather forefoot pad protects the ball of the foot from abrasion, particularly in styles such as contemporary, jazz and lyrical
- Silicon lined elastic secures forefoot pad to the foot
- Thin suede strips in between the toes stop the pad from twisting

- Protège avant-pied en suède. Protège le pied contre les frictions au sol. Idéal pour la danse contemporaine, jazz et autres styles
- Support élastique doublé en silicon pour le maintien du patin au pied
- Lanières fines en suède entre les orteils empêchent le patin de se tordre

- Doppelseitiges Vorderfußpolster aus Wildleder zum Schutz des Fußballens vor Schürfungen, insbesondere beim zeitgenössischen, Jazz- und lyrischen Tanz
- Eine mit Silizium beschichtete elastische Stütze hält das Polster am Fuß
- Dünne Gummibänder zwischen den Zehen verhindern das Verdrehen des Polsters

- Il rinforzo per avampiede bilaterale in pelle scamosciata protegge il metatarso da abrasioni, soprattutto con stili di ballo contemporanei, jazz e lirica
- Supposto elastico rivestito in silicone fissa l'imbottitura per l'avampiede al piede
- Strisce sottili in pelle scamosciata tra le dita impediscono la torsione dell'imbottitura



S0602  
FOOT THONG  
II

Suede leather forefoot  
pad with extra instep  
elastic for security

ladies sizes s, m, l  
widths x  
colours T2 (beige)



S0675  
FOOT THONG  
III

Silicon lined elastic  
support that secures  
the Foot Thong on foot

ladies sizes s, m, l  
widths x  
colours base



men's sizes s, m, l, xl  
widths x  
colours base



S0685

## FOOT WRAP II

*Foot Wrap with  
silicon layer edges  
on toe openings*

ladies sizes *xs/s, m/l*  
widths *m*  
colours *base*



- Toe openings positioned for ease of weight distribution and lined with a layer of silicon to ensure a tight, secure fit
  - Breathable mesh
  - Suede cushioning design to give enough slip and grip against the dance floor
- 
- Les ouvertures pour les orteils facilitent la répartition du poids, en silicone pour assurer un solide maintien
  - Maillage respirant
  - Coussinets extérieurs en cuir suède à la fois pour la glisse et l'adhérence sur la piste de danse
- 
- Die Position der Zehenöffnungen dient der optimalen Gewichtsverteilung; eine Silikonbeschichtung sorgt für enge, sichere Passform
  - Atmungsaktiver Netzstoff
  - Das integrierte Wildlederpolster bietet auf dem Tanzboden gute Haftung
- 
- Aperture sulle dita posizionate per favorire la distribuzione del peso e foderate con uno strato di silicone per garantire un'aderenza al piede comoda e sicura
  - Maglia respirabile
  - Design con imbottitura scamosciata per offrire sufficienti proprietà di scivolamento e pattinamento sul pavimento della sala da ballo

S0660

## FOOT GLOVE

*Barely visible  
protection*

ladies sizes *s, m, l*  
widths *x*  
colours *base*



- Acts as a barely visible layer on your foot, protecting it from abrasion
  - Breathable mesh upper with form fitting leather outsole
  - Easy to use toe holes for universal fit
- 
- Forme une barrière à peine visible qui protège le pied des frottements
  - Tige en résille perméable à l'air, avec semelle extérieure en cuir qui épouse le pied
  - Trous à orteils, faciles à enfiler, qui conviennent à toutes les tailles
- 
- Kaum sichtbarer Schutz Ihrer Füße vor Schürfungen
  - Obermaterial aus atmungsaktivem Netzstoff mit anschmiegsamer Leder-Außensohle
  - Unproblematische Zehenlöcher für universale Passform
- 
- Agisce come pellicola appena visibile sul piede per proteggerlo dalle abrasioni
  - Tomaia in maglia respirabile con rinforzo aderente in pelle
  - Fori in corrispondenza delle dita dei piedi facili da usare per un'aderenza universale



**IRINA DVOROVENKO**

Principal dancer



## CORE FITNESS



2012  
NEW

S0670  
FORME

*Pilates full-foot sock  
with comfortable  
grip giving greater  
stability in poses.*

ladies sizes xs, s, m, l, xl  
widths x  
colours pink



- Pilates full-foot sock with individual toe spaces giving secure and comfortable grip when using pilates equipment. Also suitable for yoga giving greater stability in poses
- Power mesh breathable upper
- Silicon rubber elastic holds pilates sock in place
- Suede and silicon outsole allows maximum grip on pilates equipment

- Chaussettes antidérapantes avec doigts de pied idéales pour les exercices Pilate ou le Yoga
- Partie supérieure respirante
- Elastique en silicone spécialement conçu pour maintenir les chaussettes antidérapantes en place
- Semelle extérieure en suède et en silicone anti-dérapantes sur les appareils pilates

- Pilates-Vollfüßling mit fünf Zehen gibt bei der

Arbeit mit Pilates-Geräten sicheren, komfortablen Halt. Auch geeignet, um in Yogapositionen größere Stabilität zu erzielen

- Obermaterial aus atmungsaktivem Power-Mesh
- Silikongummi hält den Pilatesfüßling sicher am Fuß
- Rauleder- und Silikon-Außensohle für optimalen Halt an Pilates-Geräten

La soletta da Pilates a piede intero con spaziature per ogni dito offre un'aderenza salda e comoda quando si usano le apparecchiature per il Pilates. È anche adatta per lo yoga garantendo maggiore stabilità nella varie pose

- Tomaia in maglia respirabile
- Elastico in gomma siliconica garantisce aderenza alla soletta per Pilates
- La suola in pelle scamosciata e silicone consente la massima aderenza alle attrezzature per Pilates

PATENT PENDING

S0671

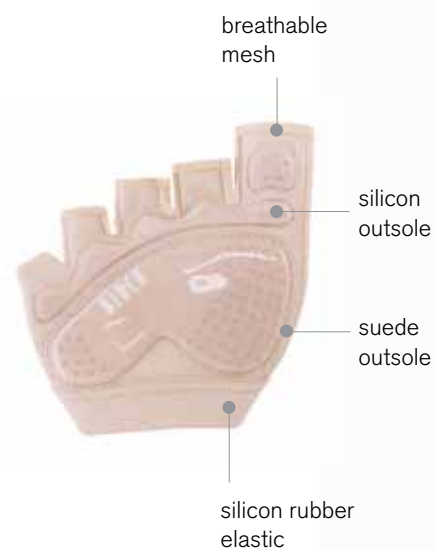
**GRIPP**

*Pilates toe and ball half-sock with individual toe spaces*

ladies sizes xs, s, m, l, xl  
widths x  
colours pink



2012  
NEW



- Pilates toe and ball half-sock with individual toe spaces giving secure and comfortable grip when using pilates equipment. Also suitable for yoga giving greater stability in poses
- Power mesh breathable upper
- Silicon rubber elastic holds pilates sock in place
- Suede and silicon outsole allows maximum grip on pilates equipment

- Chaussettes montantes antidérapantes avec doigts de pied pour un solide maintien sur matériel pilates. Parfaites pour le Yoga
- Partie supérieure respirante
- Élastique en silicone spécialement conçu pour maintenir les chaussettes antidérapantes en place
- Semelle extérieure en suède et en silicone pour une meilleure adhésion au matériel pilates

- Pilates-Vorderfüßling mit fünf Zehen gibt bei der Arbeit mit Pilates-Geräten sicheren, komfortablen Halt. Auch geeignet, um in Yogapositionen größere Stabilität zu erzielen
- Obermaterial aus atmungsaktivem Power-Mesh
- Silikongummi hält den Pilatesfüßling sicher am Fuß
- Rauleder- und Silikon-Außensohle für optimalen Halt an Pilates-Geräten

- La mezza soletta per dita e collo del piede per Pilates con spaziatura per ogni dito garantisce un'aderenza salda e comoda quando si usano le attrezzature per Pilates. È anche adatta per lo yoga garantendo maggiore stabilità nella varie pose
- Tomaia in maglia respirabile
- Elastico in gomma siliconica garantisce aderenza alla soletta per Pilates
- La suola in pelle scamosciata e silicone consente la massima aderenza alle attrezzature per Pilates

PATENT PENDING

S0672

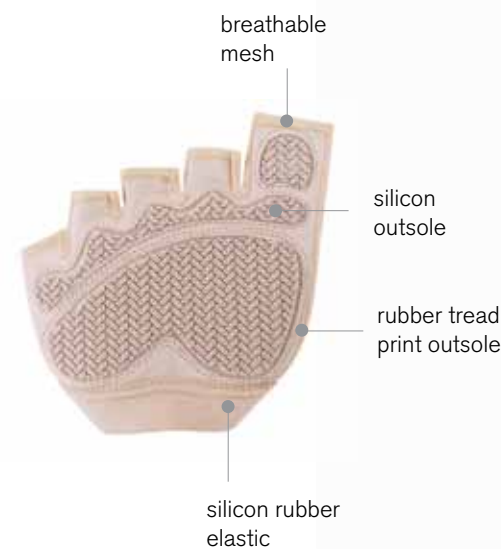
**TACTIQ**

*Pilates toe and ball half-sock with individual toe spaces*

ladies sizes xs, s, m, l, xl  
widths x  
colours pink



2012  
NEW



- Pilates toe and ball half-sock with individual toe spaces giving secure and comfortable grip when using pilates equipment. Also suitable for yoga giving greater stability in poses
- Power mesh breathable upper
- Silicon rubber elastic holds pilates sock in place
- Suede and silicon outsole allows maximum grip on pilates equipment

- Chaussettes montantes antidérapantes apportant confort et maintien lorsque vous utilisez du matériel antidérapant. Également adaptées pour le Yoga, grâce à la stabilité offerte lors des pauses
- Partie supérieure respirante
- Élastique en silicone spécialement conçu pour maintenir les chaussettes antidérapantes en place
- Semelle extérieure en suède et en silicone pour une meilleure adhésion au matériel antidérapant

- Pilates-Vorderfüßling mit fünf Zehen gibt bei der Arbeit mit Pilates-Geräten sicheren, komfortablen Halt. Auch geeignet, um in Yogapositionen größere Stabilität zu erzielen
- Obermaterial aus atmungsaktivem Power-Mesh

- La mezza soletta per dita e collo del piede per Pilates con spaziatura per ogni dito garantisce un'aderenza salda e comoda quando si usano le attrezzature per Pilates. È anche adatta per lo yoga garantendo maggiore stabilità nella varie pose
- Tomaia in maglia respirabile
- Elastico in gomma siliconica garantisce aderenza alla soletta per Pilates
- La suola in pelle scamosciata e silicone consente la massima aderenza alle attrezzature per Pilates

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ULTIMATE POWER STRETCH

Zenith, ultimate stretch canvas ballet flat giving a streamlined fit while being extremely comfortable



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**SHOE SIZE  
CONVERSION  
CHART**

US WOMENS	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12	12½	13	13½	14
UK WOMENS	1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12
US MENS							5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12	12½	13
UK MENS	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12	12½
EUROPEAN			35	35½	36	36½	37	37½	38	38½	39	41	41½	42	42½	43	44	44½	45	45½	46	46½	47
BALLET WOMENS	1	1½	2	2½	3	3½	4	4½	5	5½	6	6½	7	7½	8								
BALLET MENS									5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12
TAP WOMENS					5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12					
TAP MENS								5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12	
CHARACTER WOMENS			5	5½	6	6½	7	7½	8	8½	9	9½	10	11	11½	12							
JAZZ WOMENS	3	3½	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	10½	11	11½	12	12½	13	13½	14
JAZZ MENS									5	5½	6	6½	7	7½	8	8½	9	9½	10	10.5	11	11½	12
DANCE SNEAKERS	4	4½	5	5½	6	6½	7	7½	8	8½	9	9½	10	11	11	11½	12	12½	13	13½	14	14½	15
CONTEMPORARY	XS	S	S	S		M	M	M	M		L	L	L		XL	XL	XL						



# DANCE FITNESS

A HIGH PERFORMANCE FULL-SOLE SNEAKER DESIGNED SPECIFICALLY FOR DANCE FITNESS.



Lightweight multi-layered sole provides bounce and shock absorption for jumps. A combination of high-tech materials offers optimum support and flexibility in a full sole shoe.



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